

Saint Anne's Reel

(Canada)

TablEdited by Christian L.B
D'après une partition anonyme
<http://accordeontab.canalblog.com>

System 1 (Measures 1-3):
Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a repeat sign. The melody consists of eighth and quarter notes.
Piano (P): 7 | 7 6 7 | 6 2 5 | 4 5 5 3 | 4 5 3 | 4' 3' 4' | 3 4' 3' 4'
Tomb (T): 7 | 7 7 7 7 | 5 | G g | G g | C c | C c

System 2 (Measures 4-7):
Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 4 starts with a repeat sign. The melody continues with eighth and quarter notes.
Piano (P): 4 5 | 4 5 5 3 | 4 5 5 7 | 6 7 | 6 5 | 4 5 5 3 | 4 5 7 | 4' 6 | 6 7 | 6 3' 5 | 6
Tomb (T): G g | G g | G g | D d | G g | G g | G g | C c | D d

System 3 (Measures 8-10):
Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 8 starts with a repeat sign. The system includes first and second endings.
Piano (P): 8 6 6 6 | 6 6 6 8 6' | 9 6 6 6 | 10 8 6' 6' 7 | 6' 6' 7
Tomb (T): 7 6 7 | 6 6 6 7 | 6' 6' 7' 6' 6' 7' | C c | C c

System 4 (Measures 11-14):
Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 11 starts with a repeat sign. The melody continues with eighth and quarter notes.
Piano (P): 11 6 6 6 | 12 7' 8 8 6' 8 | 13 6 6 6 | 14 8 6' 6' 7 | 6' 6' 7
Tomb (T): D d | D d | D d | D d | G g | G g

System 5 (Measures 15-17):
Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 15 starts with a repeat sign. The system includes first and second endings.
Piano (P): 15 6 6 6 | 16 6 6 6 | 17 6 6 6
Tomb (T): A a | A a | D d | G g | D d | G