

accords

MIDI 02

MIDI 04

MIDI 07

MIDI 03

This system contains four MIDI tracks. MIDI 02 (top) is a treble clef staff with a melodic line starting at measure 1. MIDI 04 is a bass clef staff with a similar melodic line. MIDI 07 is a treble clef staff with a chordal accompaniment. MIDI 03 is a bass clef staff with a chordal accompaniment. The music is in 4/4 time and a key signature of three flats.

accords

ai - dez

MIDI 02

MIDI 04

MIDI 07

MIDI 03

This system continues the MIDI tracks from the first system. MIDI 02 (top) has a fermata over the first measure. The lyrics "ai - dez" are positioned to the right of the staff. The music continues in 4/4 time and three flats.

nous à trou - ver un' chan - son d'au - tre - fois d'au - tre -

accords

9

MIDI 02

MIDI 04

MIDI 07

MIDI 03

accords fois dada dim damda dam dam da da dim dim di da da dam j'ai - me-

13

MIDI 02

MIDI 04

MIDI 07

MIDI 03

raisu'on fer - mecete por - té que je puis - se me con - cen - trer

accords

MIDI 02

MIDI 04

MIDI 07

MIDI 03

accords une chanson d'au - tre - fois ça ça en - voie du bois

MIDI 02

MIDI 04

MIDI 07

MIDI 03

la la la la la l'ins - pi - ra - tion qui vient

accords

MIDI 02

MIDI 04

MIDI 07

MIDI 03

MIDI 03

accords plus que - sept me - sures et la chan - son trois se - ra bien fi - nie

MIDI 02

MIDI 04

MIDI 07

MIDI 03

MIDI 03

plus que quatre plus que trois trois trois plus que deux deux deux plus que une une une et bien

accords

33

MIDI 02

MIDI 04

MIDI 07

MIDI 03

accords non ce n'est pas fi - ni on vient d'faire la re - pri - se

37

MIDI 02

MIDI 04

MIDI 07

MIDI 03

la la la la la sour - ce d'ins - pi - ra - tion

accords

Musical score for measures 42-45. The score consists of five staves: MIDI 02 (treble clef), MIDI 04 (bass clef), MIDI 07 (treble clef), MIDI 03 (bass clef), and MIDI 03 (treble clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 42 starts with a 45-measure rehearsal mark. The music features a complex accompaniment with multiple moving lines and a vocal line.

accords mais plus que sept me - sures et la chan - son trois se - ra bien fi - nie

Musical score for measures 46-49. The score consists of five staves: MIDI 02 (treble clef), MIDI 04 (bass clef), MIDI 07 (treble clef), MIDI 03 (bass clef), and MIDI 03 (treble clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 46 starts with a 45-measure rehearsal mark. The music continues with the same accompaniment and vocal line.

plus que quatre plus que trois trois trois plus que deux deux deux plus que cinq cinq cinq plus que

accords

MIDI 02

MIDI 04

MIDI 07

MIDI 03

Detailed description: This block contains the first system of a musical score, measures 40 through 43. It features five staves. The top two staves are labeled MIDI 02 and MIDI 04, and the bottom three are labeled MIDI 07 and MIDI 03. The music is in a key with three flats and a 4/4 time signature. The MIDI 02 and 04 parts play a rhythmic melody of eighth notes. The MIDI 07 part plays a melody with slurs and ties. The MIDI 03 part plays a bass line with slurs and ties. The system concludes with a double bar line.

accords huit huit plus que douze douze douze plus que mille mille mille plus que treize cent plus que

MIDI 02

MIDI 04

MIDI 07

MIDI 03

Detailed description: This block contains the second system of a musical score, measures 52 through 55. It features five staves, labeled MIDI 02, MIDI 04, MIDI 07, and MIDI 03. The music continues from the previous system. In measure 55, the MIDI 02, 04, and 07 parts end with a final chord and a fermata, while the MIDI 03 part continues with a few more notes. The system concludes with a double bar line.

un mil-liard plus que treize mil - liards vir - gul - cinq an - nées et voi - là