



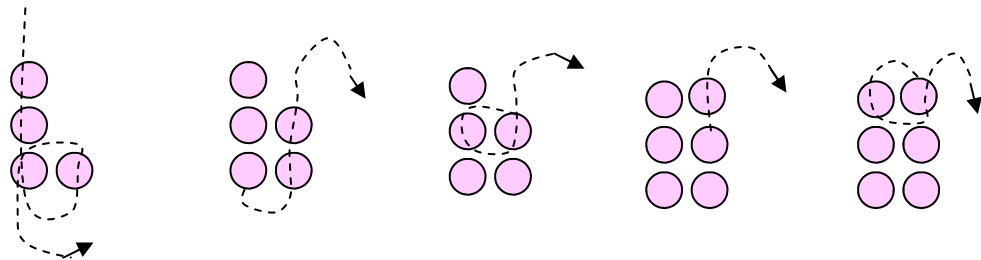
CHALLENGE 4

You have not yet bought a magic brand ? Well then, I cannot rely on you...
Take heart, the motif is not difficult and you have time to reflect about it.

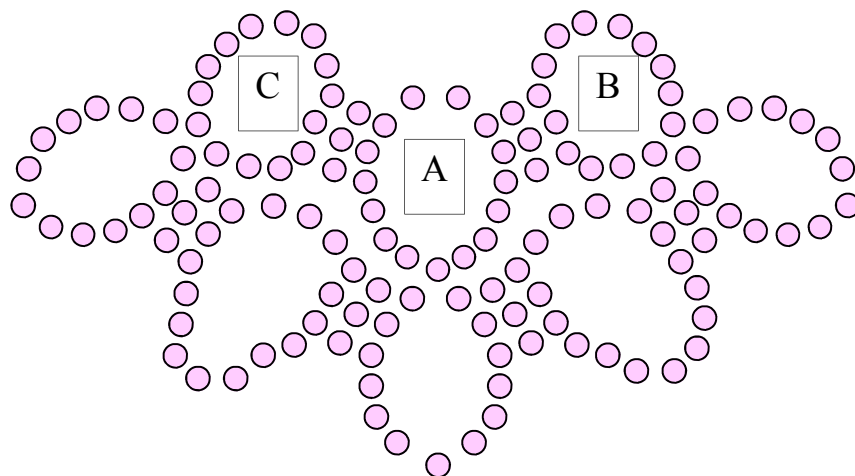
Let me give you always the same advice, yes, I keep rehearsing :

- Do not tighten your thread, just what is needed. You would compress the seed beads and would not obtain a nice line.
- Use a quilting thread of the brand « Coats », it is the ideal thread.
- And in order to have the same result as I : use Czech seed beads size 2,5 mm of the brand « Ornella ».
You may buy them at the internet shop **Perles and Co** (heading : *rocailles*).

