

Mon chemin va plus loin

[flûte alto en sol, et violoncelle]

André-Marc Delcourt

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pour Mathilde

lentement et très librement:

flûte alto en sol (transposée)

The musical score is written for a cello in 4/4 time. It consists of five systems of music, each with a treble clef staff above and a bass clef staff below. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 22. The fifth system starts at measure 23 and ends at measure 26. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *ff*, as well as performance instructions like *pizz* (pizzicato) and *arco* (arco). A trill is marked with a 'tr' symbol in the final system. The piece concludes with a *ff* dynamic.

vite et bien rythmé ♩ = 132

flûte alto

27

sol+A B / Normal

f *flatt* *ff* 3

30

pizz *arco* *pizz* *arco*

34

pizz *arco* *pizz* *arco* *pizz* *arco*

38

flatt..... *pizz* *arco* *pizz* *arco*

42

mf *arco* *pizz* *arco* *pizz* *arco*

si+A

flûte alto
46
flatt
ff
mf
pizz
arco

50
ff
ff
la + B
flatt
pizz
arco
pizz

54
ff
pizz
arco
pizz

58
f
la + B
arco
pizz
arco

62
flatt
ff
p
pizz
p
T.R.

flûte alto 66

flatt..... flatt.....

cello arco pizz arco pizz mf arco pizz ff arco

flatt..... flatt..... flatt flatt

70

pizz

flatt..... flatt..... flatt / flatt.....

73

f mf f

arco pizz arco

flatt.....

77

flatt.....

81

mf pizz arco

flûte alto

85 flatt..... flatt flatt..... flatt flatt flatt

mf f mf ff mf

pizz arco pizz arco pizz

88 flatt flatt flatt flatt

ff mf ff mf

arco pizz arco pizz arco

92 fa + B flatt flatt

ff

98 flatt flatt.....

ff

101

fff

fff

flûte alto 105
lentement: ♩ = 60

Musical score for measures 105-110. The top staff is for the alto flute and the bottom staff is for the cello. Measure 105 includes the instruction "couper net" with a wedge-shaped symbol. Measure 106 has a "pizz" marking in the cello staff. Measure 107 has a "ppp" marking in the alto flute staff. Measure 108 has a "pp" marking in the cello staff. Measure 109 has a "ppp" marking in the alto flute staff. Measure 110 has a "pp" marking in the cello staff. A first ending bracket is shown above measure 107.

Musical score for measures 111-116. The top staff is for the alto flute and the bottom staff is for the cello. Measure 111 has a "p" marking in the cello staff. Measure 112 has a "pizz" marking in the cello staff. Measure 113 has an "arco" marking in the cello staff. Measure 114 has a "flatt" marking in the alto flute staff. Measure 115 has a "flatt" marking in the alto flute staff. Measure 116 has an "arco" marking in the cello staff. A first ending bracket is shown above measure 111.

Musical score for measures 117-120. The top staff is for the alto flute and the bottom staff is for the cello. Measure 117 has a "pizz" marking in the cello staff. Measure 118 has an "arco" marking in the cello staff. Measure 119 has a "pizz" marking in the cello staff. Measure 120 has an "arco" marking in the cello staff. A first ending bracket is shown above measure 117.

Musical score for measures 121-124. The top staff is for the alto flute and the bottom staff is for the cello. Measure 121 has a "pp" marking in the alto flute staff. Measure 122 has a "pizz" marking in the cello staff. Measure 123 has an "arco" marking in the cello staff. Measure 124 has a "pizz" marking in the cello staff. A first ending bracket is shown above measure 121.

Musical score for measures 125-130. The top staff is for the alto flute and the bottom staff is for the cello. Measure 125 has a "p" marking in the alto flute staff. Measure 126 has a "pizz" marking in the cello staff. Measure 127 has an "arco" marking in the cello staff. Measure 128 has a "p" marking in the alto flute staff. Measure 129 has a "pp" marking in the alto flute staff. Measure 130 has an "arco" marking in the cello staff. A first ending bracket is shown above measure 125.

flûte alto 130

cello

p *mp* *mf*

pizz *mp* *mf* *arco*

134

flatt

pp *p* *mp* *mf* *p* *mf*

mp *mf* *pizz* *mf*

138

mf *p* *ppp* *p*

arco *pizz* *arco* *pp* *arco* *p*

142

mf *p* *pp*

p *pizz* *arco* *pp* *p*

145

flatt

pp

se rapprocher peu à peu du ponticello.....

7mn 8s

jusqu'au silence

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lentement et très librement:

cello **pizz**

p *mp*

5 *mf*

9 *f* *mp* *ff* **arco** **pizz**

13 *f* *mp* **arco** **pizz**

17 *f* **arco** **pizz** **arco** **pizz**

21 **arco** **pizz** **arco**

25 *ff* **pizz** 3 **arco** *f*

vite et bien rythmé:

cello

29 pizz arco

33 pizz arco pizz arco pizz arco pizz arco pizz

37 pizz arco pizz arco

41 pizz arco pizz arco *fff*

45 pizz arco pizz arco

49 pizz arco

53 pizz arco

57 arco pizz pizz arco

61

65
cello

pizz *arco* *pizz* *arco* *pizz* *arco*

69 *pizz* *arco* *pizz*

73 *arco* *pizz* *arco*

77

81 *pizz* *arco*

85 *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

89 *arco* *pizz* *arco*

93

97 *ff*

101 *fff*

tempo primo, lent et très librement:

André-Marc Delcourt - « Mon chemin va plus loin » / part. sép. violoncelle

105
cello

pizz

pp

109

113 *arco* *pizz* *arco*

117 *pizz* *arco* *pizz* *arco*

mp

121 *pizz* *arco* *pizz* *arco*

pp *mp* *p*

125 *pizz* *arco*

129 *pizz* *arco* *pizz* *arco* *pizz* *arco*

mp *p* *mp* *mf*

133 *pp* *pizz*

mp *mf* *p*

137 *arco* *pizz* *arco* *pizz*

pp

141 *mf* *arco* *pizz*

145 *p* *p* *pp* *p*

se rapprocher peu à peu du ponticello

jusqu'au silence