

flûte seule

Fluxx

pour Claire

André-Marc Delcourt

très librement $\text{♩} = 60$

The musical score for 'Fluxx' for flute consists of five staves of music. The first staff begins with a dynamic *p* and includes a grace note section above the staff. The second staff begins with *f* and ends with *pp*. The third staff features a dynamic *p* and a crescendo line. The fourth staff begins with a dynamic *p* and includes a grace note section above the staff. The fifth staff ends with *pp*.

The musical score for flute solo by André-Marc Delcourt features five staves of music.
 Staff 1: Starts with a dynamic *f*, followed by *acc.*, *ff*, *a tempo*, *flatt*, *acc.*, *ffff*, *a tempo*, *ffff*, *tr*, *tr*, *T.R.*.
 Staff 2: Starts with *p*, followed by *accélérer le plus possible*, *a tempo*, *ff*, *ffff*, *tr*, *T.R.*.
 Staff 3: Starts with *ffff*, *pp*, *accélérer le plus possible*, *a tempo*, *flatt*, *3*, *répéter autant de fois qu'on veut en accélérant*.
 Staff 4: Starts with *ffff*, *ppp*, *ffff*, *tr*, *tr*, *T.R.*.
 Staff 5: Starts with *ffff*, *pppp*, *ffff*, *T.R.*.

A musical score for piano, page 11, measures 11-12. The key signature changes between F# major (measures 11) and G major (measures 12). Measure 11 starts with a dynamic 'p' and ends with a melodic line. Measure 12 begins with a dynamic 'pp'. Various note heads are used: solid black squares, open circles, and open squares. Performance instructions include 'tr' (trill) and a trill symbol over a note. Measures 11 and 12 conclude with melodic lines.

*au moins
3 fois*

trille lent et régulier

ppp