

# 5 - La poursuite infernale

André-Marc Delcourt

voix d'enfants

1

vif et énergique

♩ = 120

The musical score is written for a 4/4 time signature. It includes staves for the following instruments: voix d'enfants, flûtes, clarinettes, saxos alto, sax tenor, trompettes, cor, trombone tenor, vibraphone, timbales, and percussions. The woodwind and string parts begin with a forte (f) dynamic. The percussion part features a rhythmic pattern of diagonal slashes. A circled annotation 'instrument (orgue de bois)' is placed above the percussion staff.

cordes de suspension frottées avec les ongles  
( 15 secondes )

This page contains the musical score for page 2 of a piece. The score is arranged in a multi-staff format with the following parts from top to bottom:

- voix d'enfants (Children's voices): A single staff at the top, currently empty.
- flûtes (Flutes): A staff with a treble clef and a key signature of one sharp (F#).
- clarinettes (Clarinets): A staff with a treble clef and a key signature of one sharp (F#).
- saxos alto (Alto Saxophones): A staff with a treble clef and a key signature of one sharp (F#).
- sax tenor (Tenor Saxophones): A staff with a treble clef and a key signature of one sharp (F#).
- trompettes (Trumpets): A staff with a treble clef and a key signature of one sharp (F#).
- cor (Cor Anglais): A staff with a treble clef and a key signature of one sharp (F#).
- trombone tenor (Tenor Trombones): A staff with a bass clef and a key signature of one sharp (F#).
- vibraphone (Vibraphone): A staff with a treble clef, currently empty.
- timbales (Timbales): A staff with a bass clef, currently empty.
- percussions (Percussions): A staff with a double bar line symbol, currently empty.

The score consists of six measures. The woodwinds and strings (where visible) play a melodic line that moves from a higher register in the first measure to a lower register in the second measure, then continues with various rhythmic patterns and rests. The children's voice part is currently silent.

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- voix d'enfants:** A vocal line at the top, mostly consisting of rests.
- flûtes:** Flute part in treble clef, starting with a melodic line in the first measure.
- clarinettes:** Clarinet part in treble clef, playing a rhythmic pattern.
- saxos alto:** Alto saxophone part in treble clef, playing a melodic line.
- sax tenor:** Tenor saxophone part in treble clef, playing a melodic line.
- trompettes:** Trumpet part in treble clef, mostly consisting of rests.
- cor:** Horn part in treble clef, playing a melodic line.
- trombone tenor:** Tenor trombone part in bass clef, playing a melodic line.
- vibraphone:** Vibraphone part in treble clef, mostly consisting of rests.
- timbales:** Timbales part in bass clef, mostly consisting of rests.
- percussions:** Percussion part in bass clef, mostly consisting of rests.

voix d'enfants

The image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments:

- voix d'enfants (Children's voices)
- flûtes (Flutes)
- clarinettes (Clarinets)
- saxos alto (Alto Saxophones)
- sax tenor (Tenor Saxophones)
- trompettes (Trumpets)
- cor (Cor Anglais)
- trombone tenor (Tenor Trombones)
- vibraphone (Vibraphone)
- timbales (Timbales)
- percussions (Percussion)

The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwind and string parts are active, while the brass and percussion parts are mostly silent. A circled annotation "instrument (orgue de bois)" is present in the lower right, with a slash indicating the wood organ part. Below it, the text "cordes frottées" is written.

voix d'enfants

*l'ogre a 5 temps de retard sur la Belle et le Petit Poucet*

La cour - se sans fin Bat son

*f* *mp*

plein De - puis le dé - but du temps On l'en - tend Il faut

flûtes

clarinettes

saxos alto

sax tenor

trompettes

cor

trombone tenor

vibraphone

timbales

percussions

voix d'enfants

The musical score is arranged in a system of ten staves. The top staff is for children's voices, with lyrics: "cou - rir jusqu' au bout Sans se re - tour ner sur tout Il faut cou - rir". The second staff is for flutes. The third staff is for clarinets. The fourth staff is for saxophone alto. The fifth staff is for saxophone tenor. The sixth staff is for trumpets. The seventh staff is for cor. The eighth staff is for trombone tenor. The ninth staff is for vibraphone. The tenth staff is for timbales. The eleventh staff is for percussion. The score is divided into three measures by vertical bar lines.

