

« Dètz »

André-Marc DELCOURT

*« carte de vœux sonore »
pour le festival et rencontres de musique de chambre du Larzac
à l'occasion de son dixième anniversaire*

pour
quintette à vents
quintette à cordes
piano

Comme son titre l'indique (10 en occitan), la pièce est construite sur le chiffre « 10 »:

Dans le premier mouvement (Passacaille) les 10 instruments (les 2 violons du quintette à cordes comptent pour 1) rentrent chacun à leur tour toutes les 10 secondes (2 mesures 5/4 à 60 à la noire), le mouvement dure donc exactement 100 secondes. L'idée est d'évoquer, mais à l'envers, l'adagio final de la symphonie « Les Adieux » de Haydn, dont le thème est cité (à l'envers) par le cor pour commencer la pièce.

Dans le second mouvement (Caprice), enchaîné directement avec le premier, tout le monde joue ensemble pendant 10 fois 10 secondes à nouveau, mais après un rappel du thème de la symphonie « Les Adieux » par le cor à nouveau (à l'endroit), le temps continue encore pendant 10 secondes à la manière d'un disque vinyle rayé avec 3 boucles, jouées au cor (10 cycles de 10 doubles croches), au violoncelle et au piano, petite porte ouverte sur l'avenir...

Dètz

1- Passacaille

André-Marc Delcourt

1

flûte

♩ = 60

hautbois

clarinette

cor

basson

mf

violon 1

violon 2

alto

cello

contrebasse

piano

Musical score for "1- Passacaille" by André-Marc Delcourt. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Cor, Bassoon, Violin 1, Violin 2, Alto, Cello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 5/4. The tempo is marked as quarter note = 60. The bassoon part begins with a melodic line starting on a whole note G4, followed by eighth notes and quarter notes. The rest of the score is blank.

2

flûte

hautbois

clarinette

cor

basson

violon 1

violon 2

alto

cello

contrebasse

piano

The musical score for page 2 shows the following parts:

- flûte:** Rest
- hautbois:** Rest
- clarinette:** Rest
- cor:** Musical notation in treble clef, starting with a whole note G4, followed by a half note A4, and a quarter note B4. The rest of the staff contains a complex rhythmic pattern of eighth and sixteenth notes.
- basson:** Rest
- violon 1:** Rest
- violon 2:** Rest
- alto:** Musical notation in bass clef, starting with a whole note G2, followed by a half note A2, and a quarter note B2. The rest of the staff contains a complex rhythmic pattern of eighth and sixteenth notes.
- cello:** Rest
- contrebasse:** Rest
- piano:** Rest

3

flûte



hautbois



clarinette



cor



basson



mf

violon 1



violon 2



alto



pizz

arco

pizz

cello



contrebasse



piano



4 piccolo

flûte

hautbois

clarinette

cor

basson

violon 1

violon 2

alto

cello

contrebasse

piano

5

flûte

hautbois

mf

clarinette

cor

basson

violon 1

violon 2

alto

arco

cello

contrebasse

piano

flûte

hautbois

clarinette

cor

basson

violon 1

violon 2

alto

cello

contrebasse

piano

flûte

f

ff

mf

f

pizz

arco

f

piano

flûte

hautbois

clarinette

cor

basson

violin 1

violin 2

alto

cello

contrebasse

piano

ff

f

mf

f

ff

mp

pizz

arco

flûte

hautbois

clarinette

cor

basson

violon 1

violon 2

alto

cello

contrebasse

piano

mf

9

piccolo

flûte

hautbois

clarinette

cor

basson

violon I

violon II

alto

cello

contrebasse

piano

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- flûte**: Treble clef, starting with a *p* dynamic. The first staff shows a melodic line with a half note, a quarter note, and a half note, followed by a more complex rhythmic pattern.
- hautbois**: Treble clef, with a whole rest.
- clarinette**: Treble clef, starting with a *mp* dynamic. The first staff shows a melodic line with a half note, a quarter note, and a half note, followed by a more complex rhythmic pattern.
- cor**: Bass clef, with a whole rest.
- basson**: Bass clef, with a whole rest.
- violin 1**: Treble clef, with a whole rest.
- violin 2**: Treble clef, with a whole rest.
- alto**: Bass clef, with a whole rest.
- cello**: Bass clef, with a whole rest.
- contrebasse**: Bass clef, with a whole rest.
- piano**: Treble clef, starting with a *15^{va}* marking. The first staff shows a chordal accompaniment with a half note, a quarter note, and a half note, followed by a more complex rhythmic pattern.
- Double Bass**: Treble clef, starting with a *15^{va}* marking. The first staff shows a chordal accompaniment with a half note, a quarter note, and a half note, followed by a more complex rhythmic pattern.