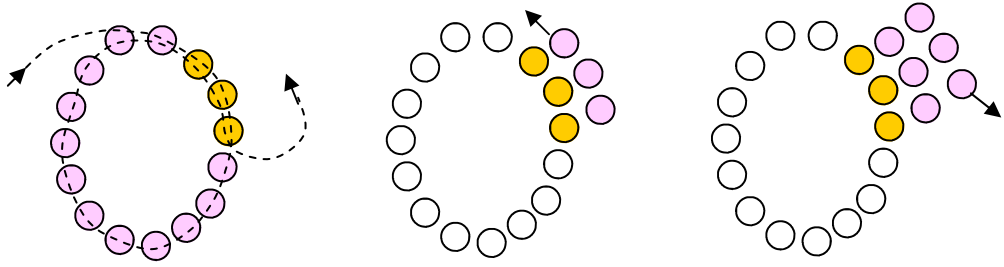
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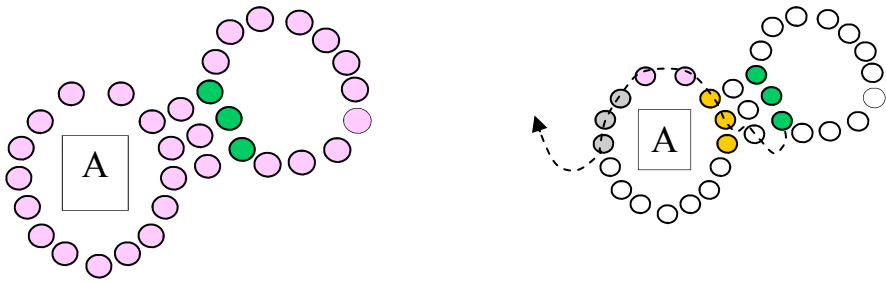
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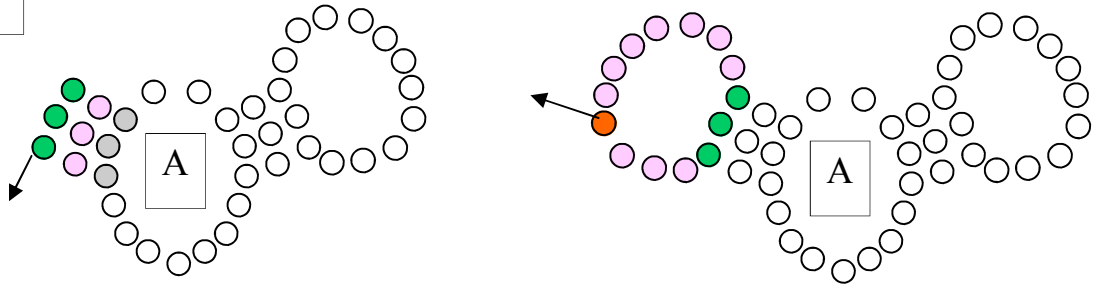
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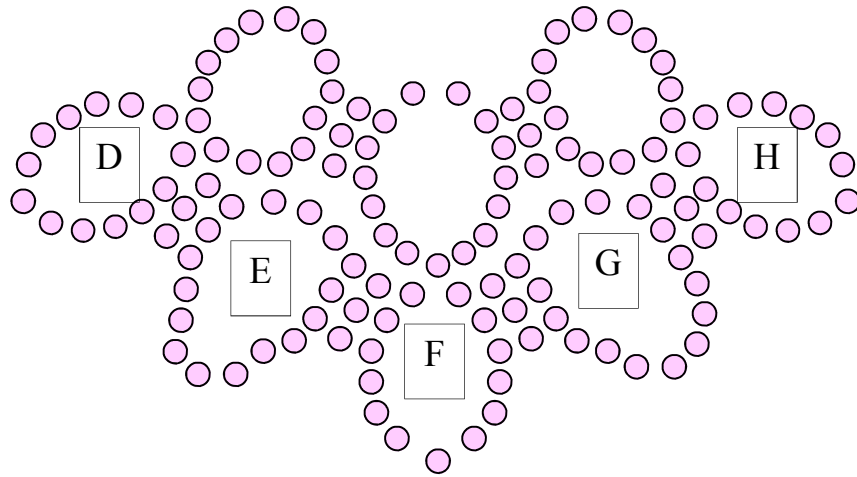
