

Cake Song (K.H. Schneider/Transcr./Arr. S. Hummel)

Strophe 1 C F

I'll think of you as I go so when I leave you're not a-
so when I leave you're not a-

Detailed description: This system contains the first four measures of the first strophe. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The first measure has a whole rest in the vocal line and a half note G4 in the piano line. The second measure has a quarter note G4, a quarter rest, and a quarter note G4 in the vocal line, with a whole note C4 in the piano line. The third measure has a quarter note G4, a quarter note A4, and a quarter note Bb4 in the vocal line, with a half note C4 and a half note F4 in the piano line. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note Bb4 in the vocal line, with a half note C4 and a half note F4 in the piano line.

5 C Am Em/G F G Am Dm G

lone and no mat-ter where we are we will ne- ver be that far cause I will think of you as I
lone and no mat-ter where we are we will ne- ver be that far

Detailed description: This system contains measures 5 through 8. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note Bb4 in the vocal line, with a half note C4 and a half note F4 in the piano line. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note Bb4 in the vocal line, with a half note C4 and a half note F4 in the piano line. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note Bb4 in the vocal line, with a half note C4 and a half note F4 in the piano line. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note Bb4 in the vocal line, with a half note C4 and a half note F4 in the piano line.

9 C **Strophe 2** C Am

go I'll think of you as I dream so when it's dark you'll be with
I'll think of you as I dream so when it's dark you'll be with

Detailed description: This system contains measures 9 through 12. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note Bb4 in the vocal line, with a half note C4 and a half note F4 in the piano line. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note Bb4 in the vocal line, with a half note C4 and a half note F4 in the piano line. Measure 11 has a quarter note G4, a quarter note A4, and a quarter note Bb4 in the vocal line, with a half note C4 and a half note F4 in the piano line. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note Bb4 in the vocal line, with a half note C4 and a half note F4 in the piano line.

13 C Am Em/G F G Am Dm G

me and no mat-ter where we are we can look up to the stars cause I will think of you as I
me you'll be with me Ouh - Ouh - - think of you as I

Detailed description: This system contains measures 13 through 16. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note Bb4 in the vocal line, with a half note C4 and a half note F4 in the piano line. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note Bb4 in the vocal line, with a half note C4 and a half note F4 in the piano line. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note Bb4 in the vocal line, with a half note C4 and a half note F4 in the piano line. Measure 16 has a quarter note G4, a quarter note A4, and a quarter note Bb4 in the vocal line, with a half note C4 and a half note F4 in the piano line.

17 C **Refrain** F C G F C

dream Oh it's a long and win- ding road but you don't have to walk a-
dream long long and win- ding road

Detailed description: This system contains measures 17 through 20. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note Bb4 in the vocal line, with a half note C4 and a half note F4 in the piano line. Measure 18 has a quarter note G4, a quarter note A4, and a quarter note Bb4 in the vocal line, with a half note C4 and a half note F4 in the piano line. Measure 19 has a quarter note G4, a quarter note A4, and a quarter note Bb4 in the vocal line, with a half note C4 and a half note F4 in the piano line. Measure 20 has a quarter note G4, a quarter note A4, and a quarter note Bb4 in the vocal line, with a half note C4 and a half note F4 in the piano line.

21 G Am Em/G F G Am F G

lone cause no mat-ter where we are I will keep you in my heart and I will think of you as I

have to walk cause no mat-ter where we are are - - and I will think of you as I

25 C **Strophe 3** C F

go I'll think of you when I'm down when my heart -

go I'll think of you when I'm down when my heart is on the

29 C Am Am/G F G Am F G

- is on the ground - - ne- ver lose my way - - think of you when I'm

ground and I will ne-ver lose my way e- ven when the skies are grey cause I will think of you when I'm

33 C **Refrain** F C G F C

down Oh it's a long and win- ding road but you don't have to walk a-

down long long and win- ding road

37 G Am Em/G F G Am F G

lone cause no mat-ter where we are I will keep you in my heart and I will think of you as I

have to walk cause no mat-ter where we are are - - and I will think of you as I

41 **C Refrain** F C G F C

go Oh it's a long and win- ding road cause you don't have to walk a-
 go long and win- ding road

45 G Am Em/G F G Am **Coda**

lone cause no mat- ter where we are I will keep you in my heart cause I will
 have to walk cause no mat- ter where we are I will keep you in my heart

48 Dm G F G F G C

think of you yes I will think of you as I go
 think of you as I go