

l'île A

pour Lila

[pour flûte à bec alto seule]

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First system of musical notation for the flute. It features four measures with fingerings indicated by black dots above the staff. The first measure has a dynamic marking of *f*. The second measure has a trill marking *tr-->*. The third and fourth measures also have trill markings *tr-->*. The notes are primarily in the upper register of the alto flute.

Second system of musical notation. It starts with a double bar line and a repeat sign. The first measure includes a diagram of the flute's embouchure with the text "aspirer dans la flûte" below it. The dynamic marking *pppp* is centered below the staff. The rest of the system contains notes with fingerings and a trill marking *tr-->*.

extrémité de la flûte, bouchée avec le genou

Third system of musical notation. It features four measures with fingerings indicated by black dots above the staff. The first measure has a dynamic marking of *f*. The second measure has a trill marking *tr-->*. The third and fourth measures also have trill markings *tr-->*. The notes are primarily in the upper register of the alto flute.

[déboucher le genou]

Fourth system of musical notation. It features four measures with fingerings indicated by black dots above the staff. The first measure has a dynamic marking of *mf*. The second measure has a trill marking *tr-->*. The third and fourth measures also have trill markings *tr-->*. The notes are primarily in the upper register of the alto flute.

(V)

mf flatt

chant

deux possibilités:
 - chanter le si comme bourdon
 ainsi qu'il est indiqué
 - ou doubler avec la voix
 ce que l'on joue dans la flûte

p chant

ff

mp chant

improviser avec:

répéter plusieurs fois en accélérant.....

ff

ffff

tr

régulier imiter avec la flûte le balancier d'une pendule

p chant

aspirer dans la flûte

pppp

enlever la flûte de la bouche
 et souffler rapidement dans tous les trous.....
 puis ...tapoter sur le bas de la perce

tr

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extrémité de la flûte, bouchée avec le genou

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