



**2007**  
**Paranoid Park**  
After Blake Nelson's eponymous novel, the film wins the special 60th anniversary prize of the Cannes Festival and brings to a close what critics have often called "the Death Tetralogy", begun with *Gerry*.

Produces *Tarnation* by Jonathan Caouette.

**2004**

Invited as graphic artist for Francis Ford Coppola's magazine *Zoetrope: All-Story*.

**2005**

**Lost Days**

Produced by HBO (Dany Wolf), based on the last three days in the life of Kurt Cobain. With Michael Pitt, Asia Argento and Lukas Haas. Gus Van Sant collaborates with Sonic Youth for the film's musical creations. Chief cameraman: Harris Savides.



**Who Did You Think I Was?** for the John Mayer Trio (clip)

**2006**

**IV** *and arondissement, le Marais* (short)

Sketch for the film *Paris Je t'aime*, with Marianne Faithfull and Gaspard Ulliel.

Produces *Wild Tigers I Have Known* by Cam Archer and *Lightfield's Home Videos* by Lightfield Lewis.

**Mansion on the Hill** (short)  
Segment of the film *8*.

**2009**

Coproduces *Howl* by Rob Epstein, biopic about Allen Ginsberg.

**2010**

Publication of *One Step Big Shot* (Nazraeli Press), a book bringing together some 50 photographs by GVS, published on the occasion of the *One Step Big Shot: Portraits* by Andy Warhol and Gus Van Sant exhibition at the Jordan Schnitzer Museum of Art (Oregon), followed by *Fotografiska, the Stockholm photography museum*.

Exhibition *Cur-Upe* at the PDX Gallery in Portland, in which GVS exhibits photographic collages.

**2011**

**Restless**

Exhibition *Unfinished at the Gagosian Gallery* in Los Angeles. In collaboration with James Franco. Here, the public discovers *My Own Private River*, an installation by Franco and GVS, realized from rushes of the cult film *My Own Private Idaho*, as well as watercolors on paper by GVS.

Sings a version of *Moon River* for the album *A Retrospective* by Pink Martini.

**Boss** (series)

Directs the pilot episode

**2012**

**Promised Land**

**2015**

**The Devil You Know** (series)  
Directs the pilot episode

**The Sea of Trees**

Shot in Japan, the film is in official competition at the Cannes Festival.

# Gus Van Sant

**Design.** Develops his interest in music and begins to make short form films. Meets his future friend and cameraman Eric Alan Edwards.

**The Happy Organ** (short)

First film shot with the help of Eric Alan Edwards.

**1972**

**Little Johnny** (short)

**1973**

**1/2 of a Telephone Conversation** (short)

**1975**

**Late Morning Start** (short)

End of studies project. Inspired by Jean-Luc Godard and Luis Buñuel.

After graduation, he makes a study trip to Rome where he witnesses shootings of films by Federico Fellini, Tinto Brass and Lina Wertmüller. Also meets Pier Paolo Pasolini, in post-production of *Salo* or the 120 Days of Sodom.

In New York, meets one of his idols, poet William S. Burroughs.

Moves to Los Angeles and works as assistant to Paramount producer writer Ken Shapiro. He holds various positions as production assistant, editor, and writes numerous scripts, in particular one on male prostitution, which, 15 years later, will become *My Own Private Idaho*

**1978**

**The Discipline of DE** (short)

Adaptation of the eponymous story by William S. Burroughs, this short is a parody of self-control.

GVS is sound engineer on Penny Allen's *Property*, shot in Portland, where he meets Walt Curtis, poet of the Beat Generation and author of the novella *Mala Noche*, which he decides to adapt.

**1979**

**Alice in Hollywood** (short)

GVS will never be satisfied with the result of this screwball comedy and will re-edit it several times before making shorter version, which he will submit to no festival.

**Pure Color** (short)

**Fly Flame** (short)

**1980**

Following this setback, he goes to New Jersey and works in one of the clothing warehouses of his father's company. Continues to write scripts, such as *Corporate Vampire*, and make form films.

**1981**

Works as a production assistant at Cardwell Davis advertising agency in New York.

**1982**

Plays and records songs that will not be released until 1998, on an album entitled *18 Songs About Golf*, for which he will also do the cover.