

# La Guerre

Cortège

Basses : Jeu à 2 battes. Une ligne par fut. Le plus aigüe en haut.  
Cloche 4 tons, De bas en haut = de la plus grave à la plus aigüe  
Ganzé : Rien à signaler  
Conga : Indications de jeu  
Caisse : Attention notation bizarre due au logiciel : la cymbale est tout en bas.  
Les doubles croches se font en roulé.

♩ = 120 L'ANNONCE - Intro

4

7

A

8

7

7

10

8

10

10

12

B

8

12

12

14 | 1, 2, 3. | 4.

8  
14

16 A'

8  
16

19 Transition

8  
19

22

Musical score for measures 22-24. The score consists of five staves. The first staff is a bass clef with a '8' below it. The second staff has a '22' below it. The third staff has a '22' below it. The fourth staff has a '22' below it. The fifth staff has a '22' below it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

25

Reproduire le même doigté

LA VEILLEE - A

Le debit reste indentique

Musical score for measures 25-28. The score consists of five staves. The first staff is a bass clef with a '8' below it. The second staff has a '25' below it. The third staff has a '25' below it. The fourth staff has a '25' below it. The fifth staff has a '25' below it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of measure 28.

29

Musical score for measures 29-32. The score consists of five staves. The first staff is a bass clef with a '8' below it. The second staff has a '29' below it. The third staff has a '29' below it. The fourth staff has a '29' below it. The fifth staff has a '29' below it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of measure 32.

34 Break B

8  
34

38 Break

8  
38

42 C

8  
42