

*♩ = 330  
♩ = 270*

*Sam n'avait qu'à dormir dans l'annonciation!*

# XIV. THE NIGHT SONG

## Audience Song III

*Andante*

Slowly moving; darkly (*♩ = 48*)  
*Andante tenebroso*

AUDIENCE (SECTION I-OWLS) *p*

*Le vieux hi-bou*

**X**

The owl, wide-wing-ing,

Aud. I

*7* tant son nid s'en va chasser rats et souris En ré-pé-tant son

through the sky In search of mice and les-ser fry, Re-peats his loud, un-

Aud. I

tris-te cri -

- hap - py cry: Tu - whool - Tu - whool - Tu -

Aud. I

- whool - Tu - whool -

Et le hé-ron tout mai-gret see l'ca-tends perche sur

*p*  
 The he - ron lis - tens, gaunt and still, With - in his nest up -

*la de la*  
*domi*

*cresc.*  
 - on the hill, Then parts a stern and sa - vage bill: *Becs* *f (nasal)* Kaah!

*cresc.*  
*f*

*mezzo*  
 Kaah! Kaah! Kaah!

*sim.*  
*do*  
*dim.*

33

AUDIENCE (SECTION III-DOVES)

46

*p* *la* *ter* *re* - *lle* *les* *en* - *lènd* *dans* *le* *feu* - *la* *ye*

The tur - tle dove be - gins to stir, Re - moves the leaves that

*fa* *me* *re* *re*

*p dolce*

37

*P* *uit* *son* *char* *son* *am* *ou* *reux* *rou* - *cou* - *le* *mient*

shel - ter her, And ans - wers with me - lo - dious purr: Prrr-oo!

Aud. III

41

Prrr - ool!

Prrr - ool!

Prrr - ool!

Aud. III

44

*cresc.*

AUDIENCE (SECTION IV-CHAFFINCHES)

46 *PA* sa fe-mel-le  
The chaf - finch and his

do si b *f* *p*

49 le pinson apprend a di-re sa chan-son et lui re'pe'le sa le -  
mate re-joice To ex - er - cise their sing - ing voice. They take the des - cant for their

4 *Son* (*falsetto*) *pp*  
choice: Pink! Pink! Pink! Pink! Pink! Pink! Pink! Pink! Pink!

*p* *+ fort*

1 2 1 2 1 2 *AU*  
AUDIENCE (ALL SECTIONS) *f*

*cresc.* From

62 [48] Nord à l'est et au couchant c'est un concours de tous leurs chant.

Aud. I, II, III, IV

North and South and East and West The birds com-pete for who sings best, But

*f marc.*

66 qui dira le plus tou chant.

4x

70 Repeat this bar (sempre ff) until a sign from the conductor.

M. I  
II  
Aud. III  
IV

who shall choose the love - li - est? Tu - whoo! Tu -

who shall choose the love - li - est? Kaah! Kaah!

who shall choose the love - li - est? Prrr-ooo! Prrr-ooo!

who shall choose the love - li - est? Pink! Pink! Pink! Pink! Pink! Pink!

*ff* *ff sempre*

I  
Aud. II

- whoo!

*dim.*

3 2 1

June

76

2

La nuit se fonce l'au be nuit

87 cha-

AUDIENCE (ALL SECTIONS) *pp*

49

The night is past, the owl is hoarse, The

*pp*

Cun s'enclort dans la forêt Et le pinson dans les ge-

fin - ches slum - ber in the gorse, The he - ron stoops, the tur - tle

*pp*

netts

Repeat this bar as before, dying away to nothing.

droops. Tu - whoo! Tu - whoo!

droops. Kaah! Kaah!

droops. Prrr - ool Prrr - ool

droops. Pink! Pink! Pink! Pink! Pink! Pink!

*pp dim.* *dim. sempre* *pppp*

