

1- JENNIFER'S JIG (J8x32) 3C (4C set)

J Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH, 2s finish facing out
9-16 1s+2s dance double Fig of 8 (1s cross down to start, 2s face out and up)
17-24 1s dance Inveran reels with 2s+3s : 1s cross down from the top, and cross up from the bottom, 2s+3s full reel of 3 on own side
25-32 1s followed by 2s lead down 3 steps, turn RH (2 bars) & 2s lead up followed by 1s to new places (to 2,1,3)

2 - MILTON'S WELCOME (R8x32) 3C (4C set)

J Bayly RSCDS Bk 33

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s $\frac{3}{4}$ turn RH (to form line up & down centre) **as** 2s cross RH to original places
9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH in passing and begin to turn **as** partners end on sides
17-24 1L+3M $\frac{3}{4}$ turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
25-32 1s+2s dance Poussette

3 - DOUBLE EIGHTY (S4x32) 4C set

D Bond RSCDS Bk 45

- 1- 8 All dance RSh reel of 4 on sides
9-16 All set to Ptrns, 1M+2L **also** 3M+4L cross RH, 1L+2M **also** 3L+4M cross LH, 2s & 3s cross RH **while** 1s+4s turn RH $1\frac{1}{4}$ times into centre facing partner (L face down, M face up)
17-24 1s+4s dance HS Poussette : -
` 1s set HS step with both hands joined dancing out to Men's side **while** 4s set & dance out to Ladies side ending with a $\frac{1}{4}$ turn to right
` 1s dance HS down Men's side & 4s up Ladies side ending with a $\frac{1}{4}$ turn to right
` 4s+1s dance HS into centre to reform line of 4 in middle with couples having changed places
` 4s+1s $\frac{3}{4}$ turn partners with both hands to own sides
25-32 2s+4s **also** 1s+3s circle 4H round & back

4 - THE CHEQUERED COURT (J8x32) 3C (4C set)

D Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place (2s up), 1s dance $\frac{1}{2}$ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre (to R to be BtoB) to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across (6bars) giving RSh to 4th corners & 1s cross RH to own sides

5 - MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s (1s crossing at top and bottom)
9-16 1s turn RH $1\frac{1}{2}$ times moving down to 2nd places (opposite sides) and facing out (2s up), 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

6 - LADY PEAK'S STRATHSPEY (S8x32) 3C (4C set)

J Drewry Greenburn Bk 2

- 1- 8 1s+2s set, 2s cast up **while** 1s dance down, 1s dance out behind 3s & lead up to 2nd place facing up
9-16 1s (prom hold) dance $\frac{1}{2}$ diag reel of 3 with 2nd crnrs (RSh to 2L), 1s pivot inward to face out Ladies side & dance $\frac{1}{2}$ reel with 1st crnrs (RSh to 3L)
17-24 Pivoting inwards repeat with next corner (RSh to 3M place) & repeat with 4th corner (RSh to 2M place)
25-32 2s+3s set & cross RH twice **while** 1s lead down below 3s, cross & cast up round 3s, lead up between 2s, cross & cast to 2nd place

7- THE NURSERYMAN (J8x32) 3C (4C set)

S Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s (2s up) & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
13-16 2s+1s+3s set (Inverted Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
25-32 Lines Adv+Ret, 1s turn RH $1\frac{1}{4}$ times to end in 2nd place on own side

8 - ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)**J Drewry RSCDS Bk 42**

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl **as** 2 cast up then 1M+2L turn LH **as** 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, on bar 12, 1s turn & face up **as** 2s turn in behind, dance up near hands joined, 1s casting to 2nd place opp sides **as** 2s dance to 1st place own sides
- 17-24 2M+1L **also** 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side

9 - DARBY'S CORNER Medley for 4 couples (Longwise set)**32 bars S+32 bars Reel Nicola Higgs****Strathspey**

- 1- 4 1s+3s dance petronella turn in the centre –set once
- 5-8 1s+3s turn with the LH ¾ to original places; all set once
- 9-16 2s+4s cross over giving RH and cast up one place, cross over giving RH and cast off one place to finish in original places
- 17-20 All set and link (1s+2s, 3s+4s)
- 21-24 All turn partner with the RH once round to finish in a promenade hold facing the top of the set
- 25-32 2s, 1s, 4s and 3s promenade

Reel

- 1- 8 Set and rotate (2s+1s, 4s+3s)
- 9-16 All dance R Shoulder reels of four on own sides
- 17-20 1st Couple and 3rd couple set once, then 1st couple cast off to 3rd place, **while** 3rd couple dance up to first place (no hands)
- 21-24 All set once in place, then set advancing and join both hands with partners
- 25-32 3rd and 2nd couples, and 1st and 4th couples dance a "Poussette". Set now 2 3 4 1

10 - THE MUSIC MAKARS (R8x32) 3C (4C set)**R Goldring RSCDS Bk 33**

- 1- 8 1s turn RH, cast 1 place (2s up) & turn partner LH 1 ¼ to finish in Balance-in-Line with 1st corners
- 9-16 1s Balance-in-Line with 1st corners, ¼ turn right to face & set to corners, turn right & Balance-in-Line again, turn ptnr RH to Balance-in-Line with 2nd crnrs
- 17-24 1s Balance-in-Line with 2nd corners, turn left to face & set to corners, turn left & Balance-in-Line again, turn partner LH to end 1L facing 2s & 1M facing 3s
- 25-32 1s dance RH across 1L with 2s & 1M with 3s, 1s change places passing RSh & dance LH across with other couple. 1s finish 2nd place own side

