

# A Day In The Life Of A Fool

Voice

Am Bm7b5 E7b9 Am Bm7b5E7b9

A Day In The Life Of A Fool. A

Am Dm7 G7 CMaj7 Em7b5 A7b9 Dm7

6 sad and a long lon - ly day. I'll walk the av en ue

G7 CMaj7 FMaj7 Bm7b5

11 and hope I'll run in - to the wel - come sight of you

E7b9 Am Bm7b5 E7b9 Am Bm7b5 E7b5

15 com - ing my way. I stop just a - cross from your

Am Bm7b5E7b9 Em7b5 A7b9 Dm Dm A7

20 door but you're nev - er home an - y more.

Bm7b5 Am Am/G FMaj7 Bm7b5

26 So back to my room and there in the gloom I cry

E7 Am Am Dm7 Dm7 Am7

31 tears of good - bye 'Till you come back to me, thats the

Dm7 Am7 Dm7 Em7 Am6

35 way it will be ev - ry day in the life of a fool.

The image shows a musical score for the song "A Day In The Life Of A Fool". It consists of a voice line and a piano accompaniment line. The key signature is one flat (B-flat major), and the time signature is common time (C). The score is divided into systems of five lines each. The lyrics are written below the notes. Chord symbols are placed above the piano accompaniment line. There are several triplets indicated by a '3' over a bracket. The score ends with a double bar line.