

# When the saints

Conducteur

V1 en cours

A

Musical score for section A. The score consists of six staves:

- Cl Si bémol: Treble clef, C key signature. Notes: C, E, G, B, D.
- Sax Alto: Treble clef, C key signature. Notes: C, E, G, B, D.
- Trp Si b: Treble clef, C key signature. Notes: C, E, G, B, D.
- Trombone: Bass clef, B key signature. Notes: C, E, G, B, D.
- Tuba: Bass clef, B key signature. Notes: C, E, G, B, D.
- Guitare: Bass clef, B key signature. Notes: C, E, G, B, D.

Chords indicated above the guitar staff: B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, F<sub>7</sub>.

Musical score for section 9. The score consists of six staves:

- Cl. Sib: Treble clef, C key signature. Notes: C, E, G, B, D.
- Sx. A.: Treble clef, C key signature. Notes: C, E, G, B, D.
- Tpt. Sib: Treble clef, C key signature. Notes: C, E, G, B, D.
- Tbn.: Bass clef, B key signature. Notes: C, E, G, B, D.
- Tuba: Bass clef, B key signature. Notes: C, E, G, B, D.
- Gtr.: Bass clef, B key signature. Notes: C, E, G, B, D.

Chords indicated above the guitar staff: F<sub>7</sub>, B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>m, B<sup>b</sup>, G<sub>m</sub>, C<sub>m</sub>, F<sub>7</sub>, B<sup>b</sup>, B<sup>b</sup>.

## When the saints

**B**

18

Cl. Sib.

Sx. A.

Tpt. Sib.

Tbn.

Tuba

Gtr. **B<sup>b</sup>** **B<sup>b</sup>** **B<sup>b</sup>** **B<sup>b</sup>** **B<sup>b</sup>** **B<sup>b</sup>** **F<sub>7</sub>**

25

Cl. Sib.

Sx. A.

Tpt. Sib.

Tbn.

Tuba

Gtr. **F<sub>7</sub>** **B<sup>b</sup>** **B<sup>b</sup><sub>7</sub>** **E<sup>b</sup>** **E<sup>b</sup><sub>m</sub>** **B<sup>b</sup>** **G<sub>m</sub>** **C<sub>m</sub>** **F<sub>7</sub>** **B<sup>b</sup>**

33

Cl. Sib. 1. | 2.

Sx. A. 1. | 2.

Tpt. Sib. 1. | 2.

Tbn. 1. | 2.

Tuba 1. | 2.