THEY DON'T REALLY CARE ABOUT US de MICHAËL JACKSON (1995) Double album History

CHORUS: All I wanna say is that they don't really care about us (x3)

I Skinhead Deadhead Everybody Gone bad Situation Aggravation Everybody Allegation In the suite On the news Everybody Dog food Bang bang Shock dead Everybody's Gone bad Chorus

П Beat me Hate me You could never Break me Will me Thrill me You could never Kill me Jew me Sue me Everybody Do me Kick me Kike me Don't you Black or white me Chorus

Bridge I Tell me what has become of my life I have a wife and two children who love me I am the victim of police brutality, now. I'm tired of bein' the victim of hate You're rapin' me of my pride Oh for God's sake I look to heaven to fulfill its prophecy... Set me free

III Skinhead Deadhead Everybody Gone bad Trepidation Speculation Everybody Allegation In the suite On the news Everybody Dog food Black man Black mail

Throw the brother

In iail

Chorus

Bridge II Tell me what he

Tell me what has become of my rights Am I invisible 'cause you ignore me? Your proclamation promised me free liberty, now.
I'm tired of bein' the victim of shame You're throwin' me in a class with a bad name
I can't believe this is the land from which I came

You know I really hate to say it The government don't wanna see But if Roosevelt was livin', He wouldn't let this be, no no.

IV

Skinhead
Deadhead
Everybody
Gone bad
Situation
Speculation
Everybody
Litigation
Beat me
Bash me
You can never
Trash me
Hit me
Kick me
You can never

Get me

Chorus

Bridge III

Some things in life they just don't wanna see But if Martin Luther was livin' He wouldn't let this be, no no

\mathbf{V}

Skinhead Deadhead Everybody's Gone bad Situation Segregation Everybody Allegation In the suite On the news Everybody Dog food Kick me Kike me Don't vou Wrong or right me Chorus repeat

*Je sais jouer
l'ostinato en
percussion corporelle.
*Je sais chanter la
partie des chœurs.
*Je sais prononcer le
texte en respectant la
rythmique et les
accentuations.
*Je module le timbre de
ma voix pour
reproduire l'effet
« snarling voice » (la
voix « qui grogne »).





Michaël Jackson (USA, 1958-2009)

