

The Last Fight

Bullet For My Valentine

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

♩ = 184

Gtr. 1

Musical notation for Gtr. 1, first system. Includes treble clef, 4/4 time signature, and guitar tablature. The treble staff shows a melodic line with a key signature of one sharp (F#). The tablature shows fret numbers 7, 9, 10, and 7. Pedal points are marked as P.M. with dashed lines.

Musical notation for Gtr. 1, second system. Continuation of the melodic line and tablature from the first system.

Musical notation for Gtr. 1, third system. Features a "let ring" instruction and a first ending bracket. The tablature includes fret numbers 3, 5, 7, and 10, and a double bar line with a 16/16 time signature.

Musical notation for Gtr. 1, fourth system. Features a first ending bracket labeled "1-2". The tablature shows fret numbers 2, 5, and 7.

Musical notation for Gtr. 1, fifth system. Features a second ending bracket labeled "3." and a repeat sign. The tablature shows fret numbers 2, 5, and 7.

Musical notation for Gtr. 1, sixth system. Continuation of the melodic line and tablature. The tablature shows fret numbers 2, 4, and 5.

1. 2.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0) 0 4 0 4 0 9 0 7 0 5 0 7 9 9 0 7 0 5 0 7 8 7

1-2. 2.

TAB 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

1. 2.

TAB 7 7 7 7 7 7 8 8 7 7 7 7 7 7 7 7 7 10

TAB 10 10 10 10 10 7 7 7 7 7 7 7 7 8 8 8 7 7 7 7 7 7

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - | P.M. - | P.M. - - - - - | P.M. - - - - - | P.M. - |

TAB 9 7 7 7 7 7 10 7 7 7 7 7 7 7 7 3 3 3 5 5 5 9 7 7 7 7 7 7 7 7 9 7 7

P.M. - | P.M. - - - - - | P.M. - | P.M. - | *let ring* - - - - - | 1.

TAB 7 7 7 7 7 7 3 3 3 5 5 5 5 3 5 3 5 7 5 7 5 5 7

2.

let ring ----- P.M. -----

TAB: 5 7 5 7 5 (5) 16 2 2 2 2 2 (2) 2 2 0 2 4 2

⊕

TAB: 15 19 15 17 15 17 16 17 15 19 0 17 0 15 0 14 0 14 17 14 15 14 15 14 15 14

TAB: 17 0 15 0 14 0 12 0 12 15 12 13 12 13 12 13 12 15 0 14 0 12 0 11 0

1. 2.

TAB: 11 14 11 12 11 12 11 12 11 14 13 11 12 11 14 15 14 14 13 11 12 11 14 15 17

TAB: 15 (15) 14 15 14 (14) 12 14 12 (12) 12 15 12 (12) 8 7

1-2. 3.

TAB: 8 8 8 8 8 7 7 7 7 7 7 8 7 7 7 7 7 7 7 7 7 7 7 7

1. 2.

TAB: 7-7-7-7-7-7-8 | 8-8-8-8-8-7 | 7-7-7-7-7-7-8 | 7-7-7-7-7-7-10

TAB: 10-10-10-10-10-7 | 7-7-7-7-7-7-7 | 8-8-8-7-7-7-8-8 | 8-7-7-7-8-8-7-7

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-|

TAB: 9-7-7-7-7-10-7-7-7-7-9-7-7 | 7-7-7-7-7-7-3-3-3-5-5-5 | 9-7-7-7-7-10-7-7-7-7-9-7-7

P.M.-| P.M.-----| # P.M.-| P.M.-| let ring-----|

TAB: 7-7-7-7-7-7-3-3-3-5-5-5 | 5-3-5 (3) | 7-5-7-5 (5)

2. let ring-----| P.M.-----|

TAB: 7-5-7-5 (5) | 5-16 | 2-2-2-2-2-2 | (2)-2-2-0-2-4-2

1-2. 3.

TAB: 5-5 | 5-0-2-4-2 | 5-0-2-4-2 | (2)-2-5-2-2-5-2

1-3. 4.

TAB: (2)-2-5-2-0-2-4-2 | 2-2-5-2-0-2-4 | 2-2-2-4-5-2 | (2)