11 - CHERRYBANK GARDENS (S3x32) 3C set**J Drewry Bankhead Bk 1**

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16 2s+1s set ; 2s cross RH **while** 1s cross LH, 1L dances RH across with 2s & 1M with 3s. finish sidelines 2, 1, 3
- 17-24 1s+3s Set+Link & circle 4H round to left, end 3s facing 1s for...
- 25-32 2s+3s+1s dance Grand Chain (2s crossing to start)

BREAK**12 - THE SUMMER ASSEMBLY (R88) Sq.Set****R Goldring RSCDS Bk 35**

- 1-16 All turn RH, Ladies cast 1 place clockwise & all set to new partners, turn new partners RH, Ladies dance on 1 place (pass RSh) & set to new ptnrs
- 17-32 Repeat bars 1-16 but all turn LH & Men dancing on anticlockwise (pass LSh)
- 33-40 1s+3s dance RH across then 1M & 3M followed by ptnrs dance cl'wise round outside of set back to original places
- 41-48 2nd & 4th couples repeat bars 33-40
- 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners Lsh)
- 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners Rsh)
- 65-72 1s+3s change places (3s making an arch) & set, repeat back to places with 1s making the arch, 2nd & 4th repeat
- 73-80 2nd & 4th repeat bars 65-72 with 4s making the first arch.
- 81-88 All circle 8H round & back

13 - A DIAMOND FOR BELFAST (J3x40) 3C set**M Watson Belfast Diamond Jubilee Bk**

- 1- 8 All dance Grand Chain
- 9-16 All set & cross RH, all set & ½ turn RH to face up in middle
- 17-24 All dance Allemande. 3 2 1
- 25-32 3s set & cast 1 place, all Adv+Ret
- 33-40 All circle 6H round & back. 2 3 1

14 - THE MARCH HARE (S3*32) triangular set

Pam's Book

- 1-8 All ladies dance Rsh round man on right and Lsh round ptner
- 9-16 All men dance Lsh round lady on left and Rsh round ptner
- 17-20 All ladies petronella one place to Right, all set
- 21-24 All men petronella one place to right and set
- 25-28 All ladies RH across,
- 29-32 All men LH across

15 - WICKED WILLY (Uilliam Dona) (R4x32) 4C set

H Ways Bicentennial Bk+7 SCDs

- 1-8 1s & 4s cross RH & cast 1 place (2s and 3s Step out), dance ½ Fig of 8 round end couples, finish all BtoB into centre facing corner just passed
- 9-16 1s & 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner
- 17-24 1s & 4s turn corner person RH & dance LH across once round in the middle to end on opposite sides (2, 4x, 1x,3)
- 25-32 Bottom 2 couples dance ½ R&L, then middle 2 couples dance ½ R&L (to 2, 3, 4, 1)

16- SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)

D&A Quarrie+Friends

- 1-8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s (near hands joined) lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s l(near hands joined) lead down thru 3s & cast back to centre
- 25-32 5s turn (Kilt Grip – RH elbow-grip) twice (4 bars), 5s+1s set & dance part LH across (5s dance ½ way to 1st place **while** 1s dance ¼ way & into centre to face 2s) to start again

17 - DAGMAR'S FANCY (S3x32) 3C set

A Lingnau Mainhatton Bk

- 1-8 1s+2s+3s petronella turn & set, ¾ turn RH & set
- 9-16 1s dance reflection reels of 3 on opposite sides (each couple crossing down from top, 1s begins)
- 17-24 1s dance Figs of 8 on own sides (1s down & in to start, join NH when meeting)
- 25-32 1s+2s+3s dance modified Grand Chain: - Couples full turn when at top or bottom to end 2 3 1 : Top couple full turn RH **while** sides changes RH; bottom couple full turn LH **while** sides change LH ; repeat

18 - THE IRISH ROVER (R8x32) 3C (4C set)

J Cosh 22 SCDs

- 1-4 1s dance down below 3s & cast up to 2nd place own sides
- 5-8 1L dances RH across with 2s **while** 1M dances RH across with 3s. finish facing 1st corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & fast ½ turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

19 - S-LOCOMOTION (S4x32) 4C set

K Jones RSCDS Bk 41

- 1-8. 1L+2L cross passing partner LSh & cast down 2 places on the opposite side **as** 3M+4M cross & cast up 2 places on the opposite side; top 4 Men **also** bottom 4 Ladies dance LH across.
- 9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, All are now 3, 4, 1, 2 on opposite sides; Top 2 cpls **also** bottom 2 cpls dance RH across to finish with 3rd and 1st couples facing down and 4th and 2nd couples facing up ...
- 17-20. 3s+4s+1s+2s dance ½ RSh reels of 4 on sides; 2s finish in 1st place
- 21-24. 2s waits in 1st place **while** 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides. To begin 1st couple dance the long way round into the reel, while 4th and 3rd couples pass RSh (to 2x, 3x, 4x, 1x)
- 25-28. Nearer hands joined, all set, cross RH,
- 29-32. 2s+3s **also** 4s+1s circle 4H round to left.

20 - JIM'S HABERDASHERY (J8x40) 3C (4C set)

A MacPherson

- 1-8 1s+2s dance Double Fig of 8 (1s crossing down)
 - 9-16 1M+2M turn RH **while** 1L+2L turn LH 1½ times, 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
 - 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
 - 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
- Original version:- 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)