

# ANGELINA FANS QUILT

BY: HEIDI PRIDEMORE

Featuring the **Serafina Collection**

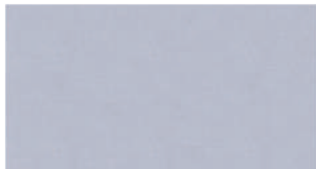


michael miller FABRICS

SIZE: 46" W x 58" H | QUILT DESIGNED BY HEIDI PRIDEMORE  
FREE PATTERN AVAILABLE AT [WWW.MICHAELMILLERFABRICS.COM](http://WWW.MICHAELMILLERFABRICS.COM)



# Fabric Requirements



SC5333-Ozone  
1 yard (Blocks)



CX7279-Turquoise  
¼ yard (Blocks)



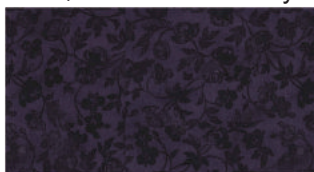
CX7278-Midnite  
1 ½ yards (Border)



CX7278-Aubergine  
¼ yard (Blocks)



CX7279-Lavender  
½ yard (Blocks)



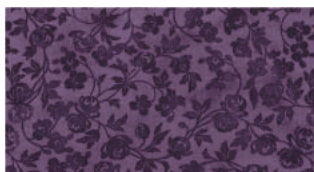
CX7280-Aubergine  
¼ yard (Blocks)



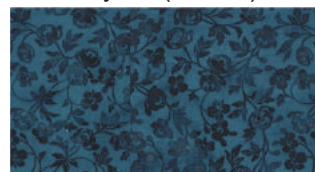
CX7270-Midnite  
⅜ yard (Blocks)



SC5333-Green Tea  
⅓ yard (Blocks)



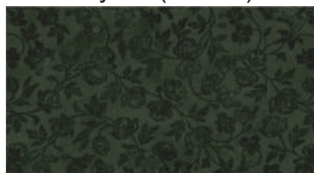
CX7280-Amethyst  
⅓ yard (Blocks)



CX7280-Turquoise  
¼ yard (Blocks)



CX7284-Aubergine  
¼ yard (Cornerstones)



CX7280-Hunter  
½ yard (Binding)



CX7279-Gray  
3 yards (Backing)

## SKU

SC5333-Ozone  
CX7279-Turquoise  
CX7278-Midnite  
CX7278-Aubergine  
CX7279-Lavender  
CX7280-Aubergine  
CX7270-Midnite  
SC5333-Green Tea  
CX7280-Amethyst  
CX7280-Turquoise  
CX7284-Aubergine  
CX7280-Hunter\*  
CX7279-Gray

## # of bolts for 12 Kits

1 bolt (12 yards)  
1 bolt (3 yards)  
2 bolts (18 yards)  
1 bolt (3 yards)  
1 bolt (6 yards)  
1 bolt (3 yards)  
1 bolt (4 ½ yards)  
1 bolt (4 yards)  
1 bolt (4 yards)  
1 bolt (3 yards)  
1 bolt (3 yards)  
1 bolt (6 yards)  
3 bolts (36 yards)

## # of bolts for 24 Kits

2 bolts (24 yards)  
1 bolt (6 yards)  
3 bolts (36 yards)  
1 bolt (6 yards)  
1 bolt (12 yards)  
1 bolt (6 yards)  
1 bolt (9 yards)  
1 bolt (8 yards)  
1 bolt (8 yards)  
1 bolt (6 yards)  
1 bolt (6 yards)  
1 bolt (6 yards)  
1 bolt (12 yards)  
5 bolts (72 yards)

## TOTAL BOLTS NEEDED

**16 Bolts (13 w/o Back) 20 Bolts (15 w/o Back)**

While every effort has been made to make sure these are accurate yardages, please note that these are only estimates until the final pattern is completed and edited. Thank you.

