

(Cristian.LB)

accordeontab.canalblog.com

1
P 7 — 7 2 6' — 6'7 3 4 7. — 5 6 — 6 6 7

T : : 7 — 6'8 : : 7 — 7 6 5 3'

Em e e C c c D d d Em e e C c c D d d D d d

1. 2.

The musical score for 'The Rose Tree' is presented in three parts: a vocal melody, a piano accompaniment, and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The vocal melody is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The guitar accompaniment is written on a single staff with a treble clef. The score includes a first ending (1.) and a second ending (2.).

22 P 7 3' 3 3' 6' 8 D d d

23 7 6 4' 6 7 6 Em e e

24 6 4' 3' 4' 6 4' C c c

25 7 6 3' 6 7 3' D d d

26 6 3' 2' 3' 6 D d d

27 4' 4 4' 6 4' 4 Em e e

28 4'. Em.