

(♩ = 100 ♩ = 200)

O For mi da ble ment gra ——— vic et ——— sur d'ef ——— Fray

yant é-che-lons je sens ——— dans l'ar-bre de ma vic ———

P ie ——— le ———
pp

(la) — mort mon - ter de mes te - lons le long de ma li - que

Fri — lev — se le doigt mail - lé de la fi - lev - se

tro — ce u - ne a - tro - ce u - lan té Et par san - gots grimpe la —

cri - se - jus que dans ce nu que - où se brise - u - ne ci - me de vo lup - ré

$\text{♩} = 72$ $\text{♩} = 120$

pp f p f

tel-le

p f p f p f p f p f

vou-jours plus vous man-ber de-raison-ne râl-c

f p f p f

d ru-git le prophètes-se

f p f p f

Fo-men-ber per les souff-fles de

Handwritten musical score for the first system. The piano accompaniment is written on two staves (treble and bass clef). The vocal line is on a single staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked with a quarter note equal to 84. The lyrics "l'or rou-gi" are written below the vocal line.

Handwritten musical score for the second system. The piano accompaniment is written on two staves (treble and bass clef). The vocal line is on a single staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked with a quarter note equal to 84. The lyrics "Mais en - fin le ciel se dé-clare l'o-reil-le du pon-tife" are written below the vocal line.

Handwritten musical score for the third system. The piano accompaniment is written on two staves (treble and bass clef). The vocal line is on a single staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked with a quarter note equal to 84. The lyrics "hi lere s'a ven-tu-re dans le Fu tur" are written below the vocal line.

Handwritten musical score for the fourth system. The piano accompaniment is written on two staves (treble and bass clef). The vocal line is on a single staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked with a quarter note equal to 144. The lyrics are not explicitly written in this system.

v $\text{♩} = 84$

une ab-
p

(enlever l'embouchure)

ten-te sein-te la penche car u - ne voix nou velle et

[Nax]

blanche échappe de ce corps im pur
(parlé)