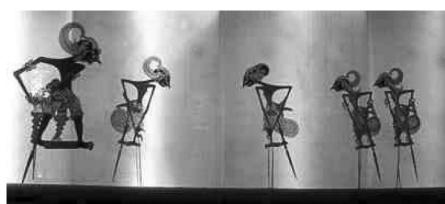


Théâtre d'ombre

[*flûte seule*]

cette petite pièce s'appuie sur un gamme très employée en Indonésie (Java, Bali)



André-Marc Delcourt

théâtre d'ombres

pour flûte seule

André-Marc DELCOURT

Lent: $\text{♩} = 60$

Flute part for measures 1-4. The score consists of two systems of four measures each. Measure 1 starts with a dynamic **p**, followed by grace notes and a melodic line. Measure 2 contains a grace note pattern labeled (1)(2) N. Measures 3 and 4 contain grace note patterns labeled (1) and (2) respectively. Measure 5 begins with a dynamic **f**. The score includes fingerings and embouchure markings.

Measure 1: **p** > (1)(2) N (1) (2)

Measure 2: $\frac{2}{4}$ $\frac{o}{4}$ $\frac{o}{4}$ $\frac{o}{4}$

Measure 3: $\frac{2}{4}$ $\frac{3}{4}$

Measure 4: $\frac{o}{4}$

Measure 5: **f** $\frac{o}{4}$ $\frac{o}{4}$ $\frac{13}{4}$ $\frac{13}{4}$ $\frac{5}{5}$ (3) (4)

*embouchure très
découverte*

Flute part for measures 5-8. The score consists of two systems of four measures each. Measures 5 and 6 continue the melodic line with grace note patterns (1) and (2). Measure 7 begins with a dynamic **p**. Measures 8 and 9 conclude the section with grace note patterns (5) and (6). The score includes fingerings and embouchure markings.

Measure 5: (1) (2)

Measure 6: $\frac{o}{4}$ $\frac{3}{4}$ 6 (1) (2)

Measure 7: **p**

Measure 8: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{o}{4}$

Measure 9: $\frac{5}{4}$ $\frac{o}{4}$ $\frac{o}{4}$ A $\frac{o}{5}$ B $\frac{o}{5}$ B (5) (6)

un peu plus vite: $\text{♩} = 92$

Flute part for measures 1-4. The score consists of two systems of four measures each. Measures 1 and 2 begin with a dynamic **mf** and grace notes, followed by a melodic line. Measures 3 and 4 contain grace note patterns labeled v. The score includes fingerings and embouchure markings.

Measure 1: **mf** avec un peu de son si l'on veut

Measure 2: $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ <-----x

Measure 3: $\frac{2}{4}$ $\frac{2}{4}$

Measure 4: $\frac{x}{5}$ $\frac{3}{5}$ $\frac{o}{5}$ $\frac{o}{5}$

Measure 5: acc.....ral.....

ralentir..... a tempo

T.R.

p

ff

f

T.R.

acc.....

a tempo

v

(3) (4)

p

(5) (6) (5) (6) (5)

v

(5) (6) (5) (6) (5)

couvrir un peu l'embouchure

1 3 / 4

5 5 5 5 5

whistle tone

(5) (6)

sfp

en se perdant jusqu'au silence

Novembre 1992