

Evocation valse-variation (Arrgt)

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D'après une partition classique pour guitare
<http://accordeontab.canalblog.com>

System 1 (Measures 1-7):
P: 4' 4 3 4 4' 6 2 7 — 6' 3 4 5 6 7 6.
T: E e e E e e A a a A a a D d d A a a G g g

System 2 (Measures 8-14):
P: 6 — 5 9 4. — 4 4' 10 6 — 11 12 6 13 4. — 4 5 4' 14 6
T: G g a E e e G g g D d d D d d E e e D d d

System 3 (Measures 15-21):
P: 4' — 16 4' 17 4' — 18 4' 19 4' 6 7 20 21
T: E e e E e e E e e E e e E e e G g g A a a

System 4 (Measures 22-28):
P: 22 23 24 25 7. — 26 7 6 5 27 3' — 3' 4' 6 28
T: A a a D d d A a a G g g G g g C c c E e e

System 5 (Measures 29-35):
P: 29 30 31 32 6 — 33 4' — 34 4' 35 4'
T: A a a A a a G g g G g g E e e E e e E e e