## Scarf Hastur

## Size: $230 \mathrm{~cm} / 20 \mathrm{~cm}$

## Gauge:

1 pattern $=25$ stitches $/ 24$ rows $=20 \mathrm{~cm} / 16 \mathrm{~cm}$
Material :
Needles 9 mm , a cable needle.
Wool Fado Fonty, 8 balls, colors: 2 crème, 2 beige, 2 châtaigne, 2 brun.
A row compter. A hook ( 7 or 8 mm ) to insert fringes.
Abbreviations and points:
K: knit
P: purl
T1: twist 1: slide 2 stitches on the cable needle placed behind the work, knit the following 2 stitches in the place then those of the cable needle.

T2: twist 2: slide 2 stitches on the cable needle placed in front of the work, knit one stitch, purl the next one, and then knit the2 stitches of the cable needle.

T3: twist 3: slide 2 stitches on the cable needle placed behind the work, knit 2 stitches, and then the stitches of the cable needle: knit the first one and purl the second one.

## Moss stitch:

Row 1: *knit 1, purl 1 *, repeat from * to*, finish with knit 1. Always repeat this row.
Alternation of the colors: I decided to put the colors some following the others by rising of a nuance to every change, you can also change color in every pattern (or make one with only one color, as you like!).

Idem for fringes, I chose to make them of the same color as that of the ball used then, it is up to you to mix colors, think simply of taking fringes before putting you knitting, to be sure to have the necessary quantity in their realization.

## Work:

Begin with fringes: cut 24 times 4 stalks 36 cms long (for the realized scarf, I made 12 times 4 stalks in "crème", and 12 times 4 stalks in "brun").
Cast on 25 stitches by using the thread in double, knit 4 rows of moss stitch (in "crème", then continue with the beige, "chataigne" and the "brun" to finish).
Begin the motive (Always repeat these 24 rows.):
Row 1 and 3 (right side): knit1, purl1, T1, *knit1, purl1* repeat from *to* and finish with knit 1.

Row 2, 4 and 24 (wrong side): (knit1, purl1) 9 times, knit1, purl5, knit1.
Row 5: T3, T2, *knit1, purl1* repeat from *to* and finish with knit 1.
Row 6 and 22: (knit1, purl1) 8 times, k1, p3, k1, p1, k1, p2.
Row 7: T2, k1, p1, T2, *knit1, purl1* repeat from *to* and finish with knit 1.
Row 8 and 20: (knit1, purl1) 7 times, k1, p3, k1, p1, k1, p3, k1.
Row 9: ( $\mathrm{k} 1, \mathrm{p} 1, \mathrm{~T} 2$ ) 2 times, *knit1, purl1* repeat from *to* and finish with knit 1.
Row 10 and 18: (k1, p1) 6 times, k1, (p3, k1, p1, k1) 2 times.
Row 11: (k1, p1) 2 times, T2, T3, *knit1, purl1* repeat from *to* and finish with k1. Row 12, 14 and 16: ( $k 1, p 1$ ) 7 times, $k 1, p 5$, $k 1, p 1$ ) 2 times, 1 md . Row 13 and 15 :( $\mathrm{k} 1, \mathrm{p} 1) 3$ times, $\mathrm{T} 1,{ }^{*} \mathrm{k} 1, \mathrm{p} 1 *$ repeat from *to* and finish with k 1. Row 17: (k1, p1) 2 times, T3, T2, *k1, p1* repeat from *to* and finish with k1. Row 18 = row 10 .

Row 19: (k1, p1, T3) 2 times,*k1, p1* repeat from *to* and finish with k1.
Row 20 = row 8.
Row 21: T3, k1, p1, T3, *k1, p1* repeat from *to* and finish with k1.
Row 22 = Row 6.
Row 23:T2, T3, *k1, p1* repeat from *to* and finish with k1.
Row 24 = Row 2.
Finish by 4 rows in the moss stitch and bind off rather flexibly. Bring in the threads and cut them to short, insert harmoniously 12 fringes on each side, equalize them.

