

Mon amie la rose

C. Caulier, J. Lacombe

6

On est bien peu de chose Et mon a-mie la rose me l'a dit ce ma - tin A l'au-rose je suis née, bap-ti-sée de ro-

Harpe

Synthétiseur

Detailed description: This system contains the first six measures of the piece. The vocal line (top) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "On est bien peu de chose Et mon a-mie la rose me l'a dit ce ma - tin A l'au-rose je suis née, bap-ti-sée de ro-". The Harpe part (middle) consists of two staves (treble and bass clefs) with chords and some melodic lines. The Synthétiseur part (bottom) features sustained chords. A measure rest '6' is placed above the Harpe staff at the end of the system.

11

sée je me suis é-pa - nouie heu-reu-s'et a - mou - reuse Aux ray-ons du so - leil me suis fer-mée la nuit me suis ré-veil-lée vieille

Hp.

Synth.

Detailed description: This system contains measures 7 through 12. The vocal line continues with the lyrics: "sée je me suis é-pa - nouie heu-reu-s'et a - mou - reuse Aux ray-ons du so - leil me suis fer-mée la nuit me suis ré-veil-lée vieille". The Hp. part (middle) and Synth. part (bottom) continue with their respective accompaniment. A measure rest '11' is placed above the Hp. staff at the end of the system.

Mon amie la rose

16

Pour-tant j'é-tais très belle, Oui j'é-tais la plus belle des fleurs de ton jar - din On est bien peu de chose Et mon a-mie la

16

16

16

16

16

16

The musical score is arranged in a multi-staff format. At the top is the vocal line with lyrics. Below it are the instrumental parts: Hp. (Piano), Synth. (Synthesizer), Pno. (Piano), Gtr.Ac. (Acoustic Guitar), Ba. (Bass), Tamb. (Tambourine), Dj (DJ), and Batt. (Drums). The score is divided into measures, with a double bar line indicating a section change. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Pour-tant j'é-tais très belle, Oui j'é-tais la plus belle des fleurs de ton jar - din On est bien peu de chose Et mon a-mie la".

Mon amie la rose

rose me l'a dit ce ma - tin

vois le Dieu qui m'a faite me fait cour-ber la tête Et je sens que je tombe Et je sens que je

21

Hp.

Synth.

Pno.

Gtr.Ac.

Ba.

Tamb.

Dj

Batt.

Detailed description: This is a musical score for the song 'Mon amie la rose'. It features a vocal line at the top with lyrics in French. Below the vocal line are staves for various instruments: Harp (Hp.), Synth, Piano (Pno.), Acoustic Guitar (Gtr.Ac.), Bass (Ba.), Tambourine (Tamb.), Djembe (Dj), and Drums (Batt.). The score includes a rehearsal mark '21' at the beginning of several staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and melodic lines. The guitar and bass parts provide harmonic support. The percussion instruments (Tamb., Dj, Batt.) add a rhythmic texture to the piece.

26

tombe Mon coeur est pres-que 26 nu J'ai le pied dans la tombe Dé-jà je ne suis plus Tu m'a-dmi-rai-s hi - er et je se-rai pous-

Hp.

Synth.

Pno.

Gtr.Ac.

Ba.

Tamb.

Dj

Batt.

Detailed description: This is a musical score for the song 'Mon amie la rose'. It features a vocal line at the top with lyrics in French. Below the vocal line are seven instrumental parts: Harp (Hp.), Synthesizer (Synth.), Piano (Pno.), Acoustic Guitar (Gtr.Ac.), Bass (Ba.), Tambourine (Tamb.), and Drums (Batt.). The score is in G major and 4/4 time. The vocal line starts at measure 26. The instrumental parts are arranged in a standard orchestration format. The harp and piano parts have a melodic line, while the synthesizer, guitar, and bass provide harmonic support. The tambourine and drums provide a rhythmic accompaniment.

Mon amie la rose

31 36

31ère pour tou-jours de - main on est bien peu de choses et mon a-mie la rose est mor-te ce ma - tin 36

Hp.

Fl. *p* 36

Vln. *p* 36

Tpt. Sib. *p* 36

Synth. 36

Pno. 31 36

Gtr.Ac. 31 36

Ba. 31 36

Tamb. 31 36

Dj 31 36

Batt. 31 36

La lu-ne cet-te nuit a veil-lé mon a - mie moi, en rê-ve j'ai vu, é-blou-is-san-t'et nue, son â-me qui dan - sait bien au-de-là des

Hp.

Fl.

Vln.

Tpt. Sib

Synth.

Pno.

Gtr.Ac.

Ba.

Tamb.

Dj

Batt.

41

41

41

41

41

41

41

41

41

41

41

46

nues et qui me sou-ri - ait; Crois ce - lui qui peut croire moi, j'ai be-soin d'es - poir si-non je ne suis rien

Hp.

46

Fl.

46

Vln.

46

Tpt. Sib

46

Synth.

46

Pno.

46

Gtr.Ac.

46

Ba.

46

Tamb.

46

Dj

Batt.

mf

Mon amie la rose

51

ou bien si peu de choses c'est mon a - mie la rose qui l'a dit hier ma - tin

51

rit.

Hp.

Fl.

Vln.

Tpt. Sib

Synth.

Pno.

Gtr.Ac.

Ba.

Tamb.

Dj

Batt.

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics underneath. Below it are the piano (Hp.), flute (Fl.), violin (Vln.), trumpet in B-flat (Tpt. Sib), synthesizer (Synth.), piano (Pno.), acoustic guitar (Gtr.Ac.), bass (Ba.), tambourine (Tamb.), djembe (Dj), and drums (Batt.). The score is divided into measures by vertical bar lines. The key signature has one sharp (F#). The tempo marking '51' appears in several places. A 'rit.' marking is present above the piano part in the final measure. The bass line includes a djembe part with a specific rhythmic pattern.