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Two films of Q.Tarantino

In this review i'll speak about two recent different films of Q.Tarantino. One is Django, a well-known film with a big budget, the other is The Man With Iron Fists, dated from the same period than Django but few people know this film. The objective of this review is to compare this two films and to show that Q.Tarantino can creates a really atypical film. To show that i'll present each film and with some criterias explain differences and impressions of these films.

Description of Django :unchained :

This film is a recent film realized by Q.Tarantino dated from January 2013. This film takes place in the south of the U.S.A. Two years before the American Civil War. The spectator can follow the story of Django, a slave, and Dr King Schultz an ex dentist recently converted on a prime hunter. The protagonists will search together the wife of Django and will hit tons of difficulties through their way to keep the Django's wife from the slavers.

Description of The Man With Iron Fists :

This film is also a recent creation from the realisateur Q.Tarantino but is nearly unknown. The film takes place in a feudal China with a lot of little wars between each warrior tribe present in this part of the China. The spectator follows the story of a blacksmith who forges many weapons for all tribes and he is known like a really good blacksmith. After a problem with a tribe he'll have to avenge his beloved. He'll begin a war with a new charismatic friend against this tribe.

Impressions :

This two films are really different because they take place in two really different contexts. Django is a western and show the cruauty against slaves in the U.S.A. Just before the American Civil War. The film is full of violence and an atypical OST like always in Tarantino's films. Django include some similitude with Pulp fiction in the spirit through an alternance of violence, cruauty and humour.

For the second film, the context is a feodal China. It is a story full of fantasy like chinese typical films with battle of kung fu and tons of overstatement. This film is like Kill Bill and Kill Bill 2 with an exaggeration of blood and an asiatic background. Even if this film got a more ancient background.

Conclusion :

To conclude, both of them are really good but Man with iron fists is really more intended at an informed public who love asiatic and feudal asiatic films like martial arts films. If you seek an atypical and particular film with an ambiance of feudal chinese war Man with iron fists is a perfect film but if you prefer an open film Django is better cause everybody find something to like in this film.