1

2 - Caprice

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- flûte**: Treble clef, rests in the first measure, then plays a melodic line starting in the second measure with a *ff* dynamic.
- piccolo**: Treble clef, plays a melodic line starting in the second measure with a *ff* dynamic.
- hautbois**: Treble clef, rests in the first measure, then plays a melodic line starting in the second measure with a *ff* dynamic.
- clarinette**: Treble clef, rests in the first measure, then plays a melodic line starting in the second measure with a *ff* dynamic.
- cor**: Bass clef, plays a melodic line starting in the first measure with a *f* dynamic, then *ff* in the second measure.
- basson**: Bass clef, plays a melodic line starting in the first measure with a *f* dynamic, then *ff* in the second measure.
- violon 1**: Treble clef, rests in the first measure, then plays a melodic line starting in the second measure with a *pizz* and *ff* dynamic.
- violon 2**: Treble clef, rests in the first measure, then plays a melodic line starting in the second measure with a *pizz* and *ff* dynamic.
- alto**: Bass clef, rests in the first measure, then plays a melodic line starting in the second measure with a *ff* dynamic.
- cello**: Bass clef, rests in the first measure, then plays a melodic line starting in the second measure with a *ff* dynamic.
- contrebasse**: Bass clef, plays a melodic line starting in the first measure with a *ff* dynamic, then *pizz* in the second measure.
- piano**: Treble clef, plays a melodic line starting in the first measure with a *ff* dynamic, then *ff* in the second measure.

The score includes various musical notations such as rests, notes, beams, and dynamic markings (*f*, *ff*, *pizz*). A *arco* marking is present for the double bass in the first measure. A *8^b* marking is located at the bottom of the piano part.

2

flûte

flûte

pp

hautbois

pp

clarinette

pp

cor

basson

p

p

violon 1

pizz

pp

violon 2

pizz

pp

alto

pizz

pp

cello

contrebasse

arco

p

arco

p

piano

p

p

2 - Caprice

Musical score for orchestra, measures 3-4. The score is divided into two systems by a vertical bar line. The instruments and their parts are as follows:

- flûte:** Treble clef. Measure 3: *f*. Measure 4: *ff*, *f*.
- hautbois:** Treble clef. Measure 3: *f*. Measure 4: *ff*, *f*.
- clarinette:** Treble clef. Measure 3: *f*. Measure 4: *ff*, *f*.
- cor:** Bass clef. Measure 3: *f*. Measure 4: *ff*, *f*.
- basson:** Bass clef. Measure 3: *f*. Measure 4: *mp*.
- violon 1:** Treble clef. Measure 3: *arco*, *ff*. Measure 4: *pizz*, *f*.
- violon 2:** Treble clef. Measure 3: *arco*, *ff*. Measure 4: *pizz*, *f*.
- alto:** Alto clef. Measure 3: *pizz*, *f*. Measure 4: *f*.
- cello:** Bass clef. Measure 3: *arco*, *ff*. Measure 4: *pizz*, *f*.
- contrebasse:** Bass clef. Measure 3: *arco*, *ff*. Measure 4: *pizz*, *f*.
- piano:** Treble clef. Measure 3: *ff*. Measure 4: *f*.

At the bottom left, there is a dynamic marking *8th* with a dashed line extending to the right.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- flûte:** Treble clef, starting with a *pp* dynamic. The melody consists of eighth notes with triplet markings.
- hautbois:** Treble clef, mirroring the flute's melody with a *pp* dynamic.
- clarinette:** Treble clef, mirroring the flute's melody with a *pp* dynamic.
- cor:** Treble clef, playing a sustained note with a *mp* dynamic.
- basson:** Bass clef, playing a sustained note with a *mf* dynamic.
- violin 1:** Treble clef, playing a pizzicato (*pizz*) line with a *p* dynamic.
- violin 2:** Treble clef, playing a pizzicato (*pizz*) line with a *p* dynamic.
- alto:** Bass clef, playing a pizzicato (*pizz*) line with a *p* dynamic.
- cello:** Bass clef, playing a pizzicato (*pizz*) line with a *p* dynamic.
- contrebasse:** Bass clef, playing an arco (*arco*) line with a *mp* dynamic.
- piano:** Treble clef, playing a chordal accompaniment with a *p* dynamic, featuring triplet markings.

