

Tombé du ciel

Jacques Higelin

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into three measures by double bar lines. The first measure shows the initial melodic and harmonic development. The second measure features a change in texture, with the piano, electric guitar, and acoustic guitar playing dense chords. The third measure continues this dense harmonic texture. The instruments and their parts are: Voix (voice), Carillon (chimes), synth (synthesizer), trompette (trumpet), Flûte (flute), Violons (violins), piano (piano), el guit (electric guitar), re acoustique (acoustic guitar), basse (bass), pied cais (snare drum), pied cais (snare drum), charley (charley drum), and Claves (claves).

Tombé du ciel

2
6

This musical score is for the piece "Tombé du ciel". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument part on its own staff. The key signature is one sharp (F#), and the time signature is 2/6. The instruments included are:

- Vx (Violoncelle)
- Car. (Carillon)
- Sy (Saxophone)
- Tr (Trompette)
- Fl. (Flûte)
- VL (Violon)
- P md (Piano médium)
- P mg (Piano moyen-gros)
- él g (Éclaircissement)
- Gtr.Ac. (Guitare acoustique)
- B (Batterie)

The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and dense chordal accompaniment for the piano and guitar. The piece concludes with a final cadence in the bass line.

Tombé du ciel

This musical score is for the piece "Tombé du ciel" and is the third page of the score. It features a variety of instruments and parts:

- Vx (Violoncelle):** The top staff, marked with a forte dynamic (*f*), plays a melodic line with eighth and sixteenth notes.
- Car. (Carillon):** The second staff, also marked *f*, provides a harmonic accompaniment with quarter and eighth notes.
- Sy (Saxophone):** The third staff, marked *f*, follows a similar melodic pattern to the Vx.
- Tr (Trompe):** The fourth staff, marked *f*, plays a simple harmonic line with quarter notes.
- Fl. (Flûte):** The fifth staff, marked *f*, plays a harmonic accompaniment with quarter notes.
- VL (Violon):** The sixth staff, marked *f*, plays a harmonic accompaniment with quarter notes.
- P md (Piano médium):** The seventh staff, marked *f*, plays a rhythmic accompaniment with eighth notes.
- P mg (Piano grand):** The eighth staff, marked *f*, plays a rhythmic accompaniment with eighth notes.
- él g (Éclairage):** The ninth staff, marked *f*, plays a rhythmic accompaniment with eighth notes.
- Gtr.Ac. (Guitare acoustique):** The tenth staff, marked *f*, plays a rhythmic accompaniment with eighth notes.
- B (Batterie):** The eleventh staff, marked *f*, plays a rhythmic accompaniment with eighth notes.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The piece is marked with a forte dynamic (*f*) throughout. The notation includes various note values, rests, and articulation marks.

Tombé du ciel

4

16

Vx

Musical staff for Violoncelle (Vx) in G major, starting at measure 16. The melody features eighth and sixteenth notes with some slurs.

Car.

Musical staff for Clarinet (Car.) in G major, starting at measure 16. The part consists of quarter and eighth notes.

Sy

Musical staff for Saxophone (Sy) in G major, starting at measure 16. The part consists of quarter and eighth notes.

Tr

Musical staff for Trumpet (Tr) in G major, starting at measure 16. The part consists of quarter notes.

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 16. The part consists of quarter notes.

VL

Musical staff for Viola (VL) in G major, starting at measure 16. The part consists of quarter notes.

P md

Musical staff for Piano (P md) in G major, starting at measure 16. The part features a rhythmic pattern of eighth and sixteenth notes.

P mg

Musical staff for Piano (P mg) in G major, starting at measure 16. The part features a rhythmic pattern of eighth and sixteenth notes.

él g

Musical staff for Electric Guitar (él g) in G major, starting at measure 16. The part features eighth and sixteenth notes with some slurs.

Gr.Ac.

Musical staff for Grand Accordion (Gr.Ac.) in G major, starting at measure 16. The part features eighth and sixteenth notes.

B

Musical staff for Bass (B) in G major, starting at measure 16. The part features eighth and sixteenth notes.

16

16

16

16

Tombé du ciel

6

27

Vx

Musical staff for Violoncelle (Vx) in G major, starting at measure 27. The staff contains a melodic line with eighth and sixteenth notes, including a double bar line at measure 30.

Car.

Musical staff for Clarinet (Car.) in G major, starting at measure 27. The staff contains a melodic line with quarter and eighth notes, including a double bar line at measure 30.

Sy

Musical staff for Saxophone (Sy) in G major, starting at measure 27. The staff contains a melodic line with quarter and eighth notes, including a double bar line at measure 30.