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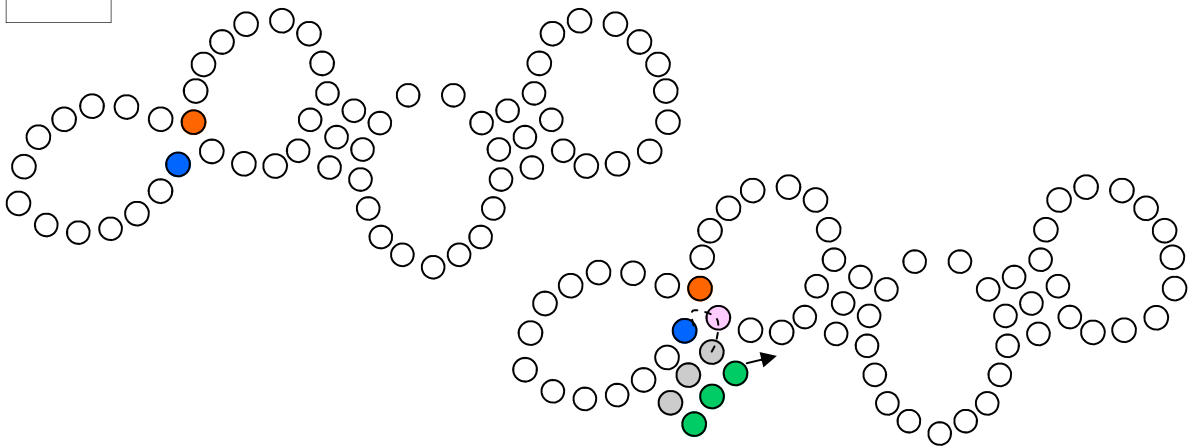
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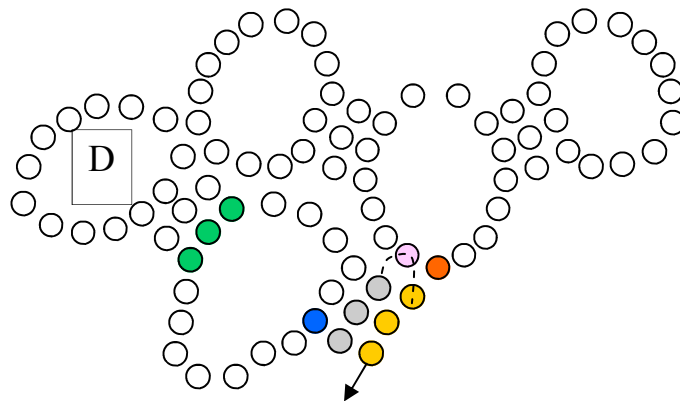
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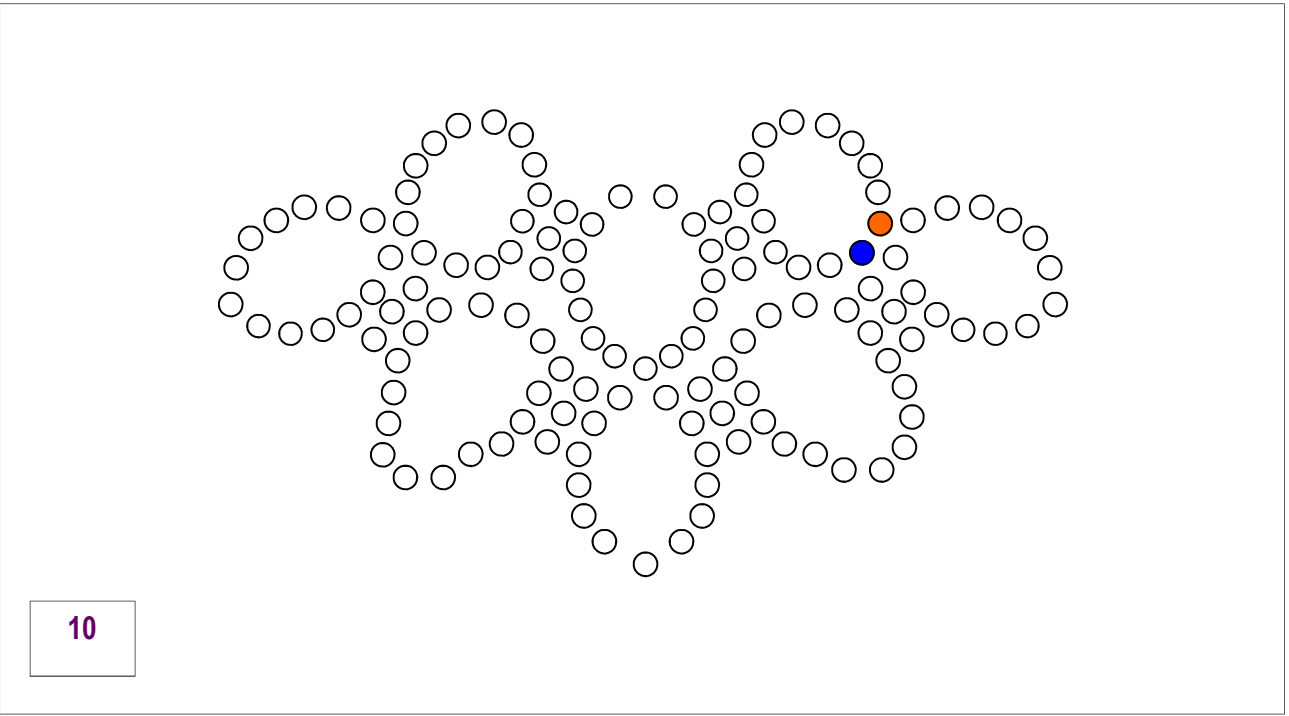
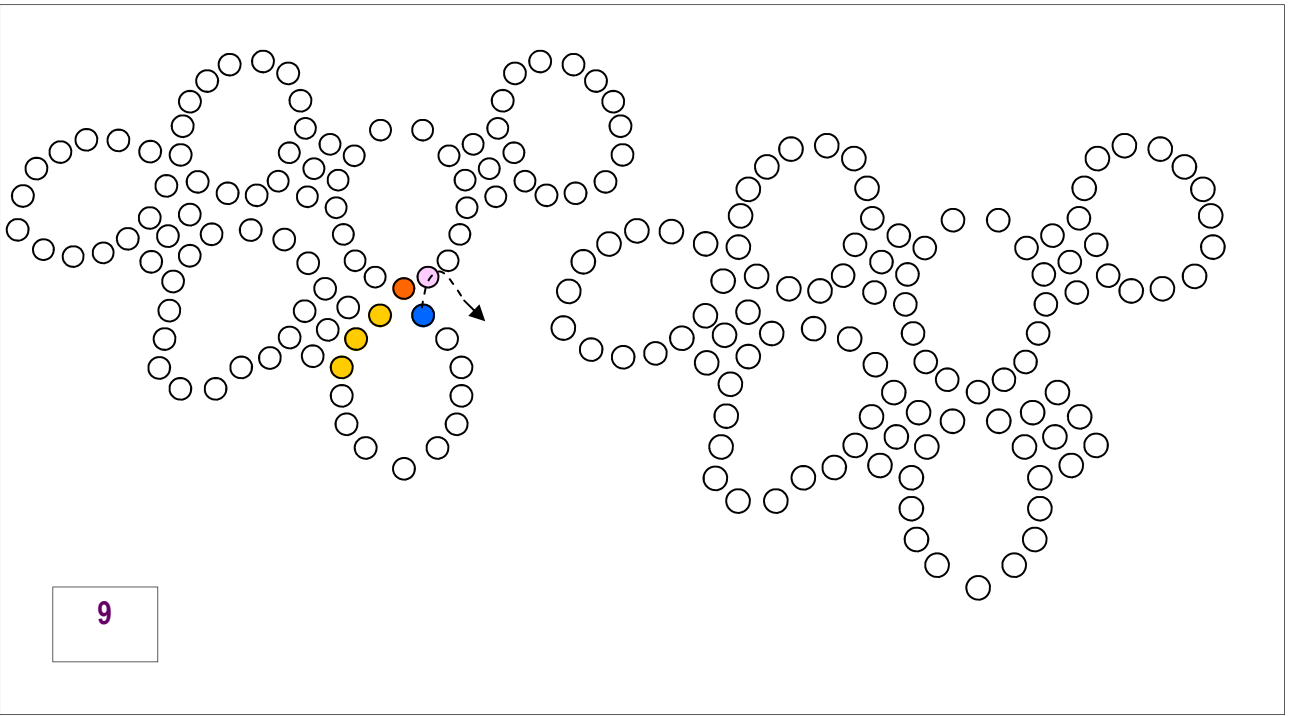


