

quatre mouvements pour flûte et piano

- 2 -

*Mes yeux, puis-je vous croire, et n'est ce point un songe...?**

pour Alex et Michael

André-Marc Delcourt

$\text{♩} = 72$

5

en écoutant les résonances

mp

8va

9

234/2 $\frac{5}{8}$

pp

15va

* Corneille: "La mort de Pompée" Acte V, scène première

13

0
1 0
0 0
0 0
5 0

0
1 3
4 0
0 A 0 A
5 0 5 0 B

17

2
1 0
4
2 2
3 3
5 0 5 4

0
1 3
4
0
0
5 4

0
1 3
4 5
0
0
5 0

2
1 0
0
0
0 B
5 0

8vb

21

fff

fff

8vb

25

15^{va}

mp

mp

000/000
1 5

p

15^{va}

p

p

230/000
1 5

5
234/230
1 5

29

p

p

p

System 1: Three staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f* in the first measure and *p* in the second measure. The third staff has a dynamic marking of *f* in the first measure and *p* in the second measure.

33

System 2: Three staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* in the first measure and *p* in the second measure.

37

System 3: Three staves of music. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*.

41

System 4: Three staves of music. The first staff has a dynamic marking of *f* in the first measure and *ff* in the second measure. The second staff has a dynamic marking of *f* in the first measure and *ff* in the second measure. The third staff has a dynamic marking of *ff* in the first measure and *p* in the second measure. There is a marking *8^{vb}* in the third staff.

234/2 0 5
1 5

034/004
1 5

45

204/230
1 5

mp

8va

10 2
10 10
0 4
0 0
5 0 5 0

49

mf

8va

mf

53

8va

15va

ff

f *ff*

234/2 4
1 5

15va

p

mp

p

57

5
234/230
1 5

000/000
1 5

203/ 00
1 5

8va

mf

61

3mn30s

8va

p *ff*

ff

5 janvier 2010