## "Serafina"

Quilt by Heidi Pridemore

Size: Approximately 46" x 58" Skill Level: Intermediate

### Materials

#### Cutting instructions

**Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.**

	Fabric	Yardage	Cutting
(A)	SC5333-Ozone Cotton Couture – Ozone	1 yard	<ul style="list-style-type: none"> <li>• Cut two 12 ½" x WOF strips. Sub-cut the strips into six 12 ½" squares.</li> <li>• Cut three 2 ½" x WOF strips. Sub-cut the strips into forty-eight 2 ½" squares.</li> </ul>
(B)	CX7279-Turquoise Fancy – Turquoise	¼ yard	<ul style="list-style-type: none"> <li>• See instructions to cut nine blades.</li> </ul>
(C)	CX7278-Midnite Angelina – Midnite	1 ½ yards	<ul style="list-style-type: none"> <li>• Cut two 5 ½" x 48 ½" LOF strips.</li> <li>• Cut two 5 ½" x 36 ½" WOF strips from the remaining fabric, piece as needed.</li> <li>• See instructions to cut nine blades.</li> </ul>
(D)	CX7278-Aubergine Angelina – Aubergine	¼ yard	<ul style="list-style-type: none"> <li>• See instructions to cut nine blades.</li> </ul>
(E)	CX7279-Lavender Fancy – Lavender	½ yard	<ul style="list-style-type: none"> <li>• Cut three 2 ½" x WOF strips. Sub-cut the strips into twenty-four 2 ½" x 4 ½" strips.</li> <li>• See instructions to cut nine blades.</li> </ul>
(F)	CX7280-Aubergine Delicata – Aubergine	¼ yard	<ul style="list-style-type: none"> <li>• See instructions to cut six left frames.</li> <li>• See instructions to cut six right frames.</li> <li>• See instructions to cut six frame bases.</li> </ul>
(G)	CX7270-Midnite Serafina – Midnite	¼ yard	<ul style="list-style-type: none"> <li>• Cut one 6 ½" x WOF strip. Sub-cut the strip into six 6 ½" squares.</li> </ul>
(H)	SC5333-Green Tea Cotton Couture – Green Tea	⅓ yard	<ul style="list-style-type: none"> <li>• Cut two 1 ½" x WOF strips. Sub-cut the strips into twelve 1 ½" x 6 ½" strips.</li> <li>• Cut three 1 ½" x WOF strips. Sub-cut the strips into twelve 1 ½" x 8 ½" strips.</li> </ul>
(I)	CX7280-Amethyst Delicata – Amethyst	⅓ yard	<ul style="list-style-type: none"> <li>• Cut three 2 ½" x WOF strips. Sub-cut the strips into forty-eight 2 ½" squares.</li> </ul>
(J)	CX7280-Turquoise Delicata – Turquoise	¼ yard	<ul style="list-style-type: none"> <li>• Cut two 2 ½" x WOF strips. Sub-cut the strips into twenty-four 2 ½" squares.</li> </ul>
(K)	CX7284-Aubergine Odette – Aubergine	¼ yard	<ul style="list-style-type: none"> <li>• Cut one 5 ½" x WOF strip. Sub-cut the strip into four 5 ½" squares.</li> </ul>
(L)	CX7280-Hunter Delicata – Hunter	½ yard	<ul style="list-style-type: none"> <li>• Cut six 2 ½" x WOF strips for the binding.</li> </ul>
Backing	CX7279-Gray Fancy – Gray	3 yards	<ul style="list-style-type: none"> <li>• Cut two 54" x WOF strips. Piece the strips together and trim to make the 54" x 66" pieced backing.</li> </ul>

#### You will also need:

- 54" x 66" batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.

## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

## Block Assembly

1. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.
2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
3. Refer to the quilt photo to arrange and press three Fabric B blades, three Fabric C blades, one Fabric F left frame, one Fabric F right frame and one Fabric F frame base onto one 12 1/2" Fabric A square.
4. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make one Block One (Fig. 1).
5. Repeat Steps 3-4 to make three Block Ones total.
6. Repeat Steps 3-4 using nine Fabric E blades, nine Fabric D blades, three Fabric F left frames, three Fabric F right frames, three Fabric F frame bases and three 12 1/2" Fabric A squares to make three Block Twos (Fig. 2).

Block One  
make 3

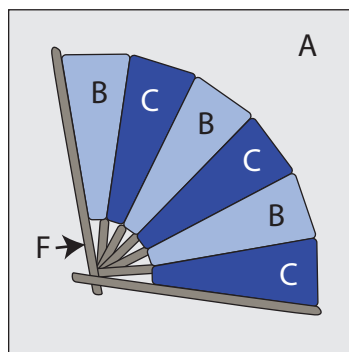


Fig. 1

Block Two  
make 3

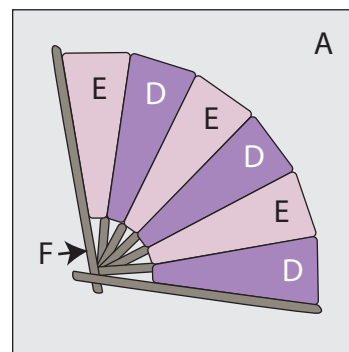


Fig. 2

make 6

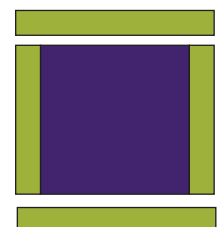


Fig. 3

7. Sew one 1 1/2" x 6 1/2" Fabric H strip to each side of one 6 1/2" Fabric G square. Sew one 1 1/2" x 8 1/2" Fabric H strip to the top and to the bottom of the Fabric G square to make one G-Block (Fig. 3). Repeat to make six G-Blocks total.

8. Place one 2 ½" Fabric I square on the left side of one 2 ½" x 4 ½" Fabric E strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press (Fig. 5). Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance.
9. Place another 2 ½" Fabric I square on the right side of the 2 ½" x 4 ½" Fabric E strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 6). Flip open the triangle formed and press (Fig. 7). Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make one IEI unit.
10. Repeat Steps 8-9 to make twenty-four IEI units total.



Fig. 4

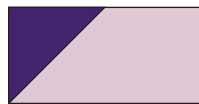


Fig. 5

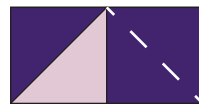


Fig. 6

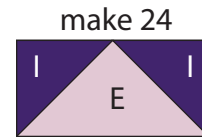


Fig. 7

11. Sew one 2 ½" Fabric A square to each end of one IEI unit to make one A-Strip. Repeat to make twenty-four A-Strips total.
12. Sew one A-Strip to each side of one G-Block. Sew one 2 ½" Fabric J square to each end of one A-Strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the G-Block to make one Block Three (Fig. 8). Repeat to make six Block Threes total.

