

# nous irons écouter...

hommage à Hector Berlioz

dédié au chœur d'enfants et à l'orchestre  
de l'école nationale de musique de l'Aveyron

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(adaptation AMD)

soprano solo *Le spectre de la rose (fin)*

♩ = 68

voix d'enfants

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voix d'enfants (Soprano solo):** Lyrics: "ci git u ne ro se que tous les rois vont 'ja lou ser pu he dou ce". Dynamics: *p*.
- Flûte**
- Hautbois**
- Clarinette (sons réels)**
- Basson**
- Trombone**
- Guitare**: Dynamics: *p*.
- Harpe**: Dynamics: *p*.
- Violon 1 1**
- Violon 1 2**
- Violon 2 1**
- Violon 2 2**
- Alto 1**
- Alto 2**
- Violoncell**
- Contrebass**: Dynamics: *pizz*.
- Glockenspi**: Dynamics: *p*.
- Cloche tub**: Dynamics: *p*.
- Timbales**: Dynamics: *accord*, *pp*.

The score is in 3/4 time and features a variety of dynamic markings and articulations throughout.

voix d'enf

9

13

lu miè re en ve lop pe la Ter re

Mais

flûte

hautbois

clarinette

basson

trombone

guitare

harpe

violon 1 1

violon 1 2

violon 2 1

violon 2 2

alto 1

alto 2

violoncell

contrebass

glockenspi

cloche tub

timbales

*mp*

*p* pizz

*p* pizz

voix d'enf

il ne voit pas  
*mp*

flûte

hautbois

clarinette

basson

trombone

guitare

harpe

violon 1 1

violon1 2

violon 2 1

violon 2 2

alto 1

alto 2

violoncell

contrebass *pizz*

glockenspi

cloche tub

timbales

*mp*

voix d'enf

il n'en tend pas *f* rêve

flûte piccolo *mp*

hautbois cor anglais (sons réels) *mp* *cresc* *f*

clarinette en dehors *f*

basson *mp* *f*

trombone avec sourdine *ff*

guitare

harpe *ff*

violon 1 1 *f*

violon 1 2 *mp* *f*

violon 2 1 *mp* *f*

violon 2 2 *mp* *f*

alto 1 arco *mp* *f*

alto 2 *f*

violoncell

contrebass pizz *f* *f*

glockenspi

cloche tub *f* *f*

timbales *f*

*mf* *f* >

21

voix d'enf

The musical score for page 21 includes the following parts and instructions:

- voix d'enf:** Lyrics: *p* il ré ve
- flûte:** Rest
- hautbois:** Rest
- clarinette:** prendre la clarinette basse
- basson:** Rest
- trombone:** enlever la sourdine
- guitare:** *p* (first measure), *mf* (third measure), *f* (fourth measure)
- harpe:** Rest
- violin 1 1, violon 1 2, violon 2 1, violon 2 2:** Rest
- alto 1, alto 2:** Rest
- violoncell, contrebass:** Rest
- glockenspi:** *p*
- cloche tub:** Rest
- timbales:** *p*

25

voix d'enf

This musical score page, numbered 25, is for the 'voix d'enf' (children's voice) part. It features a full orchestral accompaniment. The instruments and their parts are as follows:

- Flute:** Flute and piccolo. The flute part has a melodic line with dynamics ranging from *f* to *ff*.
- Woodwinds:** Hautbois (oboe) and cor anglais (English horn) play a similar melodic line. Clarinette (clarinet) and clarinette basse (bass clarinet) play a rhythmic accompaniment. Basson (bassoon) plays a low, sustained note.
- Brass:** Trombone sans sourdine (muted trombone) plays a low, sustained note.
- String Ensemble:** Violon 1 1 (Violin 1 1) and Violon 1 2 (Violin 1 2) play a rhythmic accompaniment. Violon 2 1 (Violin 2 1) and Violon 2 2 (Violin 2 2) play a sustained note. Alto 1 and Alto 2 (Alto) play a sustained note. Violoncell (Cello) and contrebass (Double Bass) play a rhythmic accompaniment.
- Percussion:** Glockenspi (Glockenspiel), cloche tuben dehors (Tubular bells), and timbales (Tambourine) provide rhythmic accompaniment.
- Guitar and Harp:** Guitare (Guitar) and harpe (Harp) play a rhythmic accompaniment.

