

CORDEE

HORIZONS

Birth

Lewis Carroll was born in the parsonage of Daresbury in Cheshire, the eldest boy in a family of six girls and four boys.

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Education

In 1843 the family moved to Croft-on-Tees in North Yorkshire. Initially educated at home, in 1844 he was sent first to a small private school in nearby Richmond, then, in 1845, to Rugby School, where he was subjected to bullying and unspecified 'annoyances' at night. He left Rugby in 1849 and was enrolled as a student in Christ Church, Oxford in 1851, graduating in 1854.

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First publications

Between 1854 and 1856 he had various articles published in newspapers and magazines, which were generally humorous or satirical in nature.



We chose Lewis Carroll because like him, we like languages and we are great dreamers. Charles Lutwidge Dodgson was the exceptional 1 y talented creator of *Alice's Adventures in Wonderland*. In addition to being an author, Dodgson also possessed qualities of a logician, mathematician, Anglican deacon and the photographer. Belonging to the genre of literature called nonsense literature, some of his most famous works other than Alice's Adventures in Wonderland include its sequel, *Through the Looking Glass*, and poems, *The Hunting of the Snark* and *Jabberwocky*. Dodgson was the master of creating fantasy and highly acclaimed for his sharp skills at word play and logic!

Alice's adventures in wonderland!

Carroll plays with linguistic conventions in Alice's Adventures in Wonderland, making use of puns and playing on multiple meanings of words throughout the text. Carroll invents word





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and expressions and develops new meanings for words. Alice's exclamation "Curious and curiouiser!" suggests that both her surroundings and the language she uses to describe them expand beyond expectation and convention. Anything is possible in Wonderland, and Carroll's manipulation of language reflects this sense of unlimited possibility. Alice uses these words throughout her journey to describe phenomena she has trouble explaining. Though the words are generally interchangeable, she usually assigns curious and confusing to experiences or encounters that she tolerates. She endures is the experiences that are curious or confusing, hoping to gain a clearer picture of how that individual or experience functions in the world. When Alice declares something to be nonsense, as she does with the trial, she rejects or criticizes the experience or encounter.

That is why we were interested in this author for the «cordée», because Lewis Carroll likes playing with language.

But it is also because dreaming is very important today to escape from there a world which can be hard. Alice's Adventures in Wonderland takes place in Alice's dream, so that the characters and phenomena of the real world mix with elements of Alice's unconscious state. The dream motif explains the abundance of nonsensical and disparate events in the story. As in a dream, the narrative follows the dreamer as she encounters various episodes in which she attempts to interpret her experiences in relationship to herself and her world. Though Alice's experiences lend themselves to meaningful observations, they resist a singular and coherent interpretation!!