jusqu' au bout Sans plan - ter au cun chou Bla bla bla Tra la la Sur - tout ne te

flûtes

clarinettes

saxos alto

sax tenor

trompettes

cor

trombone tenor

vibraphone

timbales

percussions



tour-nes pas Tu se - ra comme une piz - za L'o-gre te dé - vo-re ra

flûtes

clarinettes

saxos alto

sax tenor

trompettes

cor

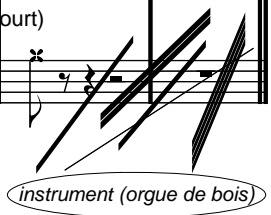
trombone tenor

vibraphone

timbales

percussions

*ff* cymbale (court)



cordes de suspension frottées

voix d'enfants

*l'ogre a 3 temps de retard sur la Belle et le Petit Poucet*

La sor - tie du la - by - rinthe

*flûtes*

*clarinettes*

*saxos alto*

*sax tenor*

*trompettes*

*cor*

*trombone tenor*

*vibraphone*

*timbales*

*percussions*

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is for children's voices, with lyrics in French. The subsequent staves are for woodwinds (flutes, clarinets, saxophones), brass (trumpets, horns, trombones), and percussion (vibraphone, timbales, and general percussion). The score is divided into four measures. The first three measures contain instrumental accompaniment, while the fourth measure features the vocal entry. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Se trouve au fond de nos craintes Sui-vons mes cail - loux d'es - poir E - toi - les dans le ciel noir

flûtes

clarinettes

saxos alto

sax tenor

trompettes

cor

trombone tenor

vibraphone

timbales

percussions

voix d'enfants

The musical score is arranged in a system of 12 staves. The top staff is for children's voices, with lyrics: "Il faut cou - rir jusqu' au bout Sans se re - tour -". The second staff is for flutes. The third staff is for clarinets. The fourth staff is for saxophone alto. The fifth staff is for saxophone tenor. The sixth staff is for trumpets. The seventh staff is for cor. The eighth staff is for trombone tenor. The ninth staff is for vibraphone. The tenth staff is for timbales. The eleventh and twelfth staves are for percussion.

ner sur - tout Il faut cou - rir jusqu' au bout Ris - quer le tout pour le tout Bla bla bla

flûtes

clarinettes

saxos alto

sax tenor

trompettes

cor

trombone tenor

vibraphone

timbales

percussions

Detailed description: This is a page of a musical score for page 49. It features a children's choir part at the top with the lyrics: "ner sur - tout Il faut cou - rir jusqu' au bout Ris - quer le tout pour le tout Bla bla bla". Below the choir are staves for various instruments: flûtes, clarinettes, saxos alto, sax tenor, trompettes, cor, trombone tenor, vibraphone, timbales, and percussions. The score is written in a key with two sharps (F# and C#) and a common time signature. The music is divided into three measures across the page.

voix d'enfants

The musical score is arranged in a system of staves. At the top is the vocal line for children's voices, with lyrics: "Tra la la Sur-tout ne te tour-nes pas Tu se - ra un cer - ve las L'o - gre te dé-". Below this are staves for various instruments: flûtes, clarinettes, saxos alto, sax tenor, trompettes, cor, trombone tenor, vibraphone, timbales, and percussions. The score is divided into three measures by vertical bar lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. The percussion part at the bottom consists of a simple rhythmic pattern of eighth notes.

voix d'enfants  
vo - re ra

flûtes

clarinettes

saxos alto

sax tenor

trompettes

cor

trombone tenor

vibraphone

timbales

percussions

cymbale

*ff*

instrument (orgue de bois)

cordes de suspension frottées

Detailed description: This is a page of a musical score for page 55. It features a vocal line for children's voices at the top, with the lyrics "vo - re ra". Below the vocal line are staves for various instruments: flutes, clarinets, saxophones (alto and tenor), trumpets, horns, trombone tenor, vibraphone, timbales, and percussion. The percussion section includes a cymbal and a section labeled "instrument (orgue de bois)" and "cordes de suspension frottées" (frictioned suspension strings), which are represented by diagonal lines. A dynamic marking of *ff* (fortissimo) is present in the percussion section.

