

# Les Aventures de Tintin

Join me on Facebook : "Compositions et arrangements de Jean-Christophe Masson"

Pour ensemble de violoncelles à 4 parties

Original music by R.Parker

Arranged by Jean-Christophe Masson

www.jcmasson.com

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The musical score is arranged in three systems for four cellos (Vcl. I, II, III, IV).  
- **System 1 (Measures 1-3):** All parts are in 4/4 time. Vcl. I has a melodic line starting in measure 2 with a *mf* dynamic. Vcl. II, III, and IV play a rhythmic accompaniment of eighth notes. Dynamics for the accompaniment are *fz p* (measures 1-2), *fp* (measure 2), and *mp* (measure 3).  
- **System 2 (Measures 4-6):** Vcl. I continues its melodic line. Vcl. II, III, and IV continue the eighth-note accompaniment. Dynamics remain *mp*.  
- **System 3 (Measures 7-10):** Vcl. I has a melodic line with some rests. Vcl. II, III, and IV continue the accompaniment. Vcl. II has some slurs and fingering (1, 5, 6, 1, 1). Vcl. III has a *mf* dynamic, and Vcl. IV has a *f* dynamic in measure 9. The system ends with a *mf* dynamic.

9

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

*f*

12

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

*mf*

*mf*

15

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

*p*

*f*

*mp*

*mf*

*f*

18

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

*mf*

*sfz*

*sfz*

19

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

*mp*

*mp*

*mp*

*mf*

21

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

*pizz.*

*Rit*



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mf

6

9

12

15

p f

19

1. 2.



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4

7

11

16

21

*fzp* *fp* *mp*

*mf* *p*

*f* *mf* *mp*



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Musical notation for the first staff, measures 1-3. It starts with a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure has a whole note G2. The second and third measures contain eighth notes. Dynamics include *fzp*, *fp*, and *mp*.

Musical notation for the second staff, measures 4-6. It continues with eighth notes in the key of F#.

Musical notation for the third staff, measures 7-10. It features eighth notes and some slurs. Dynamics include *mf* and *f*.

Musical notation for the fourth staff, measures 11-16. It includes quarter notes, eighth notes, and a final eighth-note pattern. Dynamics include *mf* and *mp*.

Musical notation for the fifth staff, measures 17-20. It features a dense texture of eighth notes and chords. Dynamics include *f*, *sfz*, and *mp*.

Musical notation for the sixth staff, measures 21-24. It includes eighth notes, a *pizz.* section, and a *Rit* section.



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"Le Grand blond avec une chaussure noire" (V.Cosma), for 4 celli, (2016)  
Gabriel's Oboe and Mission (E.Morricone), for 5 celli soli and cello ensemble with 4 parts, 2016.  
"Les Nuits d'Eté de Berlioz", for soprano, guitare and cello (2013)  
"3 melodies by Poulenc", *C., Fleurs, et Les Chemins de l'amour*, for string quartet (2016)  
"Mike the Knife" by K.Weill, for soprano, 4 celli soli and cello ensemble with 4 parts,  
"My Name is Bond", medley for soprano, cello ensemble with 6 parts, contrabass, guitar bass and drums (2015)  
"Ouverture de Guillaume Tell" for 10 celli (2014)  
"Passacaglia della vita", by Stefano Landi, for voice and 4 celli or more (2017)  
"Petite china" by D.Dimey, for flute ensemble, piano and drums (2011)  
Pokémon, pedagogical arrangement for cello and piano (2014)  
"Sarabande" by Haendel, for 4 celli (2008)  
"Shindler's list", (J.Williams), for cello solo and 8 celli (2016)  
"Tintin" for 4 celli (2008)  
"The death of Ase" by E.Grieg (Peer Gynt), for 4 cellis (2009)  
"The godfather" N.Rota, for 4 celli or more (2015)  
"The lord of the rings" for 3 celli (beginners)  
"Summertime" by G.Gerschwin, for voice and 4 celli or more (2017)  
"Valse n°2" by Chostakovitch for 8 celli (2011)  
"Valse n°2" by Chostakovitch for 10 celli (2013)  
"Vocalise" by Rachmaninoff for 8 celli (2012)  
"Youkali" by K.Weill, for soprano and 4 celli or more (2017)  
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