The score is written in a common time signature and includes various musical notations such as dynamics (*f*, *ff*, *p*), articulation (accents, staccato), and phrasing (slurs, breath marks). The page concludes with a double bar line and a fermata over the final notes.

voix d'enf

29

33

u ne feuille

The musical score is arranged in a standard orchestral layout. At the top, the vocal line for a child's voice (voix d'enf) is shown with lyrics: "cal me pro fond" in measure 29 and "u ne feuille" in measure 33. The dynamic marking *p* is placed below the first measure of the vocal line. The instruments listed on the left include: flûte, hautbois, clarinette, basson, trombone, guitare, harpe, violon 1 1, violon 1 2, violon 2 1, violon 2 2, alto 1, alto 2, violoncell, contrebass, glockenspi, cloche tub, and timbales. The score shows various musical notations such as rests, notes, slurs, and dynamic markings like *f*, *mf*, and *p*. The timbales part has a specific rhythmic pattern in the first measure of the page.

voix d'enf mor te tom bant len te ment d'un ché ne 37

leur dou leur i so le ment fa rou che coups sourds de mon coeur

flûte

hautbois

clarinette

basson

trombone

guitare

harppe

violon 1

violon 1 2

violon 2 1

violon 2 2

alto 1

alto 2

violoncell pizz

contrebass pizz

glockenspi

cloche tub

timbales



voix d'enf

41

The musical score for page 41 features a vocal line and a variety of instruments. The vocal line (voix d'enf) has the lyrics: "ne suis je qu'un corps clou é à ter re re te nu". The instruments and their parts are as follows:

- flûte**: Resting.
- hautbois**: Resting.
- clarinette**: Resting.
- basson**: Resting.
- trombone**: Resting.
- guitare**: Resting.
- harpe**: *p* in the first measure, *mf* in the second, and *f* in the third with triplets.
- violon 1 1**: Resting.
- violon 1 2**: *mp* in the second measure.
- violon 2 1**: Resting.
- violon 2 2**: Resting.
- alto 1**: Resting.
- alto 2**: Resting.
- violoncell**: Resting.
- contrebass**: Resting.
- glockenspi**: *p* in the first measure, *mp* in the second.
- cloche tub**: *mp* in the second measure.
- timbales**: *p* in the first measure.

voix d'enf par l'é cho d'un bon heur per du

*f* cour bé clou é à ter re sous le poids de mes dou tes *ff* que

flûte

hautbois

clarinette

basson

trombone

guitare

harpe

violon 1 1

violon 1 2

violon 2 1

violon 2 2 *mp*

alto 1

alto 2 *mp*

violoncell

contrebass

glockenspi

cloche tub *f*

timbales

45 49 ma

voix d'enf

flûte

hautbois

clarinette

basson

trombone

guitare

harpe

violon 1 1

violon 1 2

violon 2 1

violon 2 2

alto 1

alto 2

violoncell

contrebass

glockenspi

cloche tub

timbales

*ff* fai re de ma vi e *mf* ma vi e ma vi e

*ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *p* *f* *p*

voix d'enf      vi      e      53      ma

comme elle semble hors de moi

flûte flûte en UT

hautbois hautbois

clarinette

basson

trombone

guitare

harpe

violon 1 1

violon 1 2

violon 2 1

violon 2 2

alto 1

alto 2

violoncell

contrebass

glockenspi

cloche tub

timbales

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra with a solo voice part. The page is numbered 53 in the top right corner. The vocal part is for a child voice (voix d'enf) and includes the lyrics: "comme elle semble hors de moi". The vocal line starts with a long note on "comme", followed by "elle", "semble", "hors de moi", and then "ma" on the next line. The instrumental parts include: Flute (flûte en UT), Oboe (hautbois), Clarinet, Bassoon, Trombone, Guitar (guitare), Harp (harpe), Violins (Violon 1 1, Violon 1 2, Violon 2 1, Violon 2 2), Alti (Alto 1, Alto 2), Viola (violoncell), Double Bass (contrebass), Glockenspiel (glockenspi), Tub Bells (cloche tub), and Timpani (timbales). The score shows various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are also various musical notations including slurs, ties, and articulation marks.

voix d'enf

loin très loin vi

flûte

hautbois

clarinette

basson

trombone

guitare

harpe

violin 1 1

violin 1 2

violin 2 1

violin 2 2

alto 1

alto 2

violoncell

contrebass

glockenspi

cloche tub

timbales

voix d'enf

loin très loin

flûte *fff*

hautbois *ff*

clarinette *ff*

basson *ff*

trombone *ff*

guitare

harpe

violon 1 1

violon 1 2 *f*

violon 2 1 *f*

violon 2 2 *f*

alto 1 *f*

alto 2 *ff*

violoncell *ff*

contrebass *ff*

glockenspi

cloche tub *ff*

timbales *ff*

*f* > *f* >

voix d'enf

61

This page of a musical score, numbered 61, features a variety of instruments. The top staff is for a child's voice (voix d'enf). Below it are staves for flute, oboe (hautbois), clarinet, bassoon, trombone, guitar, and harp. The string section includes violins 1 and 2 (violon 1 1, violon 1 2, violon 2 1, violon 2 2), two allos (alto 1, alto 2), a violoncell, and a contrebass. The percussion section includes a glockenspiel, tubular bells (cloche tub), and timpani. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics such as *f* (forte) are indicated throughout. The page concludes with a double bar line and repeat signs.

