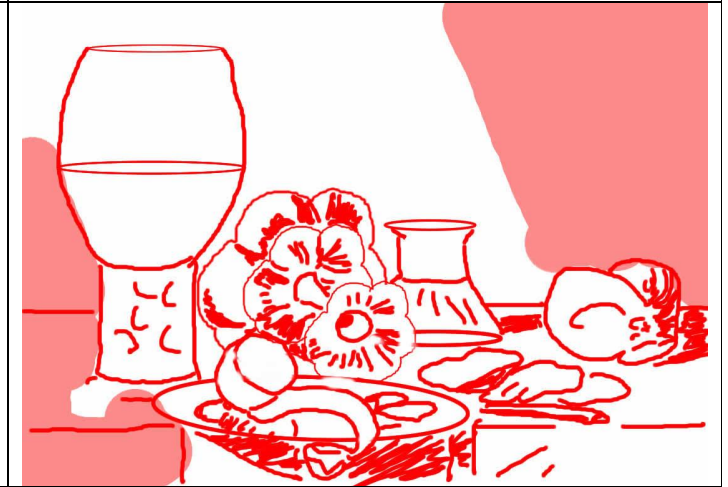
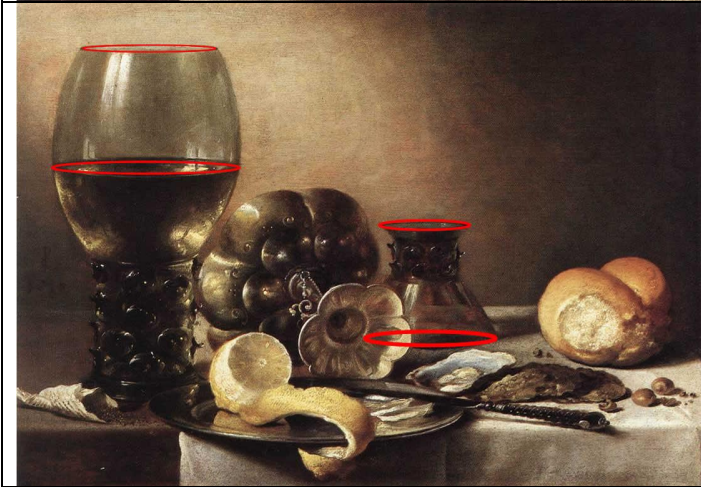
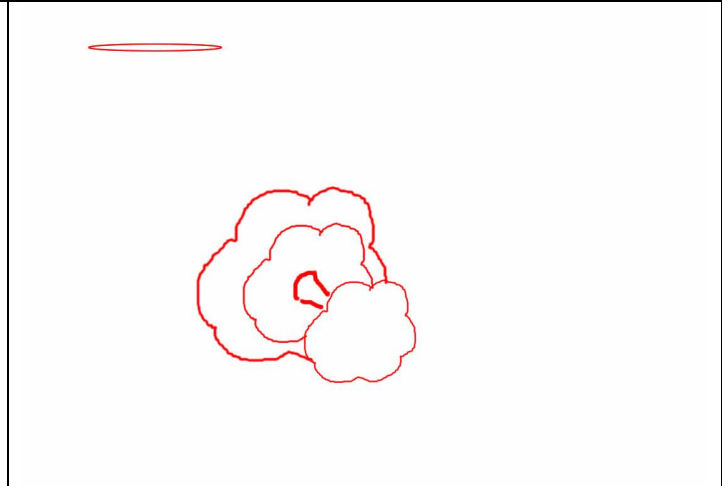
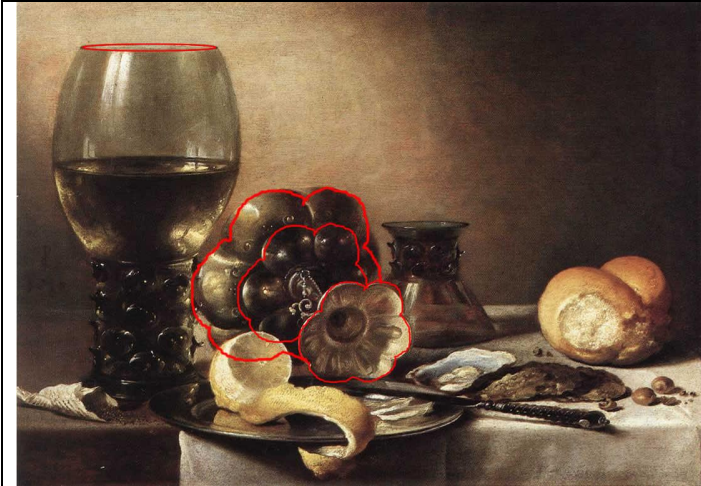


Natures mortes et volumes

Exemple : CLAESZ., Pieter (b. ca. 1597, Steinfurt, d. 1661, Haarlem)

Nature morte aux huîtres ; vers 1633 Huile sur bois, 38 x 53 cm, Staatliche Kunstsammlungen, Kassel







Jean-Baptiste Siméon Chardin. Still-Life with Pipe and Jug c. 1737 Oil on canvas, 32,5 x 40 cm
Musée du Louvre, Paris