

Lemonville

(Jig- Canada ?)

TablEdited by Christian L.B
D'après un fichier midi
<http://accordeontab.canalblog.com>

Measures 1-6 of the piece. The melody is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tablature below shows fret numbers for the P (pitch) and T (thumb) lines, and the corresponding letter names for the notes.

P	7 6'	8 7' 8 8 7 6	2 7 6' 7 7 6 5	3 6 6 6 5 4	4	5 6' 8 6'	6
T	.	G g G g	G g G g	C c G g	A a A a	F f A a	D d D d

Measures 7-13. The melody continues with various eighth and sixteenth note patterns.

P	7 6 5 3' 8 6' 7	6' 6' 8	8 7' 8 8 7 6	7 6' 7 7 6 5	6 6 6 7	5 7 6'	8 7 6
T	D d A a	G g G g	G g G g	G g G g	C c G g	A a A a	A a A a

Measures 14-19. The melody features a mix of eighth and sixteenth notes, with some ties.

P	7 6' 7 7 6 3'	6 5 3' 8 6' 7	6. 6 5	4 3' 5	6 6 6 7	6' 8 6'	6
T	D d D d	D d D d	G g G g	G g D d	E e G g	C c A a	A a A a

Measures 20-26. The melody continues with a consistent eighth-note pattern.

P	6 7 7' 7' 8 7	6 7 7' 7' 8 7	6 7 7' 8 6' 7	7 6 4'	4 3' 5	6 6 6 7	6' 8 6'
T	D d D d	D d D d	D d D d	E e D d	G g D d	E e D d	C c A a

Measures 27-31, including first and second endings. The piece concludes with a final chord.

P	5. 5 7	6 7 7' 7' 8 7	6 7 7' 7' 8 7	6 7 7' 8 6' 7	6 — 7 6'	6. —
T	A a A a	D d D d	D d D d	D d A a	G g G g	G. —