

101

voix d'enf

This musical score page, numbered 101, is for a children's voice part (voix d'enf). It features a large ensemble of instruments. The score is organized into systems of staves. The instruments listed on the left are: flûte, piccolo, hautbois, clarinettebasse, basson, trombone, guitare, harpe, violon 1 1, violon 1 2, violon 2 1, violon 2 2, alto 1, alto 2, violoncell, contrebass, glockenspi, cloche tub, and timbales. The score is divided into four measures. Dynamics include *mf*, *f*, *ff*, *p*, and *mp*. Performance instructions include "avec sourdine" (with mutes) for the violins and allos. The harp and timbales have specific rhythmic patterns in the later measures. The piccolo and bassoon have melodic lines in the second measure.

105

voix d'enf

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- voix d'enf (voice)
- flûte
- hautbois
- clarinette
- basson
- trombone
- guitare
- harpe
- violon 1 1
- violon 1 2
- violon 2 1
- violon 2 2
- alto 1
- alto 2
- violoncell
- contrebass
- glockenspi
- cloche tub
- timbales

Key musical features include dynamic markings such as *p*, *pp*, *mf*, and *mp*. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments. The bottom of the page features a dynamic marking: *p mf > p*.

p mf > p

voix d'enf

flûte

hautbois

clarinette

basson

trombone

guitare

harpe

violon 1 1

violon 1 2

violon 2 1

violon 2 2

alto 1

alto 2

violoncell

arco

marqué

f

(non divisé: doubles cordes)

ff

contrebass

arco

marqué

f

(non divisé: doubles cordes)

ff

glockenspi

cloche tub

timbales

p \longleftarrow *mf*

p \longleftarrow *f*

p \longleftarrow

113

voix d'enf

This musical score page, numbered 113, is for a young voice part (voix d'enf). The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- flûte (flute)
- hautbois (oboe)
- clarinette (clarinet)
- basson (bassoon)
- trombone (trombone)
- guitare (guitar)
- harpe (harp)
- violon 1 1 (violin 1)
- violon 1 2 (violin 2)
- violon 2 1 (violin 3)
- violon 2 2 (violin 4)
- alto 1 (viola)
- alto 2 (viola)
- violoncell (viola da gamba)
- contrebasse (double bass)
- glockenspi (glockenspiel)
- cloche tub (tubular bells)
- timbales (timbales)

The score is divided into four measures. The flute, oboe, and clarinet parts feature melodic lines with dynamic markings such as *mf* and *f*. The bassoon and trombone parts have a *f* marking. The guitar and harp parts are mostly silent. The violin and viola parts have *mp* markings. The violoncello and contrebasse parts have *f* markings. The glockenspiel, cloche tub, and timbales parts are also silent.

voix d'enf

This page of a musical score, page 117, features a variety of instruments. The woodwind section includes flute, hautbois, clarinette, and basson. The brass section includes trombone. The guitar and harpe are also present. The string section consists of violon 1 1, violon 1 2, violon 2 1, violon 2 2, alto 1, alto 2, and violoncell. The percussion section includes contrebass, glockenspi, cloche tub, and timbales. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into four measures. The first measure shows the woodwinds and strings starting with a *mf* dynamic. The second measure continues the woodwind and string parts, with the guitar and harpe playing a *f* dynamic. The third measure shows the woodwinds and strings playing a *mf* dynamic. The fourth measure shows the woodwinds and strings playing a *f* dynamic. The percussion instruments play a *p* dynamic throughout the piece. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into four measures. The first measure shows the woodwinds and strings starting with a *mf* dynamic. The second measure continues the woodwind and string parts, with the guitar and harpe playing a *f* dynamic. The third measure shows the woodwinds and strings playing a *mf* dynamic. The fourth measure shows the woodwinds and strings playing a *f* dynamic. The percussion instruments play a *p* dynamic throughout the piece.

voix d'enf

This musical score page, numbered 121, is for a children's voice part ('voix d'enf'). It features a large ensemble of instruments. The woodwind section includes flute, hautbois (oboe), clarinette (clarinet), and basson (bassoon). The brass section includes trombone. The string section consists of violon 1 1, violon 1 2, violon 2 1, violon 2 2, alto 1, and alto 2. The lower strings include violoncell (cello) and contrebass (double bass), both marked 'tutti'. The percussion section includes glockenspi (glockenspiel), cloche tub (tub bell), and timbales. The guitar and harp parts are present but mostly silent on this page. The score is divided into three measures, with various dynamics such as *f* (forte) and *mf* (mezzo-forte) indicated. The key signature has two sharps (F# and C#).

voix d'enf

125

This page of a musical score, numbered 125, features a variety of instruments. The top section includes woodwinds: flute, hautbois (oboe), clarinette (clarinet), and basson (bassoon). Below these are the trombone and guitar, with dynamic markings of *f* and *ff*. The harp is positioned below the guitar. The string section consists of violon 1 1, violon 1 2, violon 2 1, violon 2 2, alto 1, alto 2, violoncell (cello), and contrebass (double bass). The bottom section includes percussion: glockenspi (glockenspiel), cloche tub (tuba), and timbales. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is divided into three measures across the page.

