

Musical score system 1, featuring five staves. The top staff has dynamics *mf* and *p*. The second staff has *p*. The third staff has *mf* and *p*. The fourth staff has *p*, *mp*, and *f*. The fifth staff has *mp* and *mf*. A glissando marking is present in the fifth staff.

Musical score system 2, featuring five staves. The top staff has dynamics *f* and *p*. The second staff has *mf*, *f*, and *p*. The third staff has *f* and *p*. The fourth staff has *f*. The fifth staff has *f*. Glissando markings are present in the fifth staff.

ff

f

f



improviser avec:

très rapide, mais irrégulier et lié

mp

mp

c'est ce genre de glissement que je ressentis, ce mardi après- midi

des millions de petites choses s'en allant toutes ensemble

3

de leur vieille place  
dans une nouvelle tout à côté

et sournoisement  
comme si s'était défendu.

*ff* *p* *f*

idem  
improviser avec

Et je ne doute pas d'avoir été la seule vivante à m'en apercevoir.

De là à conclure que l'incident fut interne, serait téméraire

à mon avis

*f*

Car mon - comment dire? - mon système était si distendu à l'époque dont je parle

*jouer avec les cellules suivantes, tout en écoutant  
et en accompagnant le texte:*

*perdant la résonance,  
improviser avec.*

que distinguer entre ce qui était au-dedans de lui et au dehors de lui n'était point facile.

# # b b

*f*

idem

Tout ce qui se passait se passait au dedans de lui  
et en même temps tout ce qui se passait se passait au-dehors de lui.

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef, starting with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with lyrics. The second staff is a vocal line in treble clef, labeled 'idem', which is mostly empty with a wavy line indicating a rest. The third staff is a vocal line in treble clef containing the lyrics. The fourth and fifth staves are piano accompaniment in grand staff (treble and bass clefs), marked with a forte 'f' dynamic. The piano part features a complex rhythmic pattern with many sixteenth notes.

j'espère que c'est net

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef, mostly empty with a wavy line. The second staff is a vocal line in treble clef, mostly empty with a wavy line. The third staff is a vocal line in treble clef containing the lyrics. The fourth and fifth staves are piano accompaniment in grand staff (treble and bass clefs). The piano part continues with a complex rhythmic pattern, including some rests in the later measures.

(chuchotté dans les trous)  
 je ne vis,  
 inutile d'ajouter

This system contains five staves. The top two staves are vocal lines with wavy lines above them. The third staff is a vocal line with lyrics. The bottom three staves are piano accompaniment.

ni n'entendis la chose arriver

This system contains five staves. The top two staves are vocal lines with wavy lines above them. The third staff is a vocal line with lyrics. The bottom three staves are piano accompaniment.