



MIDNIGHT WALTZ

Choreographed by Jo Thompson

Description: 48 counts, 4 walls, Intermediate Partner Line Dance

Music: **Children** by The Mavericks, **Passin' Doublet** by Unknown

SPIRALS (TWINKLES) LEFT & RIGHT WITH ½ TURN RIGHT

1-2 Step L forward and across in front of R, Step R to R side, turning slightly to L

3 Step L to L side with body facing slightly L

4-5 Step R forward and across in front of L, Step L beside R starting R ½ turn

6 Step R to R side completing R ½ turn

You are now facing opposite wall of original.

Partner Note: After the R ½ turn lady will be on man's L side in L side-by-side (sweetheart) position.

1-6 Repeat above 6 counts to end facing original wall

Partner Note: Stay in L side-by-side until the R ½ turn at which time R hands are released. L hands go over her head and end behind his back in man's hammerlock. When turn is completed rejoin R hands in front of her waist.

CROSS LUNGES AND LEFT VINE

1-3 Step L across in front of R bending knees, Shift weight back to R foot straightening legs, step L to L side

4-6 Reverse above 3 counts starting with R foot

1-3 Repeat above 3 counts starting with L foot

4-6 Step R across in front of L, Step L to L side, Step R crossed behind L

Partner Note: Stay in man's hammerlock for the above 6 counts. For comfort, lady should stay slightly behind man's R shoulder.

SWAYS LEFT & RIGHT

1-3 Large step L to L side, Slowly slide R foot to meet L

4-6 Large step R to R side, Slowly slide L to meet R

Partner Note: Stay in man's hammerlock for the above 6 counts

STEP SWING, LEFT ½ TURN, STEP SWING, LEFT ½ TURN

1-2 Step L forward, Swing R leg forward in a low kick with straight leg and pointed toe

Option: The leg swing can be done as a low develope' by bringing knee forward first and then extending the foot forward

3 Start lowering R leg

4-5 Step R back starting L ½ turn, Step L next to R completing L ½ turn

6 Small step R forward facing wall opposite of original

Partner Note: During L ½ turn release R hands, L hands go over her head ending above her L shoulder. After turn is completed rejoin R hands in front of his chest (L side-by-side)

1-6 Repeat above 6 counts to end facing original wall

Partner Note: This L ½ turn will return partners to the original R side-by-side position.

WALTZ BALANCE FORWARD AND BACK WITH LEFT ¼ TURN

1 Step L forward to L front diagonal turning L to face ¼ L from original wall

Partner Note: On count 1 above, man will take slightly smaller step to allow her to move up beside him maintaining R side-by-side position.

2-3 Step R beside L, step L beside R

4-6 Step R back, Step L beside R, step R beside L

REPEAT

