



play the future



THE HANDLE
design by Peter Solomon



**The Most Revolutionary Guitar
Of The 21st Century**

The Handle was created by the award winning designer **Peter Solomon** who innovated every detail of this instrument by combining a striking formal identity with **cutting edge technology**.

Its mono-chassis, hollow sectioned construction favors direct transmission of acoustic vibrations and creates a resonance chamber similar to that of a semi-acoustic guitar.

The Handle is made from **carbon fiber**. This ultra lightweight material is **incredibly resistant**, it won't bend or deform under high temperatures or humidity. Surprisingly, carbon fiber offers a much wider harmonic range than wood.

The Handle was designed for speed and comfort. It was conceived as a single body from which superfluous material has been removed. The alternating positive and negative forms render its style magnetic and essential. Its concave form, **thin profile**, **slim neck**, and **light weight** offer a truly pleasing experience to anyone who plays it. Destined to transform the face of music.



Winner of the **Chicago Athenaeum Museum's Good Design 2006 Award**

Scale 25.5"
64.8 cm.

Weight 4.4 lbs.
2 kg.



Comfort and Ergonomy
Its light weight, slim profile, and concave form which fits the player's body make it the most comfortable guitar you've ever tried on.

High Technology Composites
Super-light yet indestructible. Body in carbon fiber, material developed for the aerospace industry and used in F1 race cars.

24 Non-Stop Frets
Slim body and super thin neck ease quick riffs and slides all the way up to the 24th fret.

Sensuous Design
You can't keep your eyes nor hands off the forms of this sculptural sensation.

Only Positive Vibrations
The mono-chassis carbon fiber construction provides lossless transmission of acoustic vibrations.

Easy Handling
Take it anywhere, graspable edges of the guitar for easy carrying gave it its name.

Scream Knob
The volume knob is ideally positioned right under your pinkie to make your notes really scream.

Resonance Effect
Its hollow section creates a resonance chamber similar to that of a semi-acoustic guitar.

