

Use the size of beads indicated in the instructions if it is your first experiment : you will realize adaptations with other sizes later. This way, you will not take the risk to be disappointed or to think : *why does not my lace come out like hers*? You will hate me much less... for you will not get nervous.

Use quilting thread : it is a thread used in patchwork. It must be 100% cotton (no polyester). Or better : you may use glove thread of the brand "Coats".

You will find them at the haberdasher's shop in the area where you live or on the Internet (look out for "haberdasher").



Do not tighten your thread. This would only press the beads. Pass your thread back into the loops again as I indicate. This will rigidify your motif and it will gain better posture.

Weave your motifs individually : if you make a mistake, you will not have to start again and you will be able to search the mean to link them together more easily.

One you beaded one loop, "crumple" it between your fingers as you would do it with a piece of paper. The beads will get better posture along the loop. Then pass your thread again back into the loop.

LES SCHEMAS DE COCO - http://labijoutisse.canalblog.com

I do recommend you to buy a sheet of rubber cardboard, 10 mm thickness. It costs 5 euros and you will keep it several years.

You may find rubber cardboard on this site here : http://www.milleetunefeuilles.fr/epages/154876.sf/fr_FR/?ObjectPath=/Shops/154876

Once you beaded all your motifs, you will pin the central motif and then, the others along the necklace round that you will have beforehand drawn with a pencil on the sheet. This way, the rounded form will be perfect. Look out for the contact points of your motifs to assemble them, even if it means that you may need to add some seed beads.

Do not hesitate to contact me if you have some difficulties : I do not bite (at least, not yet) and I always answer, if my mail box does not break down.

Take heart ! Lace is capricious : you have to learn how to tame it.

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