

Caprice W.F.B

sur des thèmes de W.F. BACH

- 2 -

A.M.Delcourt

flûte 1
flûte 2
flûte 3
clavecin

p *ff*

2 3 4 / 2 3 4
1 0

2 3 4 / 2 3 4
1 5

0 3 4 / 0 0 0
1 5

2 3 4 / 2 0 0
1 5

0 3 4 / 2 3 0
1 5

0 3 4 / 2 3 4
1 4

10 secondes

2 0 4 / 2 0 0
1 5

2 3 0 / 0 0 0
1 5

2 3 0 / 0 0 0
1 5

2 3 4 / 2 3 0
1 5

2 3 4 / 2 3 4
1 5

0 3 4 / 0 0 4
1 5

0 3 4 / 3 0 4
1 5

tr *fff* *fff* *fff*

♩ = 60

The first system of the musical score consists of five measures. The top staff is in treble clef with a 4/4 time signature. The second staff is in bass clef with a 4/4 time signature. The first measure of the second staff begins with a piano (*p*) dynamic marking. The score includes various musical notations such as notes, rests, and slurs. Above the staves, there are several columns of guitar fingering numbers (0, 1, 2, 3, 4, 5) indicating fingerings for different notes. The first system ends with a double bar line.

The second system of the musical score consists of five measures. The top staff is in treble clef with a 4/4 time signature. The second staff is in bass clef with a 4/4 time signature. The first measure of the second staff begins with a piano (*p*) dynamic marking. The score includes various musical notations such as notes, rests, and slurs. Above the staves, there are several columns of guitar fingering numbers (0, 1, 2, 3, 4, 5) indicating fingerings for different notes. The second system ends with a double bar line.

2
1 3
4
2
3
5 4

2
1 3
4
2
3
5 4

0
1 0 0
0 0 0
0 0 0
5 0

2
1 3
4
2
3
5 4

2
1 3
4 5
2
3
5 0

2
1 3
4
2
3
5 4

0
1 3
4
2
3
5 0

0
1 3
4
2
3
5 0

p

p

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