

# La Pythie

pour voix et flûte

Musique : André-Marc DELCOURT

extraits d'un poème de Paul VALÉRY

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très libre, très vif et ff

Flûte

F

Voix

(1) Pour la chant, les notes marquées ♣ doivent être chantées en voix de poitrine

$\text{♩} = 92$

*mf*

*Flauto*

*ff*

$\text{♩} = 92$

*Flauto*

en lever l'embouchure

*mf*

[Nay] (1)

*P*  
 (1) l'embouchure étant enlevée, jouer selon la technique de la Flûte oblique "Nay" des pays de culture islamique.

[Nay]

impro [ b o b o tte ]

*p* qui me parle à ma place même (chuchotté)

impro [ b o b o tte ]

*p* quel écho me répond (chuchotté)

remettre l'embouchure

*♩ = 144*  
TR TR TR

tu mens tu mens

Handwritten musical score for the first system, featuring piano accompaniment. The notation includes various chords and melodic lines, with 'TR' markings above the staff. The key signature has one sharp (F#).

Handwritten musical score for the second system, including piano accompaniment and a vocal line. The vocal line begins with the word "Qui". The piano accompaniment features complex chord structures and some markings like "p" and "mf".

Handwritten musical score for the third system, including piano accompaniment and a vocal line. The vocal line has the lyrics "mille mi ne". The piano accompaniment includes a "f" marking and various chordal textures.

Handwritten musical score for the fourth system, including piano accompaniment and a vocal line. The vocal line has the lyrics "blas-phème (chuchotte)". The piano accompaniment includes a "p" marking and some "impro" markings. The system is partially circled in blue.