

Dessine-moi un mouton

Mylène Farmer

Vocal

Violon

Flûte

Trompette

piano main droite
piano

Piano main gauche

synthé Guit Dist

guitare

Basse

Orgue 3

Piano 1-tambourin

1-cymbale crash 1

1-charleston ouvert

1-charleston fermé

no 1-caisse claire 1

no 1-grosse caisse 1

Quelle so-li - tu - - - ude de mou rir sans cer ti tu des d'è - - tr'au moins -

du - - - ulte i - so - lé un mon-d'a - brupt et là je broie du noir — Des - si - ne moi un mou - ton — le ciel est vide sans i - ma - gi - na - tion — c'est ça des -

Vln.

Fl.

tr

P. md

p. mg

Sg d

gt

Bs

si - ne moi un mou - ton — re - de - ve - nir l'en - fant que nous é - tions — des - si - ne moi un mou - ton — le mon - d'est triste sans i - ma - gi - na - tion — c'est ça des -

Vln.

Fl.

tr

P. md

p. mg

Sg d

gt

Bs

30

This musical score page contains measures 66 through 73. The instruments and parts are as follows:

- Flute (Fl.):** Melodic line with eighth-note patterns and slurs.
- Trumpet (tr):** Rhythmic accompaniment with eighth-note patterns.
- Piano (P. md):** Chordal accompaniment with block chords.
- Piano (p. mg):** Bass line with eighth-note patterns.
- Saxophone (Sg d):** Chordal accompaniment with block chords.
- Guitar (gt):** Rested throughout the measures.
- Double Bass (Bs):** Melodic line with eighth-note patterns.
- Drum Set:** Multiple parts including a snare drum with a steady eighth-note pattern, a bass drum with a pattern of eighth notes and rests, and a cymbal with a steady eighth-note pattern.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measure numbers 66, 67, 68, 69, 70, 71, 72, and 73 are indicated at the beginning of their respective staves.

Musical score for measures 74-83. The score includes parts for Violin (Vln.), Flute (Fl.), Trumpet (tr), Piano (P. md), Piano (p.), Piano (p. mg), Saxophone (Sg d), Guitar (gt), Bassoon (Bs), and Percussion (Perc.).

- Violin (Vln.):** Melodic line with eighth and sixteenth notes.
- Flute (Fl.):** Melodic line with eighth and sixteenth notes.
- Trumpet (tr):** Melodic line with eighth and sixteenth notes.
- Piano (P. md):** Chordal accompaniment with eighth notes.
- Piano (p.):** Chordal accompaniment with eighth notes.
- Piano (p. mg):** Bass line with eighth notes.
- Saxophone (Sg d):** Chordal accompaniment with eighth notes.
- Guitar (gt):** Chordal accompaniment with eighth notes.
- Bassoon (Bs):** Melodic line with eighth and sixteenth notes.
- Percussion (Perc.):** Multiple parts including a snare drum with a rhythmic pattern of eighth notes, a cymbal with a rhythmic pattern of eighth notes, and other rhythmic accompaniment.

This page of a musical score, labeled "[Titre]" and page number "11", contains measures 93 through 99. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Violin (Vln.):** Treble clef, 4/4 time. Measures 93-95 are rests. Measures 96-99 feature a melodic line with eighth and sixteenth notes.
- Flute (Fl.):** Treble clef, 4/4 time. Measures 93-95 are rests. Measures 96-99 feature a melodic line with eighth and sixteenth notes.
- Trumpet (tr):** Treble clef, 4/4 time. Measures 93-95 are eighth-note patterns. Measures 96-99 feature a melodic line with eighth and sixteenth notes.
- P. md (Piano middle):** Treble clef, 4/4 time. Measures 93-99 are rests.
- p. (Piano):** Treble clef, 4/4 time. Measures 93-99 are rests.
- p. mg (Piano major):** Bass clef, 4/4 time. Measures 93-99 are rests.
- Sg d (String double):** Treble clef, 4/4 time. Measures 93-95 are sixteenth-note patterns. Measures 96-99 feature chords with sixteenth-note patterns.
- gt (Guitar):** Treble clef, 4/4 time. Measures 93-95 are sixteenth-note patterns. Measures 96-99 are rests.
- Bs (Bass):** Treble clef, 4/4 time. Measures 93-95 are sixteenth-note patterns. Measures 96-99 feature a melodic line with eighth and sixteenth notes.
- Drum (unlabeled):** Treble clef, 4/4 time. Measures 93-95 are rests. Measures 96-99 feature a rhythmic pattern of eighth notes.
- Timpani (unlabeled):** Treble clef, 4/4 time. Measures 93-95 are rests. Measures 96-99 feature a rhythmic pattern of eighth notes.
- Other Percussion (unlabeled):** Treble clef, 4/4 time. Measures 93-95 are rests. Measures 96-99 feature a rhythmic pattern of eighth notes.
- Other Percussion (unlabeled):** Treble clef, 4/4 time. Measures 93-95 are rests. Measures 96-99 feature a rhythmic pattern of eighth notes.
- Other Percussion (unlabeled):** Treble clef, 4/4 time. Measures 93-95 are rests. Measures 96-99 feature a rhythmic pattern of eighth notes.
- Other Percussion (unlabeled):** Treble clef, 4/4 time. Measures 93-95 are rests. Measures 96-99 feature a rhythmic pattern of eighth notes.

101

Vln.

101

Fl.

101

tr

101

P. md

101

p. mg

101

Sg d

101

gt

101

Bs

101

101

101

101

101

101

101

Musical score for measures 125-130. The score is written for a full orchestra and includes the following parts:

- Vln.** (Violins): Melodic line with eighth and sixteenth notes.
- Fl.** (Flutes): Melodic line with eighth and sixteenth notes.
- tr** (Trumpets): Rests.
- P. md** (Percussion - medium): Rests.
- p.** (Percussion): Rests.
- p. mg** (Percussion - muffled): Rests.
- Sg d** (String Ensemble - double basses): Rhythmic accompaniment with chords.
- gt** (Guitar): Rhythmic accompaniment with chords.
- Bs** (Bassoon): Melodic line with eighth and sixteenth notes.
- Drum**: Continuous rhythmic pattern.
- Other Percussion**: Additional rhythmic patterns.

The score is in 2/4 time and features a key signature of two sharps (D major or F# minor). The measures are numbered 125 through 130 at the beginning of each staff.