At the bottom of the page, there is a *mf* dynamic marking and an *8^b* (octave down) instruction with a dashed line.

flûte

hautbois

clarinette

cor

basson

violon 1

violon 2

alto

cello

contrebasse

piano

arco

ff

15^{ver}

8^{vb}

Detailed description: This is a page of a musical score for an orchestra, numbered 5. It contains ten staves for different instruments: flûte, hautbois, clarinette, cor, basson, violon 1, violon 2, alto, cello, and contrebasse. The piano part is on the bottom staff. The score is written in treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked as *ff* (fortissimo) throughout. The woodwinds (flute, oboe, clarinet) play melodic lines with slurs. The strings (violins, viola, cello, double bass) play a rhythmic accompaniment with slurs and accents. The piano part features chords and arpeggiated figures. There are some performance markings like *arco* and *ff*. A rehearsal mark '15^{ver}' is present above the piano staff. At the bottom left, there is a marking '8^{vb}'.

flûte

hautbois

clarinette

cor

basson

violon 1

violon 2

alto

cello

contrebasse

piano

15^{va}

Sub. 1

pizz

pizz

pizz

pizz

6

flûte

hautbois

clarinette

cor

basson

violon 1

violon 2

alto

cello

contrebasse

piano

The musical score is written for a symphony orchestra. It consists of 12 staves, each labeled with an instrument. The instruments are: flûte (flute), hautbois (oboe), clarinette (clarinet), cor (horn), basson (bassoon), violon 1 (violin 1), violon 2 (violin 2), alto (viola), cello, contrebasse (double bass), and piano. The score is divided into two measures by a vertical bar line. The first measure contains the beginning of the piece, and the second measure continues the music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

flûte

hautbois

clarinette

cor

basson

violon 1

violon 2

alto

cello

contrebasse

piano

pp

pp

pp

pp

pp

mp arco

mp arco

pp

8^b.....

Musical score for orchestra, measures 8-9. The score is divided into two systems. The instruments listed on the left are: flûte, piccolo, hautbois, clarinette, cor, basson, violon 1, violon 2, alto, cello, contrebasse, and piano. The score includes various dynamics such as *p*, *f*, *sfz*, and *p*. The piccolo part in measure 8 is marked with a circled '8' and *p*. The string parts in measure 9 are marked with *sourdine* and *arco*. The piano part in measure 9 is marked with *f*. The double bass part in measure 9 is marked with *sfz*.

flûte

hautbois

clarinette

cor

basson

violon 1

violon 2

alto

cello

contrebasse

piano

p

p

p

p

mp

p

Detailed description: This is a page of a musical score for an orchestra. It contains ten staves for different instruments. The instruments listed on the left are: flûte (flute), hautbois (oboe), clarinette (clarinet), cor (horn), basson (bassoon), violon 1 (violin I), violon 2 (violin II), alto (viola), cello (cello), contrebasse (double bass), and piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The key signature has one sharp (F#), and the time signature is 3/4. The page number '9' is in the top left corner.

flûte

hautbois

clarinette

cor

basson

violon 1

violon 2

alto

cello

contrebasse

piano

p

mf

p

en dehors

1

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 9 and 10. The score is written for 12 instruments: Flute, Oboe, Clarinet, Horn, Bassoon, Violin 1, Violin 2, Alto, Cello, Double Bass, and Piano. The music is in a key with one sharp (F#) and a 2/4 time signature. The Flute part begins with a rest in measure 9 and enters in measure 10 with a piano (*p*) dynamic. The Oboe and Bassoon parts have melodic lines with slurs and accents. The Horn part has a dynamic marking of *mf* and includes the instruction 'en dehors' above a phrase in measure 10. The string sections (Violin 1, Violin 2, Alto, Cello, Double Bass) play sustained notes with slurs. The Piano part provides harmonic support with chords and moving lines in both hands. A first ending bracket labeled '1' is present in the Horn part in measure 10.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- flûte:** Treble clef, starting with a *pp* dynamic.
- hautbois:** Treble clef, starting with a *pp* dynamic.
- clarinette:** Treble clef, starting with a *pp* dynamic.
- cor:** Treble clef, starting with a *mp* dynamic. It features five numbered measures (2, 3, 4, 5) with accents.
- basson:** Bass clef, starting with a *mp* dynamic.
- violin 1:** Treble clef, starting with a *p* dynamic.
- violin 2:** Treble clef, starting with a *p* dynamic.
- alto:** Alto clef, starting with a *p* dynamic.
- cello:** Bass clef, starting with a *p* dynamic.
- contrebasse:** Bass clef, starting with a *p* dynamic.
- piano:** Treble clef, starting with a *p* dynamic.

The score includes various musical notations such as dynamics (*pp*, *mp*, *p*), accents, and performance instructions like *pizz* and *arco*. The bottom of the page features a double bar line with an *8^b* marking on both sides.

flûte

hautbois

clarinette

cor

basson

violin 1

violin 2

alto

cello

contrebasse

piano

pp

pizz arco pizz arco

8^{va}.....

8^{va}.....