voix d'enf

65

The musical score for page 16 consists of the following parts and markings:

- voix d'enf:** The vocal line begins with the lyrics "com me si" in the third measure, marked with a mezzo-piano (*mp*) dynamic.
- flûte:** Features a melodic line with a slur across measures 1-3 and a dynamic marking of *mf* in measure 4.
- hautbois:** Features a melodic line with a slur across measures 1-3 and a dynamic marking of *p* in measure 4.
- clarinette:** Remains silent throughout the page.
- basson:** Remains silent throughout the page.
- trombone:** Remains silent throughout the page.
- guitare:** Remains silent throughout the page.
- harpe:** Remains silent throughout the page.
- violin 1 1:** Features a melodic line with a slur across measures 1-3 and a dynamic marking of *p* in measure 4.
- violin 1 2:** Features a melodic line with a slur across measures 1-3 and a dynamic marking of *p* in measure 4.
- violin 2 1:** Features a melodic line with a slur across measures 1-3 and a dynamic marking of *p* in measure 4.
- violin 2 2:** Features a melodic line with a slur across measures 1-3 and a dynamic marking of *p* in measure 4.
- alto 1:** Features a melodic line with a slur across measures 1-3 and a dynamic marking of *mf* in measure 4.
- alto 2:** Remains silent throughout the page.
- violoncell:** Remains silent throughout the page.
- contrebass:** Remains silent throughout the page.
- glockenspi:** Remains silent throughout the page.
- cloche tub:** Features a melodic line starting in measure 4, marked with a dynamic of *mf*.
- timbales:** Features a melodic line starting in measure 4, marked with a dynamic of *mf*.



voix d'enf

el-le bril lait

flûte

hautbois

clarinette

clarinette

basson

trombone

guitare

harpe

violon 1 1

violon1 2

violon 2 1

violon 2 2

alto 1

alto 2

violoncell

contrebass

glockenspi

cloche tub

timbales

69

voix d'enf

der rière les gla

flûte

hautbois

clarinette

basson

trombone

guitare

harpe

violon 1 1

violon 1 2

violon 2 1

violon 2 2

alto 1

alto 2

violoncell

contrebass

glockenspi

cloche tub

timbales

*p*

*p*

*p*

*p*

voix d'enf

ciers de ces mon ta gnes que *p*

flûte

*sempre p*

hautbois

clarinette

basson

trombone

guitare

harpe

violon 1 1

violon1 2

violon 2 1

violon 2 2

alto 1

alto 2

violoncell

contrebass

glockenspi

cloche tub

timbales

voix d'enf

je de vine à l'ho ri zon

flûte

hautbois

clarinette

basson

trombone *mf*

guitare *mf*

harpe *p*

violon 1 1

violon 1 2

violon 2 1

violon 2 2

alto 1

alto 2 *mf*

violoncell

contrebass *mf*

glockenspi

cloche tub *mf*

timbales *f*

*p* *p < f* *p < f*

77

voix d'enf

This musical score page, numbered 77, features a variety of instruments. The vocal line at the top is for a child's voice (voix d'enf), with lyrics "Frap pés" and a fortissimo (*ff*) dynamic marking. The woodwind section includes flûte, hautbois, clarinette, and basson. The brass section consists of trombone, guitare, and harpe. The string section includes violon 1 1, violon 1 2, violon 2 1, violon 2 2, alto 1, and alto 2. The lower strings include violoncell and contrebass. The percussion section includes glockenspi, cloche tub, and timbales. The score is written in a common time signature and features a complex rhythmic pattern in the lower strings and woodwinds. Dynamics such as *ff* and *f* are used throughout the score.

81

voix d'enf

This page of a musical score, numbered 81, features a vocal line for a child's voice (voix d'enf) and a full orchestral accompaniment. The vocal line consists of four measures with the lyrics: "par la lu miè re du so leil le vant". The vocal part is marked with a forte (*ff*) dynamic. The orchestral accompaniment includes staves for flute, hautbois, clarinette, basson, trombone, guitare, harpe, violon 1 1, violon 1 2, violon 2 1, violon 2 2, alto 1, alto 2, violoncell, contrebass, glockenspi, cloche tub, and timbales. The woodwinds and strings are marked with a forte (*ff*) dynamic. The harp and guitar parts are also present, with the harp playing a rhythmic accompaniment. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

85

voix d'enf

The musical score for page 85 includes the following parts and markings:

