FRIDAKHÂGNE

For the name of our group, we wanted to use the name of a person who managed to make his/her dreams come true despite health problem or his/her background. That's why we chose Frida Khalo.



She was a famous Mexican painter. She was born in Coyoacán, Mexico, the 6th of July in 1907 and died the 13th of July in 1954 in the same town at the age of 47. After a terrible accident, she decided to paint herself while she was stuck in her bed using a mirror. She was part of the communist movement in Mexico and of the surrealist movement too.



Column, she painted it in 1944. It is one of her most famous paintings. It represents her and the way she felt broken by her accident. The Greek column symbolizes her broken spine, her physical pain but also her moral pain, which is

due to the adultery of her husband. She suffers alone but her surgical corset maintains her and she is going through this suffering with dignity and courage.

So, Frida Khalo was a courageous woman. She fought against her physical pains and also against her moral pains due to the fact that she, for example, couldn't have babies. But she managed to continue to paint and became one of the most famous painters in the 20th century.

That is why we decided to use her name for our group. We mixed her name with khâgne because the aim for some of us is to go to khâgne, but it represents the ambition of each member of our group to study and manage to get the job we want to. It shows that it doesn't matter where we come from (Frida Khalo was from a very modest background); whatever can happen to us, the most important is what we are going to do for our future.



This is a picture of the « blue house »,

in Frida Khâlo's hometown. It used to be her house but is now a museum about her life and her paintings.