

# A Girl Like You

Count: 40 Wall: 4 Level: Intermediate

Choreographer: Tina Argyle – January 2018

Music: A Girl Like You by Easton Corbin - single download - iTunes etc...



**Count In : 8 counts from start of track – start on word “bars”**

**S1: R Step Lock & Together, Twist, Twist. L Step Lock & Together, Twist, Twist.**

- 1 -2 Step fwd right to right diagonal, lock left behind right
- &3 Step slightly fwd right, step left at side of right
- &4 Twist both heels to the right and back to centre, (favour weight on right)
- 5 -6 Step fwd left to left diagonal, lock right behind left
- &7 Step slightly fwd left, step right at side of left
- &8 Twist both heels to the left and back to centre, (favour weight on right again)

**S2: 2 x Sailor Steps Back, Left Side Rock, Recover With L Kick Behind. Left Side Rock, Recover.**

- 1&2 Cross left behind right, step right to right side, step slightly back left
- 3&4 Cross right behind left, step left to left side, step right to right side
- 5- 6 Rock left to left side, recover weight onto right kicking left up behind right at same time
- 7- 8 Rock left to left side, recover weight onto right

**S3: Syncopated Weave. Side Rock, Recover, Coaster ¼ Turn**

- 1&2& Cross left behind left, step right to right side, cross left over right, step right to right side
- 3&4 Cross left behind right, step right to right side, cross left over right
- 5 - 6 Rock right to right side, recover weight onto left
- 7&8 Make ¼ turn right stepping back right, step left at side of right, step forward right (3 o'clock)

**S4: Rock Fwd, Recover. Ball Walk Back. Hip Bumps RLR then LRL**

- 1-2& Rock forward left, recover weight onto right, step left at side of right
- 3- 4 Walk back right then left
- 5&6 Touch right diagonally back bumping hips RLR putting weight on right with last bump
- 7&8 Touch left diagonally back bumping hips LRL putting weight on left with last bump

**S5: R Cross, Side, Behind & Heel. L Cross, Side, Behind & Heel.**

- 1 - 2 Cross right over left, step left to left side
- 3&4 Cross right behind left, step left to left side, touch right heel fwd to right diagonal
- &5-6 Step right in place, Cross left over right, step right to right side
- 7&8 Cross left behind right, step right to right side, touch left heel fwd to left diagonal

**\*\*\* Re-start here during wall 3 facing 9 o'clock touch left heel fwd rather than to the left \*\*\***

**S6: R Cross Rock, Recover, Rocking Horse. L Cross Rock, Recover, Rocking Horse**

- 1 - 2 Cross rock right over left, recover
- 3&4 Cross rock right over left facing left diagonal, recover, cross right over left
- 5 -6 Cross rock left over right facing right diagonal, recover
- 7&8 Cross rock left over right recover, cross left over right

**Tag: At the end of wall 6 facing 6 o'clock add a 4 count tag.**

1-2 Step fwd right, make  $\frac{1}{2}$  pivot turn onto left

3-4 Step fwd right, make  $\frac{1}{2}$  pivot turn onto left

**Final wall facing 12 o'clock after hip bumps RLR step back left to finish with track**