Tr

Musical staff for Trumpet (Tr) in G major, starting at measure 27. The staff contains a melodic line with quarter and eighth notes, including a double bar line at measure 30.

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 27. The staff contains a melodic line with quarter and eighth notes, including a double bar line at measure 30.

VL

Musical staff for Violin (VL) in G major, starting at measure 27. The staff contains a melodic line with quarter and eighth notes, including a double bar line at measure 30.

P md

Musical staff for Piano (P md) in G major, starting at measure 27. The staff contains a complex accompaniment with chords and moving lines, including a double bar line at measure 30.

P mg

Musical staff for Piano (P mg) in G major, starting at measure 27. The staff contains a complex accompaniment with chords and moving lines, including a double bar line at measure 30.

él g

Musical staff for Electric Guitar (él g) in G major, starting at measure 27. The staff contains a melodic line with quarter and eighth notes, including a double bar line at measure 30.

Gr.Ac.

Musical staff for Acoustic Guitar (Gr.Ac.) in G major, starting at measure 27. The staff contains a complex accompaniment with chords and moving lines, including a double bar line at measure 30.

B

Musical staff for Bass (B) in G major, starting at measure 27. The staff contains a complex accompaniment with chords and moving lines, including a double bar line at measure 30.

Musical staff for Percussion (Perc.) in G major, starting at measure 27. The staff contains a rhythmic pattern with quarter and eighth notes, including a double bar line at measure 30.

Musical staff for Percussion (Perc.) in G major, starting at measure 27. The staff contains a rhythmic pattern with quarter and eighth notes, including a double bar line at measure 30.

Musical staff for Percussion (Perc.) in G major, starting at measure 27. The staff contains a rhythmic pattern with quarter and eighth notes, including a double bar line at measure 30.

Musical staff for Percussion (Perc.) in G major, starting at measure 27. The staff contains a rhythmic pattern with quarter and eighth notes, including a double bar line at measure 30.

27

Tombé du ciel

This musical score is for the piece "Tombé du ciel" and is page 7 of the score. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Vx (Violon):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Car. (Carillon):** Treble clef, playing a similar melodic line to the violin.
- Sy (Saxophone):** Treble clef, playing a melodic line.
- Tr (Trompe):** Treble clef, playing a simple harmonic accompaniment.
- VL (Violoncelle):** Treble clef, playing a rhythmic accompaniment of chords.
- P md (Piano médium):** Treble clef, playing a melodic line.
- P mg (Piano basse):** Bass clef, playing a melodic line.
- él g (Guitare électrique):** Treble clef, playing a melodic line.
- Gtr.Ac. (Guitare acoustique):** Treble clef, playing a melodic line.
- B (Batterie):** Bass clef, playing a rhythmic accompaniment.

The score is marked with a dynamic of 32 (fortissimo) at the beginning of each staff. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The piece consists of 32 measures, with the score shown for measures 32 through 35.

Tombé du ciel

8

36

Vx

Musical staff for Violoncelle (Vx) in treble clef, showing a melodic line with eighth and sixteenth notes, including a double bar line and a key signature change.

Car.

Musical staff for Clarinet (Car.) in treble clef, showing a melodic line with eighth notes and rests.

Sy

Musical staff for Saxophone (Sy) in treble clef, showing a melodic line with eighth notes and rests.

VL

Musical staff for Violoncelle (VL) in treble clef, showing a rhythmic accompaniment of chords.

P md

Musical staff for Piano (P md) in treble clef, showing a rhythmic accompaniment of chords.

P mg

Musical staff for Piano (P mg) in bass clef, showing a melodic line with eighth notes.

él g

Musical staff for Electric Guitar (él g) in treble clef, showing a melodic line with eighth notes.

Gtr.Ac.

Musical staff for Acoustic Guitar (Gtr.Ac.) in treble clef, showing a rhythmic accompaniment of chords.

B

Musical staff for Bass (B) in bass clef, showing a melodic line with eighth notes.

Musical staff for Percussion (P) in treble clef, showing a rhythmic accompaniment of chords.

Musical staff for Percussion (P) in bass clef, showing a rhythmic accompaniment of chords.

Musical staff for Percussion (P) in treble clef, showing a rhythmic accompaniment of chords.

Musical staff for Percussion (P) in bass clef, showing a rhythmic accompaniment of chords.

