

# Valse de l'ambulance

(Marc Lamberg)

Transc-Arrgt et TablEdited by Christian Le Bagousse

D'après une partition

<http://accordeontab.canalblog.com>

Measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a repeat sign. The first four measures are marked with a repeat sign and contain rhythmic patterns. The fifth measure is a whole note, and the sixth is a half note. The seventh and eighth measures are half notes.

1	2	3	4	5	6	7	8
P				6.	6	4.	4.
T					6 — 5		
	E e e	G g g	E e e	G g g	E e e	A a a	E e e G e e

Measures 9-16. The melody continues with half notes and quarter notes. The sixth measure of this system is a whole note.

9	10	11	12	13	14	15	16
P	6.				5	3'	4 — 3'
T		6 — 5	4. — 4.	5.			3.
	E e e	A a a	A a a	A a a	A a a	G g g	G g g A a a

Measures 17-24. The melody continues with half notes and quarter notes. The sixth measure of this system is a whole note.

17	18	19	20	21	22	23	24
P	4.	6.	4.	6.	6.	4.	4.
T					6 — 5		
	G g g	G g g	E e e	G g g	E e e	D d d	E e e G g g

Measures 25-32. The melody continues with half notes and quarter notes. The sixth measure of this system is a whole note.

25	26	27	28	29	30	31	32
P	7.	6		5.			6 — 4'
T		7 —	5. — 5.		4 — 3'	5 — 6	
	E e e	A a a	A a a	A a a	G g g	A a a	D d d G g g

1.

33	34	35	36	37	38	39	40
P	6.	4'	4'	6 4' 6	6 4' 6	6 4' 5	4 3 4 3' 5
T	2'.					6	
G g g	G g g	E e e	E e e	E e e	C c c	G g g	G g g

41	42	43	44	45	46	47	48
P	5 4 5	5 4 5	4' 5 3' 5	4' 6	7 7	6	7 7
T	5 4 5	5 4 5	6	7	8 7 8	6 4' 6	7 7
A a a	A a a	C c c	E e e	G g g	A a a	D d d	G g g

49	50	51	52	53	54	55	56
P	5 4 5	5 4 5	7 6 2' 3	3 4	6 7	8 7 8	6 4' 6 8 6' 7 8 6'
T	5 4 5	5 4 5	3	3	7	8 7 8	6 4' 6 8 6' 7 8 6'
A a a	A a a	D d d	G g g	G g g	A a a	D d d	A a a

2.

57	58	59	60	61	62	63	64
P	8 6' 8	8 6' 8 6'		7 6 7	7 6 7		4'
T	9 8 9		6' 7 6'			6' 7 6'	
A a a	G g g	G g g	G g g	G g g	G g g	G g g	E.