

GHOST PROJECT

N_vR

Ensemble of exhibitions and performance art around ghosts.

Interior ghosts, spirits cast out of the body, white ladies, ghosts upon canvases or paper, all of them have a place in this project which however doesn't have any exhaustive or objective pretention.

The reflection about ghosts which is conducted here is deliberately different to the stories which used to haunt the dormitories of our teenage years. The goal here is neither to scare nor to analyze a social relationship towards ghosts but to give the viewer the possibility to see and tame a part of one's self or someone else and which could one day linger under another form.

Indeed, each and every one of us talks to his or her inner self when it comes to people long gone ; we here try and give a physical appearance to these beings which inhabit us or surround us and which can above all terrify us because we don't recognize them.

This work also relates to the possible disappearance in us of our share of humanity which we have to preserve so as not to fall into oblivion.

Certain civilizations live amongst spirits and ghosts without any particular fear. This work is an invitation to join them by becoming capable of confronting or on the other hand, taming our ghosts.

« *Urban Ghosts* » is a series of color and lit photographs in which we witness the disappearance of characters which are literally turn into ghosts finding themselves under the pressure of modern city life.

« *Ghost Dance* » is an ensemble of linen canvases in which female silhouettes appear and disappear constantly like ghosts tend to do. Ghosts which live inside of us and which we try to erase or rip away from our memory without much success.

The « *White Ghosts* » series allows us to capture presences which can be felt but never seen using modern techniques (in this case, a scanner) ; it helps us see what which we can only usually imagine

These « *Little Ghosts* » are small sculptures which represent barely sketched out ghostly silhouettes which, like Inuit figurines, help us tame what we have to confront and what scares us.

The performance entitled « *Your own Ghost* » will allow each participant to see his or her own ghost appear all around and take it away...

« *Autoportraits fantômes* » (« *Ghost self-portraits* ») is the logical outcome of this deciphering work of the ghosts we carry inside of us.

Indeed, the disappearing/reappearing game is particularly relevant when it comes to self-portraits ; the series of photographs presented here attempts to capture a few reflections of the artist's soul. It's short lived, subtil and fleeting as self consciousness can also be.

This ensemble of creations is still being undertaken and can evolve ; it concerns a playful ensemble in which the elements can work seperately but reinforce each other mutually when they interfere amongst each other.