Block Three  
make 6

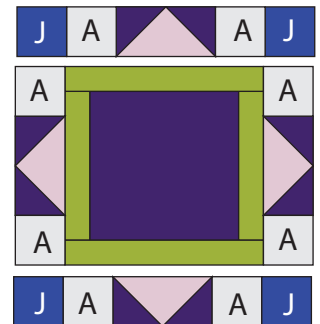
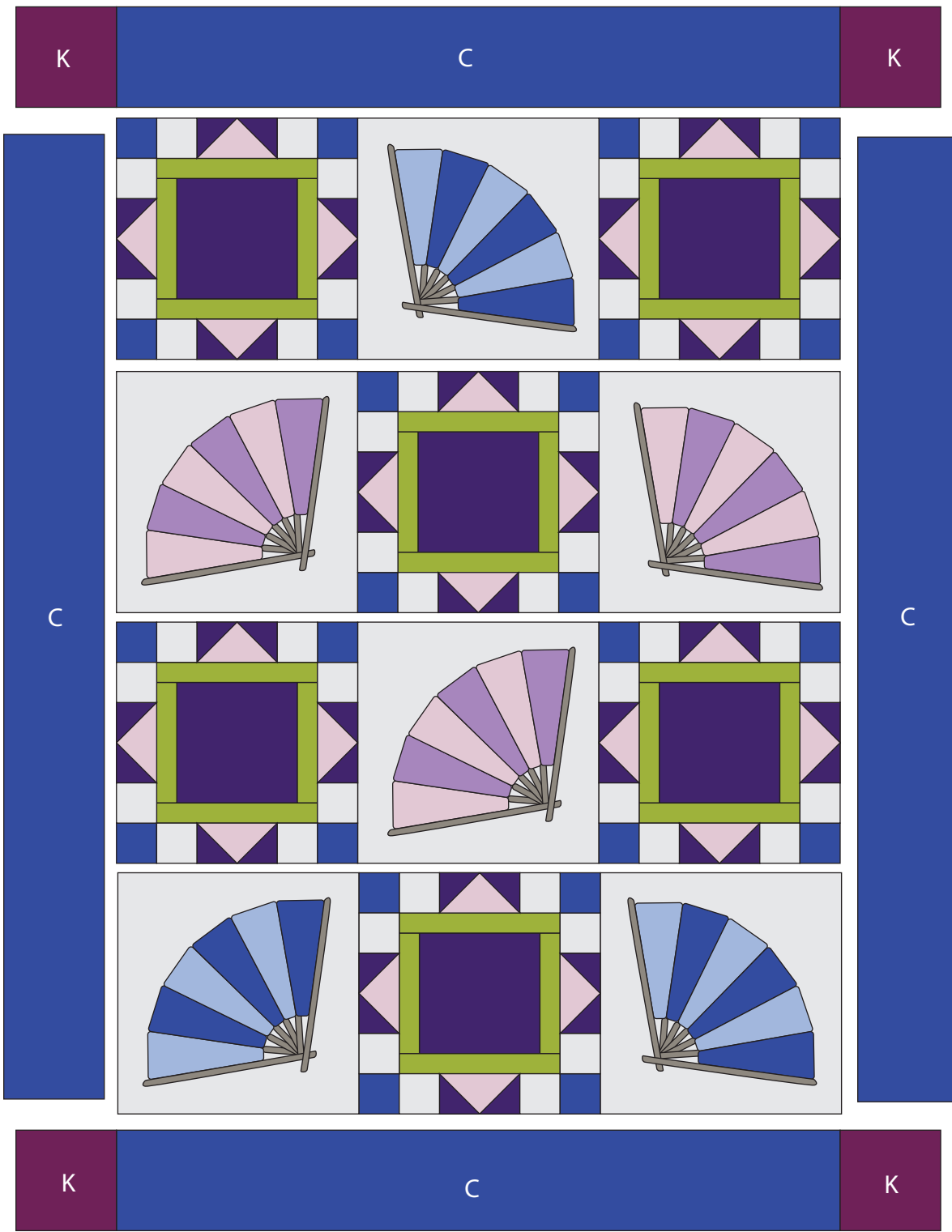


Fig. 8

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

13. Sew one Block Three to each side of one Block One to make Row One.
14. Sew one Block Two to each side of one Block Three to make Row Two.
15. Sew one Block Three to each side of one Block Two to make Row Three.
16. Sew one Block One to each side of one Block Three to make Row Four.
17. Sew the four rows together, in numerical order, to make the quilt top.
18. Sew one 5 ½" x 48 ½" Fabric C strip to each side of the quilt top. Sew one 5 ½" Fabric K square to each end of one 5 ½" x 36 ½" Fabric C strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the quilt top.
19. Layer and quilt as desired.
20. Sew the six 2 ½" x WOF Fabric L strips together, end-to-end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
21. Bind as desired.



Quilt Layout

Fan Dance Templates  
Reversed For Fusible Applique