voix d'enf

Quand vien dra la sai son nou vel le

flûte

hautbois *f*

clarinette *f*

basson *f*

trombone *ff*

guitare *f*

harpe *mf*

violon 1 1

pizz *mf*

violon 1 2 *mf*

pizz *mf*

violon 2 1

pizz *mf*

violon 2 2 *mf*

pizz *mf*

alto 1 *f*

pizz *f*

alto 2 *f*

pizz *f*

violoncell *f*

double corde *ff*

contrebass *f*

ff

glockenspi *mf*

cloche tub *mf*

timbales *f*

f > p

voix d'enf

au ront dis pa ru les froids
 quand

Tous les deux nous i
 rons ma bel le pour cueil lir le mu

flûte

hautbois

clarinette clarinette

basson

trombone

guitare

harpe

violon 1 1 arco

violon 1 2 arco *mf*

violon 2 1 arco *mf*

violon 2 2 arco

alto 1 arco

alto 2 *f* (non divisé: doubles cordes)

violoncell *f* (non divisé: doubles cordes)

contrebass *f* (non divisé: doubles cordes)

glockenspi

cloche tub

timbales

mf

ff

ff

ff

voix d'enf

aux bois nous irons é cou ter les mer les nous i rons é cou ter les mer les

flûte

hautbois

clarinette

basson

trombone

guitare

harpe

violon 1 1

violon 1 2

violon 2 1

violon 2 2

alto 1

alto 2

violoncell

contrebass

glockenspi

cloche tub

timbales

ff

Detailed description: This is a page of a musical score for a symphony orchestra and a children's choir. The score is written in G major and 4/4 time. The vocal line at the top has the lyrics: "aux bois nous irons é cou ter les mer les nous i rons é cou ter les mer les". The instrumental parts include woodwinds (flute, oboe, clarinet, bassoon, trombone), strings (violins 1 & 2, violas, cellos, double bass), guitar, harp, and percussion (glockenspiel, tubular bells, timpani). The woodwinds and strings play a rhythmic pattern of eighth notes. The strings have a dynamic marking of *ff* (fortissimo) in the second measure. The percussion parts are mostly rests.

en continuant à écouter l'orchestre
siffler en imitant des chants d'oiseaux

voix d'enf

This musical score page contains the following parts and markings:

- voix d'enf:** A vocal line with a melodic line and a cluster of notes above it.
- flûte:** Flute part with a dynamic marking of *mp*.
- hautbois:** Oboe part with a dynamic marking of *mf*.
- clarinette:** Clarinet part with a dynamic marking of *mp*.
- basson:** Bassoon part with dynamic markings of *mf* and *p*.
- trombone:** Trombone part with a dynamic marking of *mf*.
- guitare:** Guitar part.
- harpe:** Harp part.
- violin 1 1:** First violin part with a dynamic marking of *mf*.
- violin 1 2:** Second violin part.
- violin 2 1:** First violin part.
- violin 2 2:** Second violin part.
- alto 1:** First alto part.
- alto 2:** Second alto part.
- violoncell:** Cello part.
- contrebass:** Double bass part.
- glockenspi:** Glockenspiel part.
- cloche tub:** Tubular bell part.
- timbales:** Timpani part.

tout en sifflant, écouter le hautbois... et quitter progressivement les chants d'oiseaux,
pour, individuellement, mais en gardant la pulsation, imiter sa plainte...

flûte

hautbois

clarinette

basson

trombone avec sourdine

guitare

harpe

violon 1 1

violon 1 2

violon 2 1

violon 2 2

alto 1

alto 2

violoncell

contrebass

glockenspi

cloche tub

timbales

p

p

avec sourdine

p

p

pp

pizz

voix d'enf

145

This page contains a musical score for page 145, featuring various instruments. The score is organized into a grid with four measures per row. The instruments listed on the left are: voix d'enf (voice), flûte (flute), hautbois (oboe), clarinette (clarinet), basson (bassoon), trombone, guitare (guitar), harpe (harp), violon 1 1, violon1 2, violon 2 1, violon 2 2, alto 1, alto 2, violoncell (cello), contrebass (double bass), glockenspi (glockenspiel), cloche tub (tubular bells), and timbales (timpani). The clarinet part has a dynamic marking of *p* (piano) in the second measure. The flute part has a dynamic marking of *p* (piano) in the second measure. The harp part has a dynamic marking of *p* (piano) in the second measure. The tubular bells part has a dynamic marking of *p* (piano) in the second measure. The timpani part has a dynamic marking of *p* (piano) in the second measure. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the double bass and timpani. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with a double bar line at the end of the fourth measure.

voix d'enf de plus en plus rare et doux, rejoindre le silence....

The musical score is arranged in a system of staves. At the top, a vocal line is indicated with a wavy line and the instruction "silence profond sans bouger". Below this, the instruments are listed on the left side of their respective staves: flûte, hautbois, clarinette, basson, trombone, guitare, harpe, violon 1 1, violon1 2, violon 2 1, violon 2 2, alto 1, alto 2, violoncell, contrebass, glockenspi, cloche tub, and timbales. The clarinette staff shows a dynamic marking of *pp* with an accent (>) over a note. The harpe and piano sections are shown with treble and bass clefs and a key signature of two sharps (F# and C#).

(durée: 9mn)