The musical score is arranged in a system of staves. At the top is the children's voice part with the lyrics: "l'ogre n'a plus qu'un temps de retard sur la Belle et le Petit Poucet" and "L'ogre aux bot - tes de sept lieues". Below are the staves for various instruments: flûtes, clarinettes, saxos alto, sax tenor, trompettes, cor, trombone tenor, vibraphone, timbales, and percussions. The score is divided into four measures. The first three measures show the vocal line and the instrumental accompaniment. The fourth measure shows the vocal line with the lyrics and the instrumental accompaniment.



voix d'enfants

The musical score is arranged in a system of staves. At the top is the vocal line for children's voices, with lyrics in French. Below it are staves for various instruments: flûtes, clarinettes, saxos alto, sax tenor, trompettes, cor, trombone tenor, vibraphone, timbales, and percussions. The score is divided into three measures. The vocal line consists of eighth notes with lyrics: 'L'o-gre se sent dé-jà mieux', 'Il peut pres-que les tou - cher', and 'Ils ne pour-ront plus bou - ger'. The instrumental parts include various rhythmic patterns and rests, with some instruments like the trumpets and vibraphone having rests throughout the measures.

voix d'enfants

The musical score is arranged in a system of 12 staves. The top staff is for children's voices, with lyrics: "Il faut cou - rir jusqu' au bout Sans se re - tour". The second staff is for flutes. The third staff is for clarinets. The fourth staff is for saxophone alto. The fifth staff is for saxophone tenor. The sixth staff is for trumpets. The seventh staff is for cor. The eighth staff is for trombone tenor. The ninth staff is for vibraphone. The tenth staff is for timbales. The eleventh and twelfth staves are for percussion.

voix d'enfants

ner sur tout Il faut cou-ri-r jusqu' au bout Sans de-ve-nir fous YOUH Bla bla bla

flûtes

clarinettes

saxos alto

sax tenor

trompettes

cor

trombone tenor

vibraphone

timbales

percussions

voix d'enfants

The musical score is arranged in a system of 12 staves. The top staff is for children's voices, with lyrics: "Tra la la Sur-tout ne te tour-nes pas Tu se - ra comme du foie gras L'o - gre te dé-". The second staff is for flutes. The third staff is for clarinets. The fourth staff is for saxophone alto. The fifth staff is for saxophone tenor. The sixth staff is for trumpets. The seventh staff is for cor. The eighth staff is for trombone tenor. The ninth staff is for vibraphone. The tenth staff is for timbales. The eleventh and twelfth staves are for percussion.

chanté un son tenu (accord libre)

voix d'enfants

The musical score consists of 13 staves. The top staff is for children's voices, with lyrics 'vo-re ra' and 'l'ogre a rejoint la Belle et le Petit Poucet'. Below are staves for flutes, clarinets, saxophones (alto and tenor), trumpets, horns, trombone tenor, vibraphone, timbales, and percussion (cymbal). The percussion part includes a cymbal and a tam tam. The score is divided into measures by vertical bar lines.

A diagram of a wood organ instrument is shown, with annotations. A circled 'fff' is placed near the instrument. Below it, the text 'tam tam' is circled. To the right, the text 'instrument (orgue de bois) tous les modes de jeu possibles' is written.

voix d'enfants  
flûtes  
clarinettes  
saxos alto  
sax tenor  
trompettes  
cor  
trombone tenor  
vibraphone  
timbales  
percussions

silence  
*pp* silence  
*pp* silence  
*pp* silence  
*pp* silence  
*pp* silence  
*pp* silence  
*pp* silence  
silence 3mn 30s  
*fff* tam tam