

Newsletter 4: A wonderful trip to Paris

Hello everybody!

Hi « The London Gate Hasta El Puente del Alamillo », we meet up here to make a journey in the past already, a trip to Paris...

It's the 4th of march.

The group is going to Paris, full of dreams, to discover the city and the institute of translation in a happy ambiance.

It begins with some activities in ISIT. First with an incredible exhibition of what it really means to translate an oral text into other languages instantaneously.

Then, the group is divided into different classes: one of them was a way of discovering other cultures, other customs by comparing the habits of different countries. Each value is associated with a colour and you have to match the colours, gathering all the social and cultural aspects of a country to say the colour of your country.

And the day ends like this: After the dinner in a Turkish restaurant, the group is going to see the classic play of Shakespeare: Romeo and Juliet.



At the end of the play, everybody seems touched by what he has just seen, the stage direction, the way comedians played, the story of an impossible love between two young people, belonging to two families that are enemies.

5th of March

We begin this day with a breakfast and then a rally in the town to discover it in a funny way.

AND WE WON! Especially thanks to Mathilde who lead us.



Then we go to the « Pinacothèque » to discover an exhibition which deals with Goya, his modernity and his art.

Let's discover once more the artist and his art...

Goya pintó y grabó obras que tuvieron distintos temas, distintas metas. Siempre se valió de sus obras para dar un punto de vista crítico sobre un tema preciso. Primero grabó los pecados, pintó momentos de la vida cotidiana con niños jugando, mostró todos los aspectos de la tauromaquia y por fin, se dedicó a mostrar y denunciar los desastres de la guerra. En esa serie de obras, Goya es un testigo y se inicia una forma de periodismo de guerra que se sitúa entre el periodismo objetivo y la denuncia. Es menos conocido ahora pero Goya pintó también obras surrealistas que dieron inspiración a Dali y retratos oficiales.

Here the bridge between two cultures, through languages, is built.

After that, the group is cheerfully going to UNESCO. On the road, we can't lose the occasion of seeing and taking pictures of the Eiffel Tower.



Here, in UNESCO, we discovered the spirit of the place, we shared a moment in a place where some of the most important statesmen discuss on political, social and cultural issues across the world.

And that's it.

Thanks for the trip!

Thanks for the ambiance

Thanks for giving us the opportunity of opening our minds

Thanks for sharing funny moments

Thanks for this opportunity!

The London Gate Hasta El Puente del Alamillo