This musical score is for the piece "Tombé du ciel" and is page 9 of the score. It features the following parts:

- Vx (Voice):** Melodic line with various note values and rests.
- Car. (Cello):** Mostly rests, with some notes in the final measure.
- Sy (Soprano):** Mostly rests, with some notes in the first measure.
- Tr (Trumpet):** Melodic line with notes and rests.
- Fl. (Flute):** Melodic line with notes and rests.
- VL (Violin):** Melodic line with notes and rests.
- P md (Piano Middle):** Chordal accompaniment with dense block chords.
- P mg (Piano Grand):** Bass line with notes and rests.
- él g (Electric Guitar):** Melodic line with eighth-note patterns.
- Gtr.Ac. (Acoustic Guitar):** Chordal accompaniment with dense block chords.
- B (Bass):** Bass line with eighth-note patterns.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 41 is indicated at the beginning of each staff.

This musical score is for the piece "Tombé du ciel" and is page 10. It features a variety of instruments and parts, all starting at measure 46. The instruments listed on the left are: Vx (Violoncelle), Car. (Carillon), Sy (Saxophone), Tr (Trompette), Fl. (Flûte), VL (Violon), P md (Piano médium), P mg (Piano grand), él g (Guitare électrique), Gtr. Ac. (Guitare acoustique), and B (Batterie). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Vx part has a melodic line with some rests. The Car., Sy, and VL parts have melodic lines with some rests. The Tr part has a melodic line with some rests. The Fl. part has a melodic line with some rests. The P md part has a complex rhythmic pattern with many notes. The P mg part has a melodic line with some rests. The él g part has a melodic line with some rests. The Gtr. Ac. part has a complex rhythmic pattern with many notes. The B part has a complex rhythmic pattern with many notes. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The number 46 is written above each staff to indicate the starting measure.

This musical score is for the piece "Tombé du ciel" and is numbered 12. It features a variety of instruments and voices, all in a key with two sharps (F# and C#). The score is divided into measures, with measure 56 being the starting point for this page. The instruments and parts include:

- Vx (Voice):** Features a melodic line with some rests and a final note in measure 56.
- Car. (Cello):** Mostly rests, with a final note in measure 56.
- Sy (Soprano):** Features a melodic line with notes in measures 56 and 57.
- Tr (Trumpet):** Features a rhythmic, eighth-note pattern in measures 56 and 57.
- Fl. (Flute):** Features a melodic line with eighth-note patterns in measures 56 and 57.
- VL (Violin):** Features a melodic line with eighth-note patterns in measures 56 and 57.
- P md (Piano Middle):** Features a dense, rhythmic accompaniment of chords in measures 56 and 57.
- P mg (Piano Grand):** Features a melodic line with notes in measures 56 and 57.
- él g (Electric Guitar):** Features a rhythmic accompaniment of chords in measures 56 and 57.
- Gtr.Ac. (Acoustic Guitar):** Features a rhythmic accompaniment of chords in measures 56 and 57.
- B (Bass):** Features a melodic line with notes in measures 56 and 57.
- Drums:** Includes a snare drum part with a rhythmic pattern and a cymbal part with a rhythmic pattern.

The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the piano and bass parts. The key signature is two sharps (F# and C#). The tempo and meter are not explicitly indicated on this page.

74

Vx

Car.

Sy

Tr

Fl.

VL

P md

P mg

él g

Gtr.Ac.

B

8

74

74

74

74

88

Vx

Car.

Sy

Tr

Fl.

VL

P md

P mg

él g

Gtr.Ac.

B

ci - guë

l'a -

This musical score is for the piece "Tombé du ciel" and is page 22. It features a multi-instrumental ensemble. The instruments and their parts are as follows:

- Vx (Violon):** Treble clef, key signature of two sharps (F# and C#). The part consists of a single measure with a whole note chord.
- Car. (Carillon):** Treble clef, key signature of two sharps. The part consists of a single measure with a whole note chord.
- Sy (Saxophone):** Treble clef, key signature of two sharps. The part consists of a single measure with a whole note chord.
- Tr (Trompe):** Treble clef, key signature of two sharps. The part consists of a single measure with a whole note chord.
- Fl. (Flûte):** Treble clef, key signature of two sharps. The part consists of a single measure with a whole note chord.
- VL (Violoncelle):** Treble clef, key signature of two sharps. The part consists of a single measure with a whole note chord.
- P md (Piano médium):** Treble clef, key signature of two sharps. The part consists of a single measure with a whole note chord.
- P mg (Piano grand):** Bass clef, key signature of two sharps. The part consists of a single measure with a whole note chord.
- él g (Éclairage):** Treble clef, key signature of two sharps. The part consists of a single measure with a whole note chord.
- Gtr.Ac. (Guitare acoustique):** Treble clef, key signature of two sharps. The part consists of a single measure with a whole note chord.
- B (Basse):** Bass clef, key signature of two sharps. The part consists of a single measure with a whole note chord.

The score is marked with a measure number of 102 at the beginning of each staff. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C) based on the note values. The piece concludes with a double bar line at the end of the 102nd measure.