## Duo Mittens

## Adult size (between 8 and 8.5 of glove size)



## Material:

2 balls of Cashmere Queen Schoppel Wolle, here 1 Brun Alpaga and the other Faon.
2 pairs of circular needles 4 mm (or 1 pair of circular needles and a stitch holder). 2 stitch markers A cable needle, a row compter (Optional) and a sew needle .

Abbreviations and points:
k : knit
p: purl
inc : increase.
*...* : repeat from * to * as much as is needful.
C1 : color 1 (to you, according to your choice to attribute these colors)
C2 : color 2(to you, according to your choice to attribute these colors)
Two-colored twist: it is on 4 stitches, ( 2 of every color), crossed the first 2 stitches on the cable needle which you will place in front of the work, knit the following 2 stitches in their color. Take back the 2 stitches in waitand knit them in their color.

## Two-colored twist ribs:

Round 1: *k2 C2, p1 C1*
Round 2 : * Knit the back stalk of the second stitch C2, then knit normally the first stitch C2, drop these two stitches on the right needle, p1 C1*.

If this shape of twist raises you problem, you can make as follows: round 2: * cross the first stitch C2 on the cable needle placed in front of the work, knit the following one $C 2$ then take the stitch of the cable needle and knit it, p1 C1*Repeat these 2 rounds.

## Gauge (stocking stitch) :20st/28rds

Work :
2 mitts knit exactly in the same way, but by inverting colors, thus if you begin the first one in C 1 , you will make the two-colored whims in C2 and conversely.

Cast on 40 stitches.
Form the circle and put the marker.
Knit a second round. Purl 2 rounds, knit 2 rounds. Introduce the second color by proceeding as follows:
Rounds 1, 2, 3, 4 and 6: *k2 in a color, k2 in the other color*.
Round 5: * Two-colored twist *
Do 3 repetitions of these 6 rounds ( 18 rounds).
Important note: these two-colored twists tend to tighten the work a lot, thus knit flexibly, and if by testing your work you cannot cross the wrist, do not hesitate on the round of stocking stitch which precedes the beginning of twists to add 4 or 8 stitches according to your size of wrist. You will reduce your number of stitches by making the decreases necessary for the round which will follow the end of twists (you will knit 2 stitches together, by distributing your decreases on the round.

Then knit 5 rounds (in the color of departure of your mitt, you can cut the thread of the other color by leaving about fifteen cm long).

## Begin the fob of the thumb:

Round 1 : 1inc, k1, 1inc, put the second stitch marker and finish the round in knitting.
Round 2 ,4,6,8 knit.
Round 3 :1inc, k3, 1inc, stitch marker, k39.
Round 5 : 1inc, k5, 1inc, stitch marker, k39.
Round 7 : 1inc, k7, 1inc, stitch marker, k39.
Tour 9 : 1inc, k9, 1inc, stitch marker, k39.
Note: if you have a rather wide thumb, you can make another $\mathbf{2}$ increases for the round 11 to obtain 13 stitches for the thumb.

Knit then 4 or 5 rounds (test your mitt, as possible, it is still what gives the best indication for your size)

Finish of the thumb:
Take the second circular needle (or put 39 stitches of the body of your mitt on a stitch holder to get back your circular), and, with 11 stitches of the thumb knit 2 rounds, purl 2 rounds, knit 2 rounds and bind off very flexibly these 11 stitches. Cut the thread by leaving 15 cms , and take back the 39 stitches in wait.

## Body of the mitt:

Knit 2 rounds, then 8 rounds in two-colored twist ribs (For this point knit flexibly not to squeeze too much the top of your mitt), then knit 2 rounds, purl 2 rounds, knit 2 rounds in the color of departure of the mitt and bind off very flexibly.

Bring in the threads, possibly make a stitch between the thumb and the body of the mitt if you have a hole. Make the second mitt by inverting colors.