- voix d'enf**: A vocal line starting with a fermata.
- soprano solo**: A vocal line with the lyrics "que fai" and a dynamic marking of *f*.
- flûte** and **hautbois**: Woodwind staves.
- clarinette** and **basson**: Clarinet and Bassoon staves.
- trombone**: Trombone staff.
- guitare** and **harpe**: Guitar and Harp staves. The guitar part features triplets and a dynamic marking of *mf*.
- violon 1 1**, **violon 1 2**, **violon 2 1**, and **violon 2 2**: Violin staves.
- alto 1** and **alto 2**: Alto staves. The first alto part is marked *solo* and *mf*, featuring a complex triplet-based rhythmic pattern.
- violoncell** and **contrebass**: Cello and Double Bass staves.
- glockenspi**, **cloche tub**, and **timbales**: Percussion staves.

voix d'enf                      il fau drait      **89**      dé vo rer l'es pa                      ce

**soprano solo**  
re                      il fau drait                      dé vo rer l'es pa                      ce  
de ma

**flûte hautbois**                      **ff**

**clarinette**                      **ff**

**basson**                      **ff**

**trombone**                      **ff**

**guitare**

**harpe**

**violon 1 1**                      **ff**

**violon 1 2**                      **ff**

**violon 2 1**

**violon 2 2**                      **ff**

**alto 1**

**alto 2**                      3 3

**violoncell**                      **ff**

**contrebass**                      **ff**

**glockenspi**                      **ff**

**cloche tub**                      **ff**

**timbales**

**f**



voix d'enf

il fau drait

93

fouil - ler

le pas sé

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- soprano**: Carries the vocal line with lyrics: "il fau drait fouil ler le pas sé".
- flûte hautbois**: Provides harmonic support with a melodic line.
- clarinette**: Provides harmonic support with a melodic line.
- basson**: Provides harmonic support with a melodic line.
- trombone**: Provides harmonic support with a melodic line.
- guitare**: Remains silent throughout this section.
- harpe**: Provides harmonic support with a melodic line.
- violon 1 1**: Provides harmonic support with a melodic line.
- violon 1 2**: Provides harmonic support with a melodic line.
- violon 2 1**: Provides harmonic support with a melodic line.
- violon 2 2**: Provides harmonic support with a melodic line.
- alto 1**: Features a complex rhythmic pattern of triplets.
- alto 2**: Features a complex rhythmic pattern of triplets.
- violoncell**: Provides harmonic support with a melodic line.
- contrebass**: Provides harmonic support with a melodic line.
- glockenspi**: Provides harmonic support with a melodic line.
- cloche tub**: Provides harmonic support with a melodic line.
- timbales**: Provides harmonic support with a melodic line.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions (e.g., *f* for the harp).

voix d'enf

se fas sci ner l'a ve nir il fau

soprano

el le sem

flûte

hautbois#

clarinette

basson

trombone

guitare

harpe

violon 1 1

violon 1 2

violon 2 1

violon 2 2

alto 1

alto 2

violoncell

contrebass

glockenspi

cloche tub

timbales

voix d'enf

97

The musical score for page 97 includes the following parts and lyrics:

- voix d'enf:** drait de gran des cho ses des plai sirs im
- soprano:** ble horde moi loin très
- hautbois:** (no lyrics)
- clarinette:** (no lyrics)
- basson:** (no lyrics)
- trombone:** (no lyrics)
- guitare:** (no lyrics)
- harpe:** (no lyrics)
- violon 1 1:** (no lyrics)
- violon 1 2:** (no lyrics)
- violon 2 1:** (no lyrics)
- violon 2 2:** (no lyrics)
- alto 1:** (no lyrics)
- alto 2:** (no lyrics)
- violoncell:** (no lyrics)
- contrebass:** (no lyrics)
- glockenspi:** (no lyrics)
- cloche tub:** (no lyrics)
- timbales:** (no lyrics)

voix d'enf  
men ses des dé sirs in sen sés il fau

soprano piccolo

loin hautbois *f*

clarinette basse

basson

trombone

guitare *ff*

harpe

violon 1 1

violon 1 2

violon 2 1

violon 2 2

alto 1 3 3 3 3 3 3

alto 2

violoncel

contrebass

glockenspi

cloche tub

timbales

voix d'enf  
drait voir il faudrait admirer il faudrait

flûte

hautbois

clarinette

basson *ff*

trombone *ff*

guitare

harpe

violon 1 1

violon 1 2

violon 2 1

violon 2 2

alto 1 *3*

alto 2

violoncell

contrebass

glockenspi

cloche tub

timbales *f*

voix d'enf  
drait de l'a mour *fff*

flûte

hautbois

clarinette

basson

trombone *fff*

guitare

harpe *fff*

violon 1 1

violon 1 2

violon 2 1

violon 2 2

alto 1 3 3 3

alto 2

violoncell

contrebass *fff*

glockenspi

cloche tub

timbales *fff*