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1/ Reminder of the square-stitch technique

2/ The motif

3/ Thread 15 beads and close in circle (Loop A Sequence). Exit as indicated and make two sequences of 3 beads in square stitch on the three yellow beads.

4/ **Loop B sequence** : thread 11 beads, go through the 3 green beads and pass your thread back accross all beads of the loop. Exit as indicated.

5/ **Loop C sequence** : Make your square stitch sequence on the grey beads, thread 11 beads, go into the 3 green beads and pass your thread back into all the beads of the loop. Exit as indicated into the red bead.

6/ The lower motif

7/ **Loop D sequence** : thread 13 beads, come back accross the red bead and accross all the beads, get your thread out into the blue bead, pass the thread into the pink bead of loop C, without tightening too much, and make your square stitch sequence normally.

8/ **Loop E sequence** : thread 13 beads, get your thread back into the green beads and then into all the beads of the loop. Exit into the blue bead. Make your square stitch sequence passing your thread into the pink bead of loop A, once you put the third bead in square stitch. Continue to weave the 3 beads in square stitch.

9/ **Loop F sequence** : thread 10 beads, pass your thread into the read bead, then into the three yellow one, then into the group of beads forming the loop. Get your thread out through the blue bead and pass into the pink bead of loop A, then make your square stitch sequence.

10/ Finish your motif with loops G and H according to the same principle.
Stop